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The Numismatist

FOR COLLECTORS OF COINS, MEDALS, TOKENS AND PAPER MONEY



Those 1918-D Dime Die Cracks!

by John Golden

THE NUMISMATIST

OCTOBER 2000 • VOLUME 113 • NUMBER 10

1918-D Dime Die Cracks

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Part IV

NOVEMBER 20-21, 2000 • NEW YORK CITY

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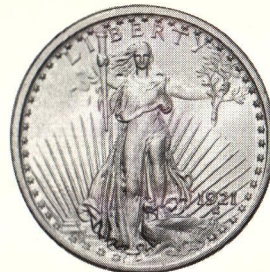
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In conjunction with this historic offering we will be issuing a beautiful Grand Format™ catalogue in the following formats:

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The Numismatist

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U.S. COINAGE

Those 1918-D Dime Die Cracks!

- 1142 Dimes struck at the Denver Mint in the waning years of World War I exhibit a variety of distinctive marks that resulted from the use of cracked dies.

JOHN GOLDEN

COLLECTORS & COLLECTING

The Curious Case of the Collectors Kline

- 1147 Were coin dealers A.C. Kline and John W. Kline one and the same person? This little mystery, dating back to the mid 1800s, finally has been solved.

JOEL J. OROSZ

PERUVIAN COINAGE

The Debased Coinage of Peru and Bolivia, 1839-41

- 1152 Finding debased coinage minted by the Peru-Bolivian Confederation in their own economy, neighboring countries took action.

J. ROBERTO JOVEL



The ANA's 109th Anniversary Convention at the Pennsylvania Convention Center in Philadelphia set a record for attendance with nearly 21,000 visitors (page 1193).





DEPARTMENTS



COVER

Limited resources during World War I undoubtedly contributed to the number and variety of die cracks on 1918-D dimes (page 1142).

BILL FIVAZ



Bela Lyon Pratt, known numismatically for his designs on the quarter and half eagles of 1908-29, has been described as "a sculptor who taught bronze and marble to whisper its secrets of beauty and power" (page 1175).

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Coin Collectors' Magazine.

Vol. 1. NOVEMBER, 1861. No. 4.

MASON & CO., Publishers, 225 WASHINGTON STREET, BOSTON, MASS.

EMINENT NUMISMATISTS, PAST AND PRESENT.

No. V — E. LOCKE MASON.



Mr. E. Locke Mason, also known as Mr. E. Mason, Jun., was born in the city of Portland, Maine, March 21, 1820, and removed to Philadelphia, Penn., in 1841, where he commenced his numismatic career. During the years 1842, 1843, 1844, and 1845, Mr. Mason was engaged in the collection, purchase, and introduction extensively through the United States and Canada. It was while thus engaged he gathered much material of copper coins and American silver coins, which he carried off at the risk of the various banks and dealers in which he gave exhibitions. It was his intention to buy up all the American, valuable and early United States currency, until a sudden disaster was apprehended to fill a small town, the money being then shipped to Philadelphia, he could be sold in that city, when they were to be disposed of to shop dealers, who at that early period were buying and selling, men, in connection with other numismatists. The chief figures of these parties were, A. C. Kline, William Hays, and Edward Cogan, North Third Street, Philadelphia (the former now

Periodicals published by Ebenezer Locke Mason Jr. in the mid 19th century helped establish the identity of an enigmatic coin dealer (page 1147).

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Dale L. Williams

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If you are ready to sell one coin or your entire collection, please feel free to give me a call. I will "fly to buy" large rare coin collections.

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**Dale L. Williams
Numismatic
Advisor and
Broker**

January 5, 2000

Mr. Dale Williams
Williams Galleries
P.O. Box 1270
Bozeman, MT 59771

Dear Dale,

As you are aware, I've been collecting coins for over 40 years. Only twice, before now, have I sold any significant quantity of my collections. I sold my gold in 1975 and I sold a large part of my collection, acquired from circulation from the fifties until 1980, in 1980.

This past fall I met and I sold to you a portion of my most valuable uncertified coins. We didn't agree on the grade of all the coins but we made a gentleman's agreement that if the coins graded higher than you thought that you would send me more money. They did, and the gentleman's agreement between two strangers was honored and has cemented a trust and friendship between previous strangers.

I received your settlement check recently and I thank you for your honesty and professional fair dealings.

Respectfully,

Terry F.

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"Et tu, Brute?"

We were also fortunately able to purchase a large hoard of gold staters, bequeathed by the Scythian King Koson's widow, from northern Thrace, to the war chests of Brutus and his republican allies in their struggle against Octavian (Augustus Caesar). These staters of near pure gold weigh about 8.5 grams and depict a procession scene copied directly from one of Brutus' silver denarii which he struck as a moneyer in 54 B.C., early in his political career. The reverse depicts the Roman eagle holding a wreath of victory in one claw, similar to Roman Republic silver and gold motifs. The monogram BR for Brutus appears to the left of the obverse figures and the dead king's name, KOSON, beneath. The middle figure is the ancestor Lucius Junius Brutus, who overthrew the last king of Rome in 509 B.C. and established the Republic. Q. Caepio Brutus (Marcus Junius Brutus) was the descendent and senator who plotted the assassination of his friend, Julius Caesar, whose personal ambition was crushing the republican government. After the fateful Ides of March, civil war broke out with Brutus, Cassius and the Republicans pitted against an alliance of Julius Caesar's nephew, Octavian, and Marc Anthony. Brutus held office in Macedonia, adjacent to the kingdom of Koson. This gold hoard was doubtless struck 43/42 B.C. as military payroll for the Republican army, which was defeated at Philippi in 42 B.C. Brutus fell on his own sword after the loss.

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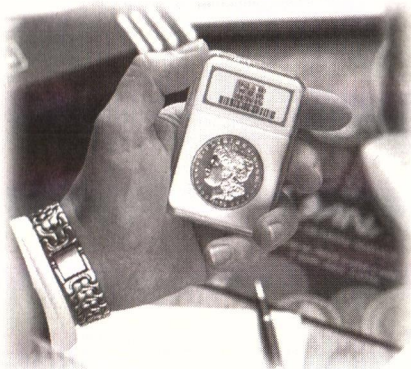


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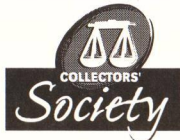
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Philadelphia, What a Great Show!

TALK ABOUT THE greatest money show ever . . . it had to be the ANA's 109th Anniversary Convention in Philadelphia in August! It was by far the best ANA convention to date, with more than 20,000 people coming to see the World's Fair of Money®. To say it was huge would be an understatement!

During the show, I was especially pleased to meet the new director of the United States Mint, Jay W. Johnson. He is very personable, with a good sense of humor. Throughout the convention, he took a genuine interest in our hobby and willingly joined in many of the activities, from our opening ceremonies to the Numismatic Literary Guild Bash and the ANA Young Numismatist Awards Breakfast. We are fortunate to have such a good working relationship with the Mint. In fact, our current growth in membership (now 30,000) correlates directly to the Mint's 50 State Quarters™ Program.

So many exciting and fun things happened in Philadelphia, you will have to read this issue from cover to cover to comprehend the magnitude of the event. Let me add how wonderful General Chairman Bill Horton and his local committee members handled their many responsibilities and how hard-working our ANA staff is. Everyone did a fantastic job.

I owe ANA Board members a debt of gratitude. The week began with the Board selecting John Wilson as vice president and swearing in Barry Stuppler as an ANA governor. John replaces Helen Carmody-Lebo, who resigned her position for health reasons. In last year's election,

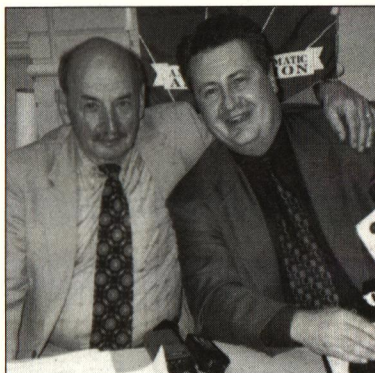
FROM YOUR
PRESIDENT
.....
BY H. ROBERT CAMPBELL

Barry came closest to being elected, so he automatically filled the vacancy created by John's reassignment.

At our first Board meeting, ANA Executive Director Edward Rochette and I officially unveiled plans we had been working on for months to re-

vamp the lower and main levels of the ANA headquarters building. It is hoped the \$1.9 million project will be completed within one year, just in time for the 2001 Summer Seminar. Governors Barry Stuppler and Patti Finner are heading up the fund-raising campaign. (See page 1198 for more information.)

Also at our meetings in Philadelphia, the Board extended Executive Director Ed Rochette's contract for another year. The Board thought it best that he remain in his current position until the end of July 2002, through the building remodeling and conclusion of the lawsuit filed against the Association over its auction practices.



After his contract was extended during a Board of Governors meeting in Philadelphia, Executive Director Ed Rochette (left) shared a moment with President Bob Campbell.

JOHN WILSON



ANA President Bob Campbell (LM 3663) started collecting coins as a boy in Utah. He and his wife, Carol, now own and operate All About Coins, Inc., a shop in Salt Lake City that he frequented as a youngster. A professional numismatist by trade, he remains a collector at heart. Before his election to the Board of Governors, Campbell served as national coordinator of the ANA's Representative Program.

In closing, let me repeat that the ANA convention in Philadelphia set a high standard. It was wonderful not only for those who attended, but for the hobby as well. I hope you will join me in my home town of Salt Lake City next March 8-10 for our 2001 National Money Show.™ If Philadelphia is any indication, Salt Lake will be another outstanding ANA event not to be missed. •

H. Robert Campbell

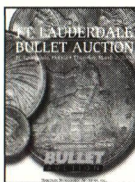
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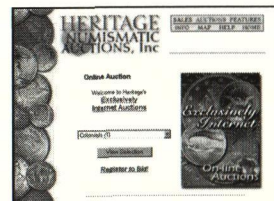
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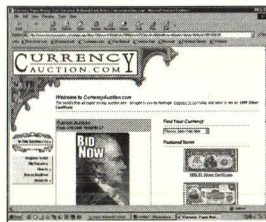
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Changing the Dollar Culture

THE JULY 2000 issue of *The Numismatist* featured a letter from Allan G. Latawiec entitled "The Great Dollar Debate" (p. 728). He noted the futility of having a "co-circulating" dollar coin and paper note, a point made clear to me on a recent trip to London.

Great Britain's "equivalent" currency, the £1 coin, now is comfortably accepted and used without complaint in daily financial transactions, from purchasing a newspaper or petrol to buying lunch or dinner. Slightly smaller in diameter and about twice the thickness of a United States quarter, the £1 coin is a familiar part of everyone's pocket change. (The £1 note was withdrawn from circulation.)

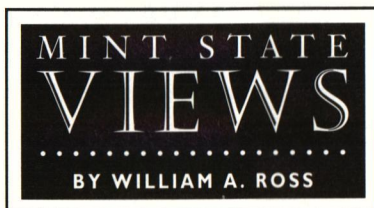
Shortly before leaving on my trip, I visited my brother (also a long-time coin collector) in Virginia. I was pleased to see that he had purchased a couple rolls of Sacagawea dollar coins and was spending them on a daily basis for meals, drinks and tips. Such a practice has a healthy, long-term effect on the hobby and helps dissuade non-collectors from needlessly hoarding coins just because they are "unusual" or "may be valuable someday."

When I returned from London, I was inspired. I stopped by the bank and asked the teller for some Sacagawea dollar coins in change. To my great disappointment (but not surprise), none appeared to be available, until I asked the branch manager. "Oh, yes," he said. "I think we have some rolls of those funny golden dollars in the safe!"

For me, that incident was a defining moment. I now understood why the Sacagawea dollars did not circulate. Most banks and merchants are in no hurry to change their comfortable routines, and they see no reason to plug the dollar coin unless there is something in it for them. I realized that the job of promoting the new dollar really falls upon the consumer.

Following my brother's lead, I came up with a personal plan. First, I carefully selected 20 people with whom I work closely on a daily basis. Next, I asked each of them to do two small favors for me in exchange for a \$1 coin. When they looked at me strangely, I explained further.

"First, if I give you a coin, you must promise to



SPEND IT! Don't save it or hoard it in a jar," I said. "If you don't plan to spend it, let me know now, so I don't waste my time giving it to you!"

"Second, the next time you visit your bank, buy a roll of Sacagawea dollars. Take them home and insist that family members put them in

with their pocket change and SPEND THEM!"

My pitch to my co-workers included an explanation of how, in the long run, dollar coins are cheaper to produce than dollar bills. I noted that the dollar-bill compartment in cash registers could hold lots of dollar coins with a little modification, and that the merchant/bank mind-set can be broken.

The logic seems to have worked. All my \$1 grantees have agreed to my rather unusual request. We fully intend to make an enjoyable game out of it. Although well-intentioned and seemingly naive, this approach really is quite practical. Just imagine what would happen if every member of the ANA devised his or her own method of promoting the circulation of new coin issues.

Sometimes change is the result of many small efforts. Failing to help ensure economically beneficial "change" simply makes no "cents." Why should we bother to mint coins that will never see circulation? Let the private, for-profit mints do that. Remember, spend, don't hoard or ignore, those golden dollars!

A professor of computer graphics, William A. Ross has enjoyed numismatics since his boyhood days in the 1950s. He strongly believes that all hobbyists, especially the young, should experience the joy of collecting coins from circulation.

Opinions expressed are those of the author and do not necessarily represent the views of the ANA or the editorial staff.

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LETTERS

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Applause for Philadelphia Show

I would like to extend sincere thanks to ANA Convention Services Manager Brenda Bishop, General Chairman William Horton Jr., ANA Executive Director Edward Rochette and the staff of the American Numismatic Association for a job superbly done at this year's World's Fair of Money® in Philadelphia, August 9-13. This show was, in my opinion, the ANA's best ever, with a wonderful location, a facility and bourse with excellent "flow," and exceptional follow-through and service by the on-site ANA staff.

The results were seen in the excited faces of the thousands of visitors. Congratulations, one and all, on making the ANA's 109th Anniversary Convention a superb numismatic experience!

Mark Salzberg, LM 3127
President

Numismatic Guaranty Corporation

The exhibits displayed at the ANA's recent show in Philadelphia were absolutely *fabulous, spectacular and magnificent*. These superlatives hardly describe these wonderful, informative and educational works of numismatic artistry. The individuals who created them deserve much praise from the general public and the numismatic community.

Gerald E.A. McDermott

Carmody-Lebo on the Mend

I want to thank everyone who sent cards, letters and E-mail during my recent illness. It's so nice to know



The ANA's 109th Anniversary Convention, held August 9-13 in Philadelphia, drew more than 20,000 hobbyists and visitors. A big attraction was the "Ship of Gold" (foreground), which featured ingots and coins salvaged from the 1857 wreck of the S.S. *Central America*.

that people will go out of their way to wish another person well.

As most of you know, my health problems prevented travel, so with a great deal of reluctance, I stepped down as vice president of the American Numismatic Association prior to the Philadelphia convention. I felt it was important that the ANA Board of Governors had a full complement of officers during its meetings.

I seem to be well on the road to recovery. I've been asked whether I intend to run for the ANA presidency in 2001. The answer is a tentative "yes." I'll make a final decision later this year; any declaration at this time would be premature.

Helen Carmody-Lebo, LM 3170

Numismatic Treasures in the High Country

The new State quarters not only are circulating, but also are being lost and found. On a recent jeep trip above Ashcroft (a ghost town near Aspen, Colorado) and up toward Pearl Pass, I

found a P-mint Maryland quarter at a scenic picnic spot. It reminded me of the student who found a 1916-D dime a number of years ago on a trail on Aspen Mountain.

Chuck Mitton, LM 4855

More Information on Counterfeit Tokens Needed

I just read David Schenkman's "Exonumia Notebook" column in the July 2000 issue ("Modern Civil War Fantasies Plague Hobby," p. 775). I collect tokens and medals, so I especially enjoyed the article.

It also was of special interest to me because I had recently purchased one of these pieces. After showing it to numerous collectors and dealers, I was told it was a modern-day fake. Luckily, I was able to return it and get my money back.

Only through articles such as this can we inform collectors how to avoid the many fake and fantasy pieces on the market. I would like to see more information of this nature

published in *The Numismatist*. I hope Mr. Schenkman will write additional articles on this subject.

Tom Casper, ANA 181342

Wilson Makes Bid for Presidency

I am declaring my intentions to run for president of the American Numismatic Association for the 2001-03 term. A retired Milwaukee County deputy sheriff, I have served several terms as an ANA governor and am currently vice president.

I have been an avid numismatist for the past 28 years. My interest in collecting encompasses United States and foreign coins and paper money, tokens and medals, ancient coins, porcelain coins and medals, numismatic books and exnumia. My wife, Nancy, and I have won many national, regional and local club ex-

hibiting awards. I am a recipient of the Central States Numismatic Society (CSNS) Medal of Merit; and my wife and I were presented the Elston G. Bradfield and Florida United Numismatists (FUN) Charles Fine Literary Awards. In 1998 both of us were honored with FUN's A.J. Vinci Memorial Award for Excellence in Numismatic Education.

I have written many articles for all types of numismatic publications (local, regional and national) to promote the hobby and collecting in general. I am the proud recipient of the ANA's Medal of Merit, Glenn Smedley Memorial Award and Presidential Award. I have been honored as the National Silver Dollar Roundtable Man of the Year. I am a past ANA club representative, district delegate and regional coordinator. I re-

ceived the Krause Publications Numismatic Ambassador Award in 1990.

I was general chairman of the ANA's 100th Anniversary Convention in Chicago in 1991. I also was co-chairman of the 1986 ANA convention in Milwaukee. I was general chairman of the 1990 CSNS convention in Milwaukee, which was one of the biggest the group has ever had. I have assisted with numerous Boy Scout Coin Collecting Merit Badge Clinics and young numismatist (YN) programs in Milwaukee, as well as many YN programs for the Blue Ridge Numismatic Association and the Chicago International Coin Fair.

I have set out coin displays at libraries, banks and coin shows during National Coin Week, and have given hundreds of educational nu-



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Robert W. Mangels, Sr., LM 1073
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Richard J. Stelfox, LM 1377

mismatic talks. I have promoted the hobby by making available to non-profit organizations over 30 souvenir cards (to promote their shows or events) that have been cataloged by the Souvenir Card Collectors Society. I am proud to be listed in Pete Smith's *American Numismatic Biographies*. To promote the ANA, I also have created slide programs of numerous ANA conventions.

I belong to and am involved in over 50 coin clubs at all levels of the hobby. I am a life member of many, including the American Numismatic Society. I am past president of the CSNS and past board member of the Society of Paper Money Collectors. I also have served as president of three Milwaukee-area coin clubs.

I have always believed in working diligently to promote the hobby

within the ANA, especially when it involves education and young numismatists. As your president, I would work just as diligently to retain and bring new members to the hobby and promote numismatics. I would continue to be fair and open-minded to all members of the ANA. My dedication and loyalty is for the betterment of the hobby of numismatics. I am a firm believer in a balanced budget and would work hard to keep it that way. When an important vote takes place, I will always try to do what is best for the hobby and our members. I will always listen to your viewpoints.

John Wilson, LM 3467

Herbert Joins Wilson Slate

I would like to announce my candidacy for the office of ANA vice pres-

ident. ANA Governor John Wilson, who has declared his intention to run for president, and I have been friends for many years, and I consider him well qualified for the office. As his vice president, I will be assisting and supporting his efforts to continue the new course the ANA has begun to follow. John has numerous, specific skills and attributes to bring to the president's position. Many of my skills are in different areas, complementing his qualifications and allowing our team to fully represent the ANA membership.

I retired as editor of *Coins* magazine in 1994, but continue to do question-and-answer columns in four periodicals produced by Krause Publications. I am active on the Internet, where I have been answering questions about numismatic items since

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1992. I served as as a webmaster for Prodigy for two years, producing and maintaining a coins and paper money page for the on-line service.

I was born on June 13, 1926. My wife of 44 years died in 1992; my second wife, Josie, and I celebrated our sixth wedding anniversary in March. We spend summers in South Dakota and winters in Arizona.

Military service included six years in the United States Army in World War II and Korea, the latter as a combat correspondent with the 3rd Infantry Division, where I earned a field promotion, a bronze star and the Purple Heart. My European service and training in World War II led to nearly 30 years of radio and TV work.

My service to the ANA includes writing and providing illustrations

for two sections in ANA correspondence courses. I have worked as an ANA exhibit judge for nearly two decades and served on ANA committees under Presidents Ken Bressett and Anthony Swiatek. I have presented educational programs at the ANA Numismatic Theatre and in conjunction with other organizations, including the Combined Organizations of Numismatic Error Collectors of America (CONECA), Florida United Numismatists (FUN) and the Numismatic Association of Southern California. Honors include the ANA Medal of Merit in 1994 and the Numismatic Literary Guild (NLG) Clemy award in 1997. I am an active supporter of programs for young numismatists (YNs) and have sponsored a YN exhibit award for a number of years. I also served as one

of the auctioneers for the YN auction at the ANA's convention in New York City in 1997.

Besides thousands of columns, articles and news stories, I have written two books, *The Official Investor's Guide to Silver Dollars*, and *The Official Price Guide to Minting Varieties and Errors* (5th edition), which earned the NLG's "Best Investment Book" award in 1992. I also contributed a chapter on counterfeit minting varieties to later editions of *Detecting Altered Coins* by Bert Harsche. I originated separate cataloging systems for coin minting varieties and paper money printing varieties; the former has been used since 1972 in *Coin Prices* magazine and in *North American Coins and Prices*, and the latter in editions of the *Standard Catalog of U.S. Paper Money* since 1983. The

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"PDS" cataloging system for minting varieties is now the primary system used throughout the hobby.

Club affiliations include the Central States Numismatic Society, CONECA, FUN, Fly-In Club, International Bank Note Society, NLG and Society of Doubled Die Collectors of America. Besides numismatic books and publications, coins and paper money, I collect beer steins, glasses, coasters, first-issue magazines and egg cups.

While this is my first term on the ANA Board, I have attended and reported on ANA Board meetings since 1977, gaining valuable insight into the Board's operation under a variety of presidents. Presently I chair two committees.

I am anxious to join John in leading the ANA, following through on recommendations to remodel the ANA headquarters, and installing new computer equipment and software. I will be concentrating on the Internet, which is our largest source of new members. John and I want to start the Association on the best possible course into the 21st century.

Alan Herbert, LM 4605

Canadian Numismatist Left Worldly Legacy

Toronto collector, dealer, writer and editor Arie Ben-David died on May 11. He was 87 years old.

Born in 1913 in Czernovitz as Leopold Schuller, Ben-David emigrated to Palestine in 1932 in the wake of anti-semitism in Europe. During the Second World War, he traveled throughout the Middle East, assessing food distribution facilities and supply sources. Through his contacts in the food industry, Ben-David eventually brought his family to Toronto, where he secured a job with Shopsy's Foods, a position he

held until his retirement.

In the early 1970s, he and his son, Allen, opened Holy Land Judaica, a popular source of Israeli stamps, coins and artifacts. One of the most ardent advocates for the world of philatelics and numismatics, Ben-David maintained an intense interest in the stamps and coins of Israel and Palestine. He founded the Israel Numismatic Society of Toronto, and for years he published the "WPC Newsletter" for the World Philatelic Congress of Israel, Holy Land and Judaica Societies. His proficiency in seven languages enabled him to keep up with voluminous correspondence from collectors around the world.

The awards, plaques, photographs and prizes that cluttered his office walls testified to his lifelong interest; his significant library of philatelic and numismatic books, catalogs and journals is a legacy to his dedication. Ben-David is survived by a son, Daniel; a daughter, Ariella (Sophia); a stepson, Kalem; and numerous grandchildren and great-grandchildren.

Robert B. Aaron, ANA 67474

No Need for Assay Commission

I would like to offer two comments regarding the July 2000 issue. First, there is no need to restore the long-abolished United States Assay Commission just for the sake of romantic traditionalism (see "Congressman Paul to Co-Sponsor Assay Commission Bill," p. 729). Its once legitimate purpose now is obsolete. America's circulating coinage no longer contains valuable metals, and any deficiencies in bullion or commemorative coinage would be immediately exposed by the ever-vigilant marketplace and media.

After working for years to reduce unnecessary government spending and budget surpluses to the great

benefit of our national economy, we should not digress. If we revive the Assay Commission, why not also restore the Board of Tea Testers and the other archaic and ridiculous federal government boards that have been abolished?

Second, "Numismatic Narratives" highlighted plans to raise money to erect the *Pioneer Family Memorial* in Elgin, Illinois ("Making a Home for the *Pioneer Family*," p. 735). Commemorative coins were sold for this purpose in the 1930s, yet the statue was never actually completed. What happened to that money, and why should the public donate again for this purpose, given that more than half a century has passed and the statue remains little more than a plaster cast?

David Allen Hines, ANA 142756

Reader Not Amused by Humor Column

I receive *The Numismatist* each month and enjoy all the articles and new information. What I don't understand is how you can have a column like "Pearlman's People." It is not funny and is, in fact, condescending and rude, particularly when it uses the "question and answer" format. Any collector new to the ANA would consider our publication both cocky and righteous. I'm sorry to sound negative, and I have a great sense of humor, but this is not what the ANA is all about!

Thanks for allowing me to express my opinion. Otherwise, I feel the ANA is the best!

Roger Fortier, ANA 186276

Opinions expressed are those of the authors and do not necessarily represent the views of the ANA or the editorial staff. THE NUMISMATIST reserves the right to edit all material for length and clarity.

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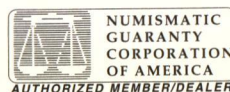
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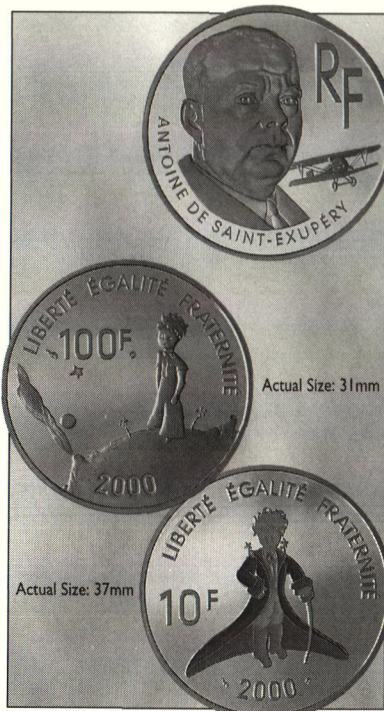
NEW ISSUES

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"Little Prince" Issue Marks Centennial of Saint-Exupéry's Birth

Celebrating the centennial of the birth of author/pilot Antoine de Saint-Exupéry (1900-44), the Monnaie de Paris (French Mint) struck two new coins depicting the subject of his world-renowned book, *The Little Prince*. The coin designs feature renderings taken from the author's original-edition drawings.

On a proof, .900 fine silver 10-franc piece, the depiction of the Little Prince is enameled in full color, the first French coin produced in this manner. Mintage is limited to 10,000 pieces. A proof 1/2-ounce, .920 fine gold 100 francs is limited to a mintage of 1,000. The common obverse shows a portrait of Saint-Exupéry, along with the plane he flew when he was a young man,



the *Breguet 14*.

The "Little Prince" set comprises nine 2000-dated circulating coins. For more information, contact Monnaie de Paris, 11 Quai de Conti, 75270 Paris CEDEX 6, France, or visit the Mint's web site at www.boutique.monnaieparis.fr.

French author/pilot Antoine de Saint-Exupéry disappeared along with his plane on July 31, 1944, but his literary masterpiece, *The Little Prince*, lives on in the 34 million copies sold in some 100 languages. The French Mint pays tribute to the centennial of his birth with a gold 100 francs (center) and an enameled silver 10-franc (bottom) commemorative. The common obverse (top) shows Saint-Exupéry and his aircraft.

CANADA:

\$20 Coin Series Features Transportation Hologram

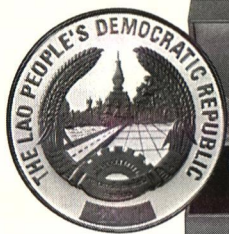
The Royal Canadian Mint (RCM) is offering a series of silver \$20 coins commemorating Canada's strides in transportation. Each coin carries a holographic cameo image, the first to grace the nation's coinage. The initial three coins in the series feature the *Bluenose*, the legendary fishing schooner that set a speed record for a canvassed vessel over a fixed course; the *Toronto*, the first locomotive built in Canada, completed in 1853; and Canada's first automobile, the H.S. Taylor Steam Buggy, manufactured in 1867.

Each 38mm proof coin contains 1 troy ounce of sterling silver; worldwide mintage is limited to 15,000 coins of each design. The \$20 pieces are available individually for \$40.95 (CAN\$59.95) from the RCM's network of dealers and distributors, or directly from the Mint, telephone toll-free 800/268-6468.

Not Actual Size

The second of three 2000-dated \$20 coins in Canada's new transportation series focuses on rail, with a reverse by John Mardon. A holographic cameo is common to the coin trio, as is the obverse featuring Dora de Pédery-Hunt's rendering of Queen Elizabeth II.





Not Actual Size

Recalling the belief that dragon fish of certain hues bring good fortune, a full-color hologram makes a golden dragon fish appear to jump out of the water on a Laotian 100,000-kip coin (left, top and bottom). The obverse (center) shows the republic's coat of arms. A set of three 15,000-kip coins features golden, red and silver dragon fish.

LAOS:

Dragon Fish Coins Carry Wishes for Wealth, Fortune and Longevity

The Singapore Mint, known for its innovative coins, has struck a series

of coins for the Lao People's Democratic Republic featuring the graceful dragon fish (or "arrowana"), so-called because of its large, colorful scales. Some colors are believed to bring wealth, fortune and longevity; the Chinese characters representing

these three treasures appear on all coins in the series.

Minted in .999 fine gold are 1/25-, 1/4- and 1/2-ounce coins with face values of 10,000, 50,000 and 100,000 kip, respectively. The 100,000 kip features a brilliantly colored hologram of a golden dragon fish leaping out of the water.

Produced in .925 fine silver are three, 15,000-kip coins. A gold insert has been added to the "fortune" coin, and a three-dimensional, full-color red dragon fish stands out on the "wealth" coin.

For more information about Laos' Arrowana coins or other Singapore Mint products, contact The Singapore Mint, 20 Teban Gardens Crescent, Singapore 608928, Republic of Singapore, or visit the mint's web site at www.mint.com.sg.



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NUMISMATIC NARRATIVES

Error Theft Shows Mint Security Not Invincible

Recent charges against press operator David J. D'Angelo for stealing error coins while on the job at the United States Mint and selling them for \$80,000 astounded many numismatists. Metal detectors and sophisticated security procedures were thought to be adequate protection against theft.

D'Angelo has cooperated with federal prosecutors and plans to plead guilty, says his attorney Nicholas Guarente. The big question is how he managed to get the coins out of the building. The key to that mystery is not likely to be revealed until later in the criminal proceedings, if at all.

Texas Dealers Support Jamboree Participation

Upon discovering that the American Numismatic Association did not have the funds necessary to sponsor a "Coin Collecting" booth at the



ANA Governor Patti Jagger (right) accepts checks totaling \$3,000 from Greg Rohan of Heritage Rare Coin Galleries and Vicky Ellis of U.S. Coins to fund an ANA-sponsored booth at the 2001 National Boy Scout Jamboree.

Money Artist Prusmack Creates \$10 Note



Money artist Tim Prusmack has completed a new print based on a proposed \$10 Educational Series note depicting the allegorical figures "Agriculture" and "Forestry." The note, originally planned for release in the 1890s, never was authorized for circulation. Copies of Prusmack's hand-drawn renderings are available as a set (\$1, \$2, \$5 and \$10 notes) for \$125. For details, visit www.money-art.com or telephone 561/464-6391.

2001 National Boy Scout Jamboree at Fort A.P. Hill in Virginia, ANA Governor Patti Jagger convinced two Texas numismatic firms to foot the bill. Donating \$3,000 to the cause were Heritage Rare Coin Galleries/Heritage Numismatic Auctions and U.S. Coins, who presented checks to Finner at the ANA's recent convention in Philadelphia. The money will be used to send two junior and two adult representatives to the jamboree and provide educational materials for distribution at the event.

Olympic Coins Clear Legislative Hurdle

On July 13, the Senate Banking Committee approved legislation (Senate Bill 2266) that would authorize the striking of up to 80,000 gold \$5 and 400,000 silver \$1 coins commemorating the 2002 Olympic Games in Salt Lake City, Utah. The commemoratives would be minted in 2002 with the standard pattern of

pre-issue discounts available. Surcharges of \$35 per gold coin and \$10 per silver would be split between the United States Olympic Committee and the Salt Lake Organizing Committee for the Olympic Winter Games. Passage of this legislation clears the way for action by the full Senate.

Some Cheerios Dollar Certificates Unclaimed

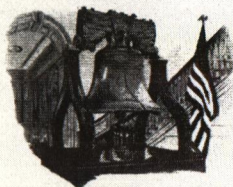
General Mills reports that as of July, certificates (good for 100 Sacagawea dollars) contained in 1,250 boxes of Cheerios® still are unclaimed. The cereal company launched a joint promotion with the United States Mint on January 1 to include 2000-dated Lincoln cents in 10 million boxes of cereal in the Cheerios product line, along with a single 2000-P Sacagawea dollar inside every 2,000th box. Every 4,400th box included a certificate redeemable for 100 golden dollars. All boxes have been shipped to stores throughout the country.

AMERICAN NUMISMATIC ASSOCIATION

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August 9 - 13, 2000



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Souvenir Card Collectors Society



An intaglio-printed souvenir card commemorates the ANA's Philadelphia show.

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Available to Collectors**

The Souvenir Card Collectors Society is offering cards it issued to commemorate the ANA's 109th Anniversary Convention in Philadelphia for \$12 postpaid. These 8 x 10-inch, intaglio-printed mementos are available from Lee Quast at Ameri-Show Cards, P.O. Box 1301, High Ridge, MO 63049, telephone 314/276-1162.

**Designs Submitted
for Visitor Center Coins**

On August 9, the United States Mint announced it had received 105 design entries for the U.S. Capitol Vis-

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itor Center commemorative coin competition. Among the submissions were sketches by six Mint engravers and 13 invited artists. The entries will be reviewed, and the winning design will be released in January 2001. The coins will be available on line at www.usmint.gov.

Carson City Still Minting

Carson City Millennium commemorative medals will continue to be struck though January 17, 2001. Using the original, historic press that produced the Seated Liberty dollar bearing the "CC" mintmark, the Carson City Millennium Committee is selling the 1-ounce silver and bronze medals for \$25 and \$3.50 each, respectively. Visit the city's web site at www.carson-city.org.

ANA Museum Receives Central America \$20 Gold



On behalf of the ANA Money Museum, ANA President H. Robert Campbell (front, center) accepts the gift of an 1857-S \$20 gold piece recovered from the S.S. *Central America*. Valued at \$10,000, the coin is the first of several to be donated to museums and historical societies by the California Gold Marketing Group of Newport Beach, California. On hand for the presentation, which was made at the ANA's 109th Anniversary Convention in Philadelphia, were (from left) Tommy Thompson, John Albanese and Ira Goldberg, and (from right) Larry Goldberg and Dwight Manley.

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H.E. Harris to Sell Goodacre Dollars

H.E. Harris & Company of Atlanta, Georgia, has announced the availability of some of the Sacagawea dollars that were struck for the coin's designer, Glenna Goodacre. The pieces were burnished and treated with an antioxidant at the United States Mint, and subsequently encapsulated by Independent Coin Grading Company. (Because of the coins' special finish, they cannot be graded.)

Goodacre has granted H.E. Harris & Company exclusive retailing rights. The coins will be offered through the firm's catalog and on its web site (www.heharris.com). Price will be determined by market value and is subject to change. (In Septem-

ber, the coins retailed for \$200 each.) Sales are limited to one per customer.



U.S. Mint Receives Gore's Hammer Award

On August 24, the United States Mint received the Hammer Award for its Consolidated Information System (COINS). Created by Vice President Al Gore, the award recognizes important and innovative work by American government workers to improve, enhance and/or reduce the cost of government programs and operations.

The Mint's 66-member COINS team uses the system to maintain timely, accurate data, allowing for correct and profitable decision-making in all areas, including accounting, manufacturing, distribution and

sales. For more information about the United States Mint and its products, visit its web site at www.usmint.gov.



New Cent/Dime "Mule" Comes to Light

A 1999 Lincoln cent with a Roosevelt dime reverse has been certified by Professional Coin Grading Service as an authentic United States Mint issue. The piece was discovered by a collector in December 1999 in a roll of cents and subsequently sold to Dempsey & Baxter Coins & Stamps of Erie, Pennsylvania. Announcement of the find was delayed until its legitimacy could be confirmed. Some experts believe the "mule" is the deliberate creation of a Mint employee.



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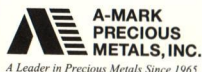


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Those 1918-D Dime Die Cracks!

Dimes struck at the Denver Mint in the waning years of World War I exhibit a variety of distinctive marks that resulted from the use of cracked dies.

by John Golden
ANA 171047

IN 1916 PRESIDENT Woodrow Wilson was actively campaigning for reelection, running on the platform that he had kept the United States out of World War I. However, after his narrow victory, he concluded that America could not remain neutral in the conflict and declared war against Germany in 1917.

As the economy geared up for the war effort, the United States' three minting facilities—Philadelphia, Denver and San Francisco—did also. Coincidentally, in 1916 Hermon MacNeil's Standing Liberty quarter and Adolph Weinman's Winged Head Liberty dime and Walking Liberty half dollar replaced Charles Barber's Liberty Head specimens of the same denominations.

Weinman intended the obverse of the dime, which showed Miss Liberty wearing a winged cap, to represent "freedom of thought" (although the American public believed the image to be that of the Roman messenger god, Mercury, hence the coin's nickname). The reverse featured an olive branch and fasces, suggesting that although the United States was a peace-loving nation, it stood ready to defend freedom.

The demand for minor coinage during the war years put additional pressure on the mints. Resources were stretched to the limit, and overdated dies and die cracks were common. Although the Denver Mint failed to produce an overdated dime during the war, it manufactured a wide array of die-crack varieties.

Die cracks occur at the points of greatest stress, usually between the rim and the main design. During the striking process, the planchet metal is forced into the crack, resulting in a raised line on the coin. In the case of Winged Head Liberty dimes, cracks occurred most often on the obverse between the rim and the foremost wingtip, and the rim and the neck truncation. Like lightning on a stormy night, die breaks radiating

PHOTOGRAPHS BY BILL FIVAZ

from the rim add a dramatic quality to Liberty's forceful profile.

The examples pictured here were quite inexpensive. In fact, the most impressive (Coin 1) was "cherrypicked" from a dime bin for 40 cents!

No doubt the large number of dimes struck at the Denver Mint in 1918—23 million (a figure not topped until 1939)—contributed to the number and variety of die cracks. However, high mintage likely was not the only contributing factor. For instance, the 1921-D dime, with its mintage of only 1,080,000, yielded two die-crack varieties.

In general, some U.S. coinage varieties can be expensive or unobtainable. Searching for die-crack varieties, however, can be fun and affordable and add a new dimension to your collections.

Acknowledgment

THE AUTHOR WISHES to thank Bill Fivaz for the photographs featured in this article.



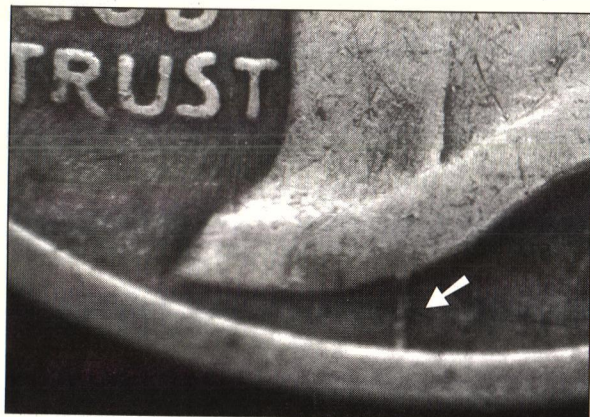
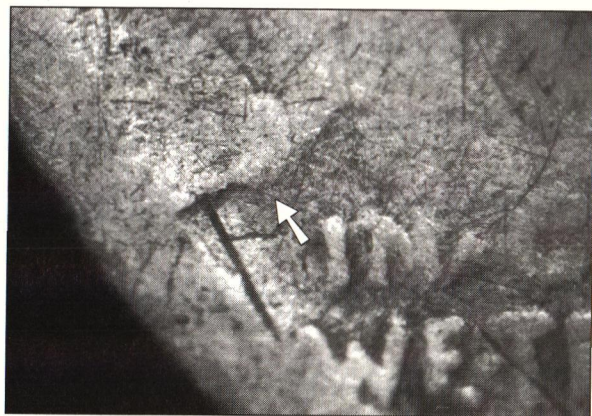
Actual Size: 17.91mm

Winged Liberty Head dimes struck in 1918 by the Denver Mint are characterized by a number of die-crack varieties.

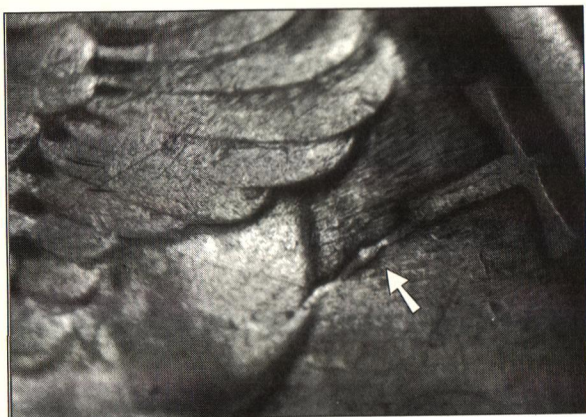
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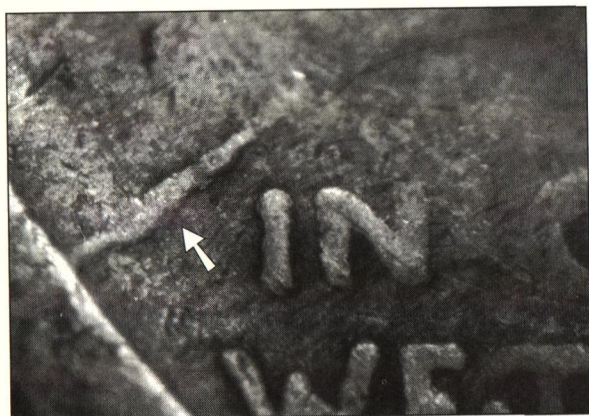
Coin 1: Die crack at 5 o'clock from rim through 9 of date to truncation of bust (left). Spike at 8 o'clock from rim above IN GOD (right).



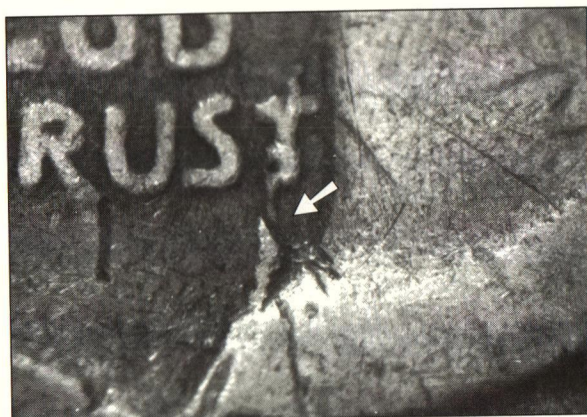
Coin 2: Die cracks at 6 o'clock from rim to truncation of bust (left), and at 2 o'clock from rim to wingtips (right).



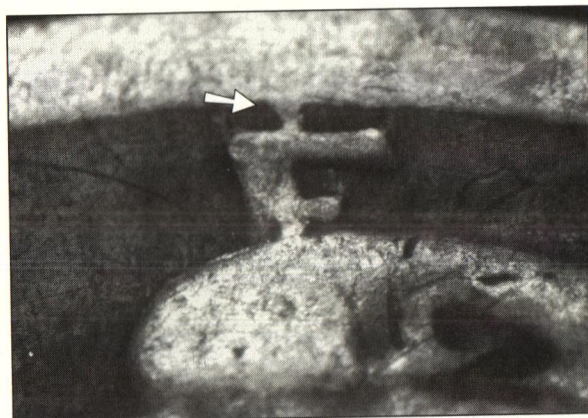
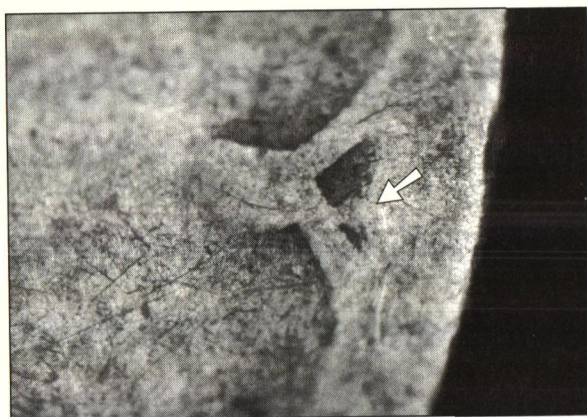
Coin 3: Die cracks near 2 o'clock from rim through T of LIBERTY to cap (left), and at 11 o'clock from rim to cap (right).



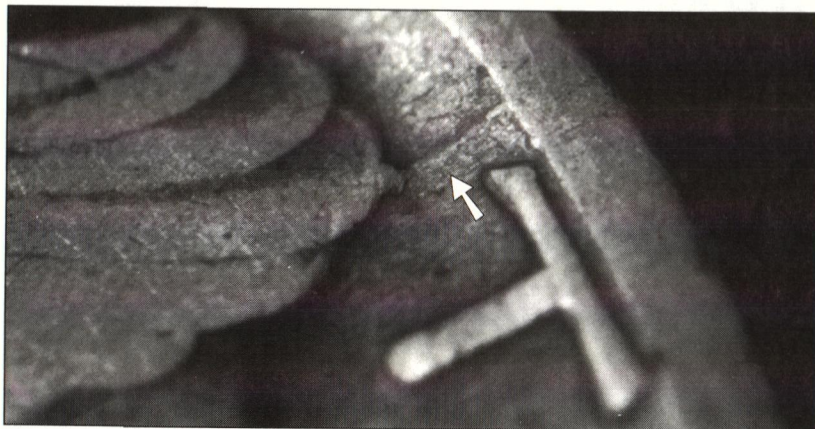
Coin 4: Die crack at 8 o'clock from rim above IN GOD.



Coin 5: Die crack near 7 o'clock from rim through truncation of bust and final T of TRUST.



Coin 6: Die cracks near 4 o'clock from rim through Y of LIBERTY (left), and at 12 o'clock from rim through E of LIBERTY to cap (right).

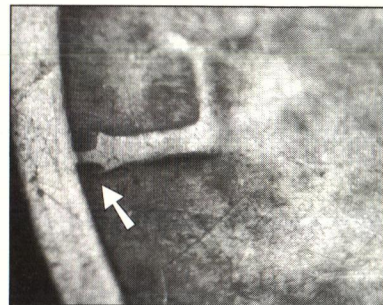
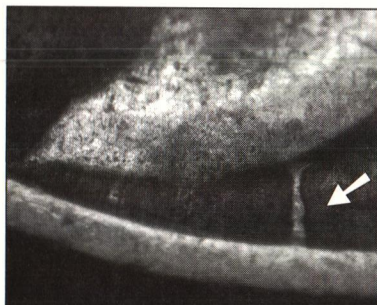
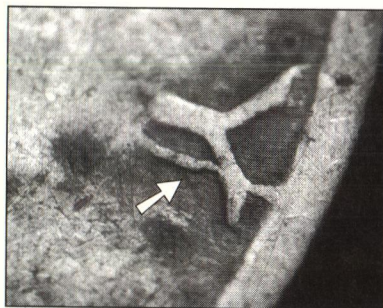


Coin 7: Die crack at 2 o'clock from rim to wingtip.

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Born in New Jersey in 1952, **Dr. John Golden** began collecting Winged Head Liberty dimes (and other United States coins) from circulation in 1961. Currently he is an assistant professor of economics and finance at Mercyhurst College in Erie, Pennsylvania. His last article for *THE NUMISMATIST*, "Great Finds from Junk Boxes and Dime Bins," appeared in the July 1999 issue.



Coin 8: Die cracks near 4 o'clock from rim through Y of LIBERTY (left); at 6 o'clock from rim to truncation of bust (center); and near 9 o'clock from rim to L of LIBERTY (right).

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1915/18 \$5 FEDERAL RESERVE BN	70	155	225	275	525	800	900
1915/18 \$10 FEDERAL RESERVE BN	370	900	1100	1250	1800	2400	3000
1915/1918 \$20 FEDERAL RESERVE BN	700	1425	1800	2000	3250	4650	5250
1918 \$50 FEDERAL RESERVE BN	4200	5300	7000	9500	13600	21000	25000
1914 \$5 FEDERAL RES. RED SEAL	105	220	285	345	485	1575	975
1914 \$10 FEDERAL RES. RED SEAL	125	195	315	360	575	1375	1000
1914 \$20 FEDERAL RES. RED SEAL	330	455	600	700	1200	2100	2350
1914 \$50 FEDERAL RES. RED SEAL	700	1175	1475	1675	2550	4200	4800
1914 \$100 FEDERAL RES. RED SEAL	850	1275	1725	1925	3200	8000	9000
1918 \$500 FEDERAL RES. BLUE SEAL	5300	6750	8500	12000	18000	31000	35000
1918 \$1000 FEDERAL RESERVE	8000	10250	17000	19000	29500	40000	44000
1870-74 \$5 NAT. GOLD BANK NOTE	3250	6350	12500	13500	16000	21000	24000
1870-75 \$10 NAT. GOLD BANK NOTE	5250	10500	17500	18500	21500	25500	30000
1870-75 \$20 NAT. GOLD BANK NOTE	11250	20500	30500	32500	35000	40000	50000
1870-75 \$50 NAT. GOLD BANK NOTE	31500	33500	37500	40000	42000	50000	60000
1870-75 \$100 NAT. GOLD BANK NOTE	35500	38500	42000	45000	50000	60000	70000
1882 \$20 GOLD CERTIFICATE	925	1500	2100	2500	3750	7600	8500
1882 \$50 GOLD CERTIFICATE	1300	2450	3350	3750	6000	11000	13500
1882 \$100 GOLD CERTIFICATE	900	1475	2750	3300	4000	8500	9500
1905 \$20 GOLD CERTIFICATE	1550	2850	4500	5200	7500	14250	16000
1906 \$20 GOLD CERTIFICATE	230	360	500	550	800	1700	1900
1907 \$10 GOLD CERTIFICATE	85	150	245	340	575	1000	1100
1913 \$50 GOLD CERTIFICATE	725	950	1325	1450	2600	4650	5250
1922 \$10 GOLD CERTIFICATE	120	210	300	360	525	860	1000
1922 \$20 GOLD CERTIFICATE	190	260	405	525	825	1700	1850
1922 \$50 GOLD CERTIFICATE	510	850	1425	1750	2350	3600	4250
1922 \$100 GOLD CERTIFICATE	675	1150	1900	2350	3250	5500	6250
1922 \$500 GOLD CERTIFICATE	8500	19000	26000	35000	40000	45000	55000
1922 \$1000 GOLD CERTIFICATE	9750	20000	34000	43000	51000	66000	75000
1933 \$10 SILVER CERTIFICATE	3750	4000	5250	5800	7000	10750	12500
1928 \$5000 FED. RESERVE	21000	26000	31000	33500	37000	80000	90000
1928 \$10,000 FED. RESERVE	33000	43000	52000	67000	83000	120000	135000
1934 \$5000 FED. RESERVE	20000	25000	29000	31000	33000	38000	50000
1934 \$10,000 FED. RESERVE	33000	39000	46000	54500	61000	72000	80000
1934 \$10 NO. AFRICA (NO "A")	2200	3600	5600	7100	9750	14500	17000
1928 \$10 GOLD CERTIFICATE	45	72	170	210	255	600	700
1928 \$20 GOLD CERTIFICATE	63	100	170	220	290	800	900
1928 \$50 GOLD CERTIFICATE	220	315	675	950	1425	2625	3100
1928 \$100 GOLD CERTIFICATE	355	510	1150	1575	1800	3000	3800
1928 \$500 GOLD CERTIFICATE	2850	5250	9000	11500	12750	18500	21500
1928 \$1000 GOLD CERTIFICATE	3050	6250	10250	13000	16500	23000	27500

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The Curious Case of the Collectors Kline

COLLECTORS &
COLLECTING

Were coin dealers A.C. Kline and John W. Kline one and the same person? This little mystery, dating back to the mid 1800s, finally has been solved.

by Joel J. Orosz
ANA 115913

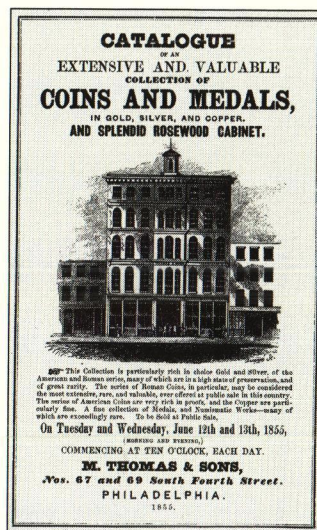
THE FIRST BLOCKBUSTER numismatic auction held in the United States was conducted by M. Thomas & Sons in Philadelphia on June 12-13, 1855. It included the superb coin collection of one A.C. Kline, who seemed to have appeared on the hobby scene out of nowhere. The sale netted \$2,062, nearly twice the amount realized from the previous record-holder, the Lewis Roper Sale of 1851.

As quickly and dramatically as he entered the numismatic arena, A.C. Kline faded from prominence, spending the next 30 years working as a marginal coin dealer, occasional publisher and small-time buyer of coins at auction. Curiously, during the same time frame, there was in Philadelphia a John W. Kline, the proprietor of a "knickknackatory" called Kline's Emporium and vendor of coins, stamps, books, Indian artifacts and miscellaneous doodads. Were the two Klines related, the same person or simply two completely unconnected folks who happened to share a surname?

A Possible Answer

ONE HYPOTHESIS IS that the two Klines were separate people who operated as one numismatic identity. Emmanuel J. Attinelli, in a note in his 1876 book *Numisgraphics*, wrote about John W. Kline:

[H]is well-known cabinet was sold in June 1855. Since that time, he has been interested in quite a number of sales, some of them (in consequence, probably, of pecuniary troubles) under the name of his wife, Mrs. A.C. Kline.



The cover of M. Thomas & Sons' June 1855 sale catalog lists items from A.C. Kline's collection, launching a promising numismatic career that slowly faded after a dazzling start.

EBENEZER LOCKE MASON JR., a pioneering Philadelphia coin dealer, also published information about Kline's identity.

Controversial Ebenezer Locke Mason Jr. published a number of numismatic periodicals and is the primary source of evidence of Kline's dual identity.

MASON'S
COIN AND STAMP COLLECTORS'
MAGAZINE.

VOL. III. MARCH, 1869. No. 3.

WASHINGTON MEDAL, 1790.
The following article is furnished us by an article of the *Pittsburg Gazette*. It is taken from a copy of the above named paper of issue, May 15, 1790. The medal alluded to was struck in gold, silver and composition (*probably white metal*.—Ed.) We do not remember any Washington Medal bearing date 1790. Can any of our readers furnish a description of this highly commended Medal?

The advertisement is headed, A SUBSCRIPTION FOR A MEDAL TO GEN. WASHINGTON.

"Medals from the earliest period of time have been regarded by an enlightened people as the greatest help to history, and the best method of transmitting to posterity the memory of the heroes and patriots of the age, and one of the most honorary compliments a grateful people can confer on their favorites. As the history of mankind furnishes no instance of a hero or patriot who has better deserved, or who has been more justly entitled to the affections or esteem of a grateful people, than his Excellency, the President of the United States, Gen. George Washington, an artist is induced to offer to the citizens of America, a medal with a striking and approved likeness, and such inscriptions or allegorical figures as shall best suit so great a character; and be humbly hopes to be honored with their patronage. Subscriptions

will be received in Pittsburg, by John Seull.

COPY.—We, the undersigned, have seen the medal of Gen. Washington, and think it a strong and expressive likeness, and worthy the attention of the citizens of the United States of America.

THOMAS MIFFLIN, Governor of the State of Pennsylvania.
RICHARD PETERS, Speaker of the House of Assembly.
CHRISTIAN FERGUSON, Treasurer of the State.
FRANCIS JOHNSON, Colonel of the late American Army.

PECULIARITIES OF AMERICAN COINS.
No. 12.

Several years ago a circular piece of copper of the size of a cent of the year 1823, made its appearance in Philadelphia. On one side was shown a Liberty head surrounded by thirteen stars, and underneath "1823." The other side had a wreath surrounding the words "one cent," and surrounded by the legend "United States of America." The nondescript was alleged to be a re-strike of the U. S. cent of the year 1823.

It was really produced in this way: Somebody obtained an old die that had been used in making the obverse of the 23 cent, and another that had been used in making the reverse of the one-

If Attinelli was correct, A.C. Kline and John W. Kline actually were a married couple, but in a numismatic sense their identities were interchangeable . . . one partner using both names.

When I first tackled this mystery in *The Curious Case of the Coin Collectors Kline*, a monograph published by Bowers and Merena in 1997, some doubts lingered about the Attinelli hypothesis. For instance, J.N.T. Levick, a knowledgeable participant in early numismatic circles in both Philadelphia and New York, was rather ambivalent about the matter. In the October 1868 issue of *American Journal of Numismatics*, Levick published a table of prices realized for key large cents in selected auction sales from 1855 to 1868. In the accompanying text, he mentioned the "John W. Kline (believed by most to be A.C. Kline) sale in 1855." Ebenezer Locke Mason Jr., a pioneering Philadelphia coin dealer, also published information about Kline's identity. In his "Mason's Photographic Gallery of the Coin Collectors of the United States" dated March 1869, he listed the name of the man pictured in image number 48 as "A.C. Kline."

The question is, why did Kline's contemporaries, numismatic "insiders," seem unsure of his identity? Moreover, why didn't anyone documenting numismatic history recall that "A.C. Kline" was the occasional "trade style" of John W. Kline, if indeed this was the case? New evidence has surfaced since I first explored this conundrum. Recent research both confirms that Attinelli was correct and provides further details concerning John W. Kline's numismatic fate. The source of this sad tale of personal and numismatic decline is the aforementioned Ebenezer Mason, a rather curious case in his own right.

A "High-Pressure Kind of Human Gas Bag"

EBENEZER LOCKE MASON JR. was one of those people about whom the old adage "a day late and a dollar short" seems to have been coined. His voluminous writings tell of a series of near misses and lost opportunities. Professionally, he lived in the shadow of Edward Cogan of Philadelphia and, later, W. Elliot Woodward when he moved to Boston. Perpetually on the fringe, he tried too hard to be accepted and respected, succeeding only in appearing obnoxious.

Mason constantly floundered in the churning waters of public controversy. His partnerships did not pan out, his

... MASON ... WAS ONE of the first people to understand that the American "coin trade," as he termed it, had a history worthy of preservation.

contributions were rarely recognized and his temperament led to hasty criticisms and slow retractions. He entered into nasty written donnybrooks with fellow coin dealers Cogan, John Walter Scott and, particularly, Charles Steigerwalt.

Mason brought out the worst in his antagonists. Cogan once wrote that Mason was not "over-particular about the truth of the assertions in his magazine." That comment was mild compared to the anonymous review of *Mason's Coin and Stamp Collectors' Magazine* in the January 1870 issue of F. Trifet & Company's *American Stamp Mercury and Numismatist*, which excoriated Mason as "one of the high-pressure kind of human gas bags," a "charlatan," an "ignoramus of the first water" and, in case anyone missed the point, "amusingly stupid."

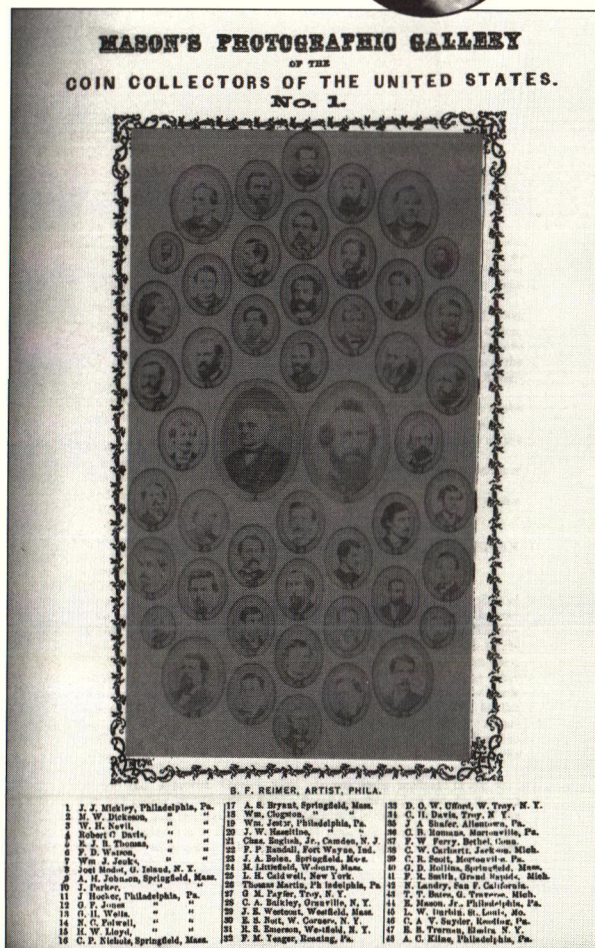
For all his faults, however, Mason had an important redeeming virtue; he was one of the first people to understand that the American "coin trade," as he termed it, had a history worthy of preservation. In the June 1879 issue of *Mason's Coin Collector's Herald*, he announced:

We propose, at no distant day, to publish a "History of the Rise and Progress of Coin Dealers and Collectors in the United States" . . . [W]e hope to present the faces of a number of prominent collectors and dealers, as illustrations accompanying the history.

Mason asked collectors to share biographical information about these individuals. Unfortunately, he tended to begin—but not finish—grandiose projects such as this; his proposed numismatic chronicle never was published.

Firsthand Information

MASON DID INDEED know Kline. In his *Coin and Stamp Collectors' Magazine* for March 1869, Mason recalled that he had known John W.



In March 1869, Ebenezer Mason published a "photographic gallery" of United States coin collectors in his journal, *Mason's Coin & Stamp Collectors' Magazine*. A rare photograph of "A.C. Kline" (top) was identified as number 48 in the collector listing.

PRESUMABLY, IF ANYONE knew whether A.C. Kline and John W. Kline were the same person, numismatically as well as personally, it was Mason.

.....

Kline since "1856 or 1857," when Kline operated a coin and curio shop in Philadelphia. (The correct date was 1857.) Presumably, if anyone knew whether A.C. Kline and John W. Kline were the same person, numismatically as well as personally, it was Mason.

When I wrote *The Curious Case of the Coin Collectors Kline*, I had access to the first of Mason's six different house organs (periodicals he issued over the years to promote his business in particular and numismatic education in general). His first publication, *Mason's Coin and Stamp Collectors' Magazine*, was a substantial and significant journal that appeared in six volumes from 1867 to 1872. No fewer than five other publications followed from 1880 to 1891: *Mason's Numismatic Visitor*; *Mason's Coin Collectors' Herald*; *Mason's Coin Collectors' Magazine*; *Mason's Monthly Illustrated Coin Collectors' Magazine*; and *Mason's Coin Collectors' Magazine* (New Series). Original copies of all these publications are quite rare, so it was not until numismatic bookseller Charles Davis reprinted them in a single volume entitled *The Later Publications of Ebenezer Locke Mason*, that I was able to gain access to them. Davis' reprint of Mason's later publications opened a previously hidden gold mine of information and helped crack the Kline case.

The December 1879 issue of *Mason's Coin Collectors' Herald* stated:

Cogan has retired, full of honors, from the coin business. He was once one of the noted quartette [sic] of coin dealers in 1860 in this city [Philadelphia] viz: Idler, Kline, Cogan and Mason. Idler is out, Kline flickering, and Mason looking big with hope.

It is clear from this reference that Kline's business situation was precarious. In 1879 the nation still was recovering from the severe recession that started with the Panic of 1873. Many businesses went belly-up during the "Hungry '70s," and Kline probably was hard hit. Although interesting, the note does not reveal whether Mason was referring to "A.C." or "John W."

continued on page 1187

Coin Collectors' Magazine.

Vol. I. NOVEMBER, 1884. No. 6.

MASON & CO., Publishers, 235 WASHINGTON STREET, BOSTON, MASS.

EMINENT NUMISMATISTS, PAST AND PRESENT.

BY THE EDITOR.

No. V. — E. LOCKE MASON.



MR. E. LOCKE MASON, also known as Mr. E. Mason, Jun., was born in the city of Portland, State of Maine, March 21, 1826, and removed to Philadelphia, Penn., in 1834, where he commenced his numismatic career. During the years 1856, 1857, 1858, and 1859, Mr. Mason was engaged in the exhibition business, and travelled extensively through the United States and Canada. It was while thus engaged he gathered many thousands of copper cents and numerous early American silver coins, chiefly received at the ticket office of the various fairs and theatres in which he gave exhibitions. It was his custom to lay aside all the American, colonial, and early United-States coppers, until a sufficient number was accumulated to fill a small box; the coins being then shipped to Philadelphia, to await his arrival at that city, when they were to be disposed of to shop-dealers, who at this early period were buying and selling coins, in connection with other merchandise. The chief buyers of these periods were, A. C. Kline, Walnut Street, and Edward Cogan, North Tenth Street, Philadelphia (the former now

Ebenezer Locke Mason (not the most modest of men, as evidenced by the autobiographical feature above) moved in the same numismatic circles as A.C./John Kline and knew him personally.

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The Debased Coins of Peru and Bolivia, 1839-41

by J. Roberto Jovel
ANA 166256

Finding debased coinage minted by the Peru-Bolivian Confederation in their own economy, neighboring countries took action.



Not Actual Size

An 1836 Peruvian 4-real coin produced at Cuzco weighs 13g and is composed of .667 fine silver.

WHILE CONDUCTING RESEARCH on the numismatic history of 19th-century El Salvador, I came across decrees issued by Central and South American countries regarding the acceptance of debased coins minted in the neighboring Peru-Bolivian Confederation. The subject of this debased coinage has been thoroughly studied and described by distinguished numismatist Horace Flatt, whose work *Coins of Independent Peru* offers a historical-political setting.

A Time of Turmoil

IN EARLY 1835, Peru was in a state of unrest and anarchy. To crush the internal opposition led by generals Agustín Gamarra in the south and Felipe Santiago Salaverry in the north, constitutional president General José Luis Orbegoso solicited help from his Bolivian counterpart, General Andrés de Santa Cruz.

Santa Cruz invaded Peru at the end of June, eventually defeating both rebel armies and controlling most of the Peruvian territory. To finance the invasion, he ordered the minting at Potosí (Bolivia) of coins with denominations ranging from 1/2 to 4 soles, identical in appearance and weight to the issues introduced in 1830, but with a fineness of .667 (8 dineros) instead of .903 (10 dineros, 20 grains), which was standard throughout Spanish America since colonial times. To complete the desired deception, these debased coins bore the date 1830.

Under directives from General Gamarra in 1835, Peruvian mints at Cuzco, Arequipa and Pasco began striking 2- and 4-real coins of similar,

THE DEBASED COINS were used by Peruvian firms and their British associated to pay for imports from some Central American and South American states.

.....

low fineness. No debased coins were minted at Lima.

Santa Cruz achieved his long-held objective of uniting Peru and Bolivia under his leadership. On October 28, 1836, a decree established the Peru-Bolivian Confederation, composed of Bolivia, Estado Sud-Peruano and Estado Norte-Peruano. The confederation was relatively short-lived and broke up in January 1839, when combined Peruvian and Chilean forces led by General Gamarra defeated Santa Cruz and his supporters.

The debased coins were used by Peruvian firms and their British associates to pay for imports from some Central American and South American states. They also were brought back to Chile by soldiers who fought with Gamarra against Santa Cruz. When discovered to be debased, the coins were officially rejected and devalued in El Salvador, Nicaragua, Guatemala and Chile.

The Central American Federation

LOCATED JUST SOUTH of Mexico, the Captaincy-General of Guatemala included present-day Guatemala, El Salvador, Honduras, Nicaragua and Costa Rica. Shortly after Agustín de Iturbide was proclaimed emperor of Mexico in May 1822, he assumed jurisdiction over the Captaincy-General of Guatemala. His Mexican empire was short-lived, and he was deposed in March 1823.

The provinces under the Captaincy-General of Guatemala had won independence from Spain in 1821 and established the Central American Republic (usually called the Central American Federation) in 1823 after Iturbide's empire fell. The Federation—comprising Guatemala, El Salvador, Honduras, Nicaragua and Costa Rica—produced its own gold and silver coins at mints in Guatemala City, San José and Tegucigalpa, but the combined output did not meet the demand for fractional coins. The scarcity of coinage, especially smaller denominations, was more acute in El Salvador and Nicaragua, which did not have their own mints.

Liberal and conservative groups held differing views on the Federation's future and its form of government. Honduras, Nicaragua and Costa Rica seceded in 1838, and Guatemala followed suit in April 1839. By mid 1839, the Federation was virtually dismantled; only El Salvador kept its commitment.

El Salvador

IN AN ATTEMPT to eliminate El Salvador's commitment to the Central American Federation, a combined army from neighboring Honduras and



Not Actual Size

The obverse of a silver 8-real coin of the Central American Federation shows a rising sun and five volcanoes, one for each state in the Federation. The reverse features a ceiba (kapok) tree, symbolizing freedom.

IMPORTS WERE PAID for in cash, nearly exhausting the supply of circulating coins. Prices of food likely rose, and . . . demand for other consumer goods fell.

.....

Nicaragua, with strong backing from Guatemala, invaded Salvadorian territory in February 1839. A powerful earthquake destroyed the capital city of San Salvador a few months later, and the hostilities lasted until the following January. An internal attempt to depose the Salvadorian president, backed by Guatemala, was crushed in September.

General Francisco Morazán, president of the State of El Salvador, had served two terms as president of the Central American Federation. A liberal politician, he had made powerful enemies in both the Catholic Church and among wealthy landowners of Guatemala, conservative political groups opposed to the unification of Central America. Morazán tried to rebuild the Federation even though, in fact, it was disintegrating.

Foreign armies occupied large areas of land, and potential farm workers served in the military or hid in the mountains to avoid the draft. Agricultural production was low, necessitating increased imports of food and other essential goods. Imports were paid for in cash, nearly exhausting the supply of circulating coins. Prices of food likely rose, and, with the decreased supply of money, the effective demand for other consumer goods fell.

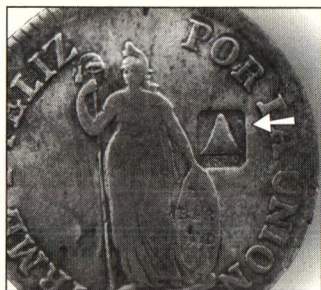
The government was unable to collect taxes on production and trade because of the reduced economic activity. Instead, it was forced to make large, unexpected expenditures to finance not only an army to combat external war and internal revolt, but also post-earthquake rehabilitation and reconstruction.

Furthermore, at the end of 1839, officials of the State of Guatemala clearly were intruding in internal Salvadorian affairs to the point of demanding the resignation of President Morazán. War with Guatemala seemed imminent.

El Salvador did not have a central bank; hence, the government financed its unexpected fiscal needs with loans from local merchants and wealthy landowners. In addition, there was no paper money to speak of, and the country depended on specie to maintain its economy. Since there was no significant production of gold or silver bullion, coins had to be imported, and the state had to demonstrate its ability to pay.

It was precisely in this setting, in mid 1839, that the Peru-Bolivian Confederation coins entered the Salvadorian markets. Yanuario Blanco, a local producer of indigo for export, had received a sizable amount of Peru-Bolivian Confederation coins from an English merchant who had frequent dealings in Peru and Chile.

The coins were introduced into the local market and eased the acute



Not Actual Size

The El Salvador countermark of 1839 was composed of a volcano and the date within a rounded rectangle.

"THE REMAINING FRACTIONAL coins are absolutely false; they are mixed with brass and zinc to diminish their yellow coloring."

.....

shortage of cash. However, somehow the government discovered that the coins were "false" (that is, they did not meet standards of silver fineness in the Central American Federation). President Morazán ordered them demonetized and set a date for their collection and redemption (see the excerpt at right).

As set forth in Article 3, Morazán immediately informed the new authorities of neighboring Nicaragua. Perhaps more importantly, he instructed Felipe Molina, his government's *chef de cabinet*, to have the coins assayed at the Guatemala Mint.

On November 29, 1839, despite the tense situation between the two neighboring states, Molina addressed an official communication to the Guatemalan secretary of foreign affairs, informing him of the matter of the debased coins and its potential negative impact on internal and external markets, and requesting the necessary assays. (The text of Molina's communication is given, in part, on page 1156.)

In view of its ample trade with El Salvador and the South American States, Guatemala realized the adverse effect the debased coinage would have on its markets. Setting aside its differences with El Salvador, the government immediately ordered the assays. An official response to Molina on December 13, 1839, included a report from assayers Benito Muñoz and Apolinario España (see Table 1):

From the above data the following results are evident: the Pesos Fuertes are legitimate; the one in the first set contains 27 grains less in weight but such lack is compensated with an excess of one grain in fineness in the one included in the second set and two grains in the Peso included in the third set. The remaining fractional coins are absolutely false; they are mixed with brass and zinc to diminish their yellow coloring. The value of their silver content is indicated in the last column.

The report enables identification of two groups of coins: the first group includes all pesos fuertes from the three mints, having proper fineness and weight; the second group comprises 1, 2 and 4 reales minted at Cuzco, Arequipa and Potosí, with low weight and fineness.

The Salvadorian government acted promptly, and on January 13, 1840, set a rate for acceptance of the debased coins in question:

Article 1. The coins of Arequipa, in the denomination of 4 Reales, minted in 1838, those of two reales dated 1828, and those of one half reales dated 1837, will circulate in the State at three fourths of their nominal value; that is, the 4-Reales coin will be worth three reales, the 2-Reales coin will be

**Decree of October 13, 1839,
Signed by El Salvador
President Morazán**

.....

Article 1. Anyone possessing coins minted at the Republic of South Peru, either having the seal of the sun on one side and the denomination on the other, or with the figure of Liberty on the obverse and the coat of arms on the reverse, must submit them within fifteen days from the date of publication of this decree, to the Political head of his Department (Province) who after having it examined by experts will return to their owners those found to be legitimate, and will force Mr. Yanuario Blanco to exchange those found to be false, issuing payment orders to the owners and remitting the false coins to the Government for their destruction.

Article 2. The National Government will be requested to inform all administrators of the ports at La Libertad, Acajutla and La Union, so that they may examine all moneys coming from the Republics of the South, retaining all those that are found to be false.

Article 3. The Supreme Government of Nicaragua will be requested to establish similar measures in the ports of said State.

worth one and one half reales, and the half real will be worth in the same proportion. The same will hold true for the 4-Reales and 1-Real coins minted in Bolivia in 1830, and the 4-Reales of Peru and the 2-Reales minted at Cuzco in 1838.

Article 2. In consequence, all tax collection offices will accept and pay those coins at the values set forth in the previous article, and the local authorities defined by numeral 8, article 367 of the State's Penal Code will comply with said numeral, and order the acceptance of said coins in all contracts under the values specified herewith.

Coins with low weight and fineness were, in fact, slightly overvalued, although not as much as if they were accepted at their nominal value.

The Morazán government decided to counterstamp the Peruvian fractional coins that met standards; the public at large would identify and accept them at their nominal value. The punch was prepared at the end of December 1839, but the counterstamping actually was accomplished in January 1840, just after the decree was issued. The Type II countermark showed a volcano with the date 1839 at its base.

The 2-real coins minted at Lima from 1825-36, with .903 fineness,

Excerpt of November 29, 1839, Communication from Felipe Molina to Guatemalan Secretary of Foreign Affairs

Having false coinage, one of the worst calamities that a State may suffer, and which El Salvador is presently undergoing, may also happen to Guatemala, paralyzing its trade and closing all its wealth sources and offering immense gains to foreigners.

Such considerations force my Government, Your Excellency, to request the Government of Guatemala to appoint the Mint's assayer, assisted by another reputed scientist, to assay the enclosed coin pieces that are presently circulating in our markets, to ascertain the amount of silver and other metals they contain, in each of their denominations, in order to reduce their value to that which correspond to our national coinage.

Attachment: List of coins to be assayed.

South Peruvian coins, Sun design,	
in Pesos Fuertes dated 1838, minted at [Cuzco]	2
in 4 Reales, same date and mint	2
in 2 Reales, dated 37 and 38, same mint	2
Bolivian coins, Portrait of the Liberator of the South,	
in Pesos Fuertes dated 37 and 38	2
in 4 Reales, dated 1830	3
in 2 Reales, idem	2
Peruvian Republic coins, Liberty design,	
in Pesos Fuertes, dated 36 and 39	2
in 4 Reales dated 836	2
in 2 Reales dated 26, 27, 28, 35, 36;	
half reales dated 27, 28, 33, 34, 35, 36 and 37	3

TABLE I
Assay by the Mint of El Salvador

COIN	AMOUNT UNDERWEIGHT	FINENESS		VALUE OF 1 OUNCE
	(GRAINS)	(DINEROS & GRAINS)	(PERCENTAGE)	(REALES)
Set #1				
1837 peso, Peruvian Republic	27	10.190	0	
1838 4 reales, Arequipa Mint	6	8.030	64.0	5 1/4
1828 2 reales	15	7.220	68.0	5 1/2
1837 1/2 real	8	7.190	72.0	5 1/2
Set #2				
1837 peso, Bolivian Republic	0	10.200	0	
1830 4 reales	6	8.010	66.0	5 1/4
1830 1 real	2	7.165	64.5	5 1/2
Set #3				
1838 peso, Cuzco Mint	0	10.210	0	
1838 4 reales, Peruvian Republic	14	7.000	91.0	
1838 2 reales, Cuzco Mint	0	7.165	74.5	5 1/2

were thus counterstamped; today they are very scarce. Some debased 2-real coins from Cuzco and Arequipa were countermarked by mistake; these pieces are even more rare. Finally, a few 1/2-real coins minted at Santiago de Chile, whose legality was never in question (since they have a fineness of .903), also were counterstamped; they, too, are very rare.

Despite the countermarking scheme, a second coin shortage occurred in early 1840. Morazán successfully concluded the war with Honduras and Nicaragua, then decided to invade Guatemala to reinstate the head of state deposed by groups opposed to the Central American Federation. Following initial victories and briefly occupying the capital, Morazán was defeated and returned to San Salvador. He subsequently resigned his office and went into voluntary exile. Military expenditures incurred in Guatemala further depleted domestic markets of fractional currency.

Pesos fuertes from Chile, Peru and Bolivia were common in the Salvadorian markets; however, the public distrusted all coins from the Peru-Bolivian Confederation. While the Guatemala Mint found the pesos fuertes complied with current standards of the Central American Federation, this fact was not mentioned specifically in the January 13 decree. The new government of El Salvador, headed by President Norberto Ramírez, established on October 7, 1840:

Article 1. The Pesos Fuertes from Peru, Bolivia and all Republics of the South will be admitted by all Tax administration offices as well as in the General Treasury of the State.

continued on page 1229



Not Actual Size

An 1830 Peru 2 reales minted at Lima bears El Salvador's countermark of 1839.

Changing Times: A Commentary

THIS IS THE second installment of my socio-numismatic commentary on the development of the hobby. This month's column focuses on the hobby's beginnings and how Americans started to spend their "social capital" (leisure time) on coin collecting.

Birth of the Hobby

In last month's column, I mused about the year 2000 and all the technological advances that were supposed to provide more leisure time. Typically, however, the fast pace of society nowadays leaves most of us with even *less* time for group activities, such as clubs, organizations and just plain socializing.

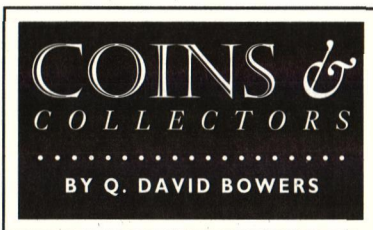
That was not always the case, especially with the hobby of numismatics. History records that the first intense, national interest in coins in the United States occurred in 1857 with the discontinuation of the large copper cent. Its replacement was the copper-nickel Flying Eagle cent.

When the public realized that the familiar "coppers" of childhood would be no more, pocket change and tills were searched for as many different dates as possible. It is likely the search yielded all the dates back to 1816 (possibly with the exception of the rare 1823), and scattered dates from 1793 to 1814.

From 1857 onward, the hobby of coin collecting filled a niche in the life of many Americans. Numismatics became a pleasant pastime. Many evening hours were whiled away in the warm glow of candles or oil lamps, studying American coins, tokens and medals, as well as world and ancient pieces.

"You Are There"

By 1883 there were several thousand coin collectors in the United States.



The hobby was well established and quite active. Numismatic societies flourished in New York City, Philadelphia, Boston and other cities. Hobby magazines included the highly respected *American Journal of Numismatics*, dealer Ed Frossard's *Numisma*, periodicals issued intermittently by Ebenezer Locke Mason Jr., and a handful of other publications. (*The Numismatist* would not debut until 1888.) There also was a veritable flood of auction catalogs, mainly from Philadelphia and New York City firms.

On February 1, 1883, the Philadelphia Mint issued a newly designed 5-cent piece, discarding the Shield motif used since 1866. The obverse depicted the head of a god-

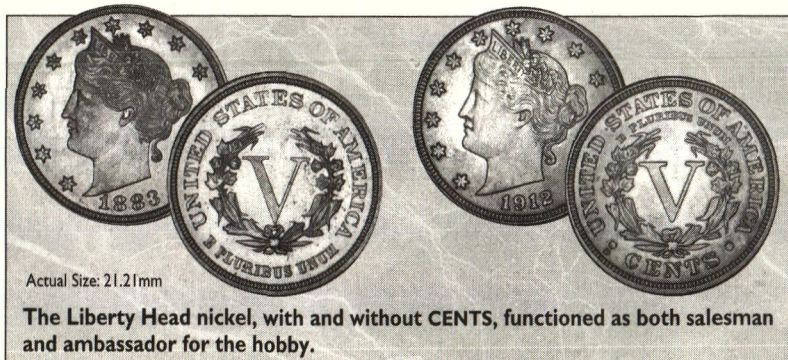
dess wearing a tiara appropriately inscribed LIBERTY. The reverse was composed of a wreath with the inscription UNITED STATES OF AMERICA, the time-tested motto E PLURIBUS UNUM, and the mark of value given as the Roman numeral V. The word CENTS did not appear.

The coin's size presented a problem; the diameter of the new nickel (21.21 mm) was about the same as that of a \$5 gold piece (21.6 mm). Clever con artists gold-plated the nickels and successfully passed them off as \$5 gold coins. To avoid prosecution, wily individuals would tender a gold-plated nickel in payment for a 5-cent item, such as a cigar. If a store clerk thought it was a \$5 coin and provided \$4.95 in change, that was too bad. Nothing had been said about the value of the piece.

How widely this deception was practiced is not known, but in later years enough gold-plated 1883 Liberty Head nickels were available to establish that quite a few people must have gotten into the act.

Error Reports

Further complicating matters was the omission of the all-important



word CENTS. The "difficulty" was picked up by the popular press. Before long, rumor had it the Mint had made a big mistake and was recalling all the nickels in question; it would be just a matter of time before they had enormous value.

The April 1883 issue of the *American Journal of Numismatics* reported:

We have noticed boys peddling this new [5-cent] coin along the streets at 20 cents each, the price varying with the demand. Some impressions are found struck from a broken die. It is reported that all of this issue are to be recalled by order of Secretary Folger, and the dies altered by adding the word CENTS.

Coin dealers got into the act. Mason & Company of Boston, owned by Ebenezer Locke Mason Jr. (who for a long time had done business in

Philadelphia before seeking greener business pastures in New England), offered circulated pieces for 8 cents each (with a "discount by the 100"), and uncirculated and proof specimens for 10 cents apiece.

Citizens began looking through pocket change for these "rarities." Among these newly cognizant collectors was young Farran Zerbe. Years later, he recalled:

You all know of the numismatists' nightmare, the nickels without CENTS. I have a sentimental regard for this all too numerous and troublesome piece. It commanded my interest in our subject. That was in 1883, 25 years ago. So on this, the silver jubilee of my interest in numismatics, I know of no more prized gift to me, than to have been unanimously reelected president of

the largest, most effective and progressive numismatic association [the ANA] the world has ever known.

A Numismatic Ambassador

Demand for these curious, little Liberty Head nickels continued for quite some time. Was the "cents-less" 1883 nickel actually rare? Hardly. Mintage soared to 5,474,000 before the design was changed to include the word CENTS. So many pieces were saved, however, that this issue became the most available of all nickels minted in the 19th century. Ironically, when the design was modified later in 1883 to add the word CENTS, some 16,026,000 were made of the new variety. Scarcely anyone paid attention to them, and today they are much scarcer than the "mistakes" without CENTS!



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However, this common, little coin acted as both an ambassador and a salesman for the hobby. As a result of the publicity surrounding this piece, hundreds or even thousands of people were attracted to collecting.

Passionate Pursuits

Although the 1883 nickel may have been the catalyst for increased numismatic activity, the stage already was set. Slightly more than a decade after the Civil War ended in 1865, circulating silver coins once again were plentiful. (They were withheld by the Treasury Department from 1862 to 1876.) Gold coins were easily obtainable at banks beginning in 1879, and the economy was fairly prosperous. Collecting as a pastime became a passion for many.

The typical collector of the time

was male and belonged to a coin club. He sought information by writing to dealers or collectors, attending auctions, and otherwise interacting on a personal basis with experienced numismatists. The *cognoscenti* continued to enjoy the auction catalogs of W. Elliot Woodward, John W. Haseltine, Edward D. Cogan and others, and they perused the pages of the aforementioned *American Journal of Numismatics*. However, it was a rare numismatist who enjoyed only coins. Typically, those involved in the numismatic hobby also collected autographs, books, stamps, birds' eggs, Indian artifacts, minerals or some other specialty.

Similarly, rare coin dealers sold other items. The Chapman brothers called themselves "antiquaries." Their letterhead at the time listed

their interests as "importers of and dealers in ancient Greek and Roman coins, engraved gems, bronzes, pottery, and antiquities, foreign coins and medals; dealers in American coins and medals, and especially of fine and rare specimens, numismatic books, Indian pottery and stone implements, patent cabinet." (Their wooden display cabinet, patented in 1872, came in various sizes and retailed for \$28 to \$55.)

To be "complete," a coin collector of the era needed a working knowledge of collectibles in general and history in particular. This provided a great deal of fun. Many of today's numismatists are narrowly focused and would considerably enhance their enjoyment of the hobby if they would broaden their horizons as collectors did in the 19th century. •

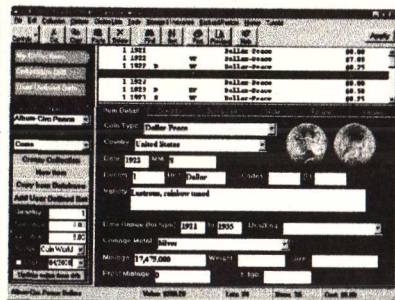
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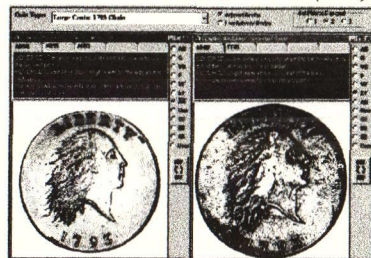
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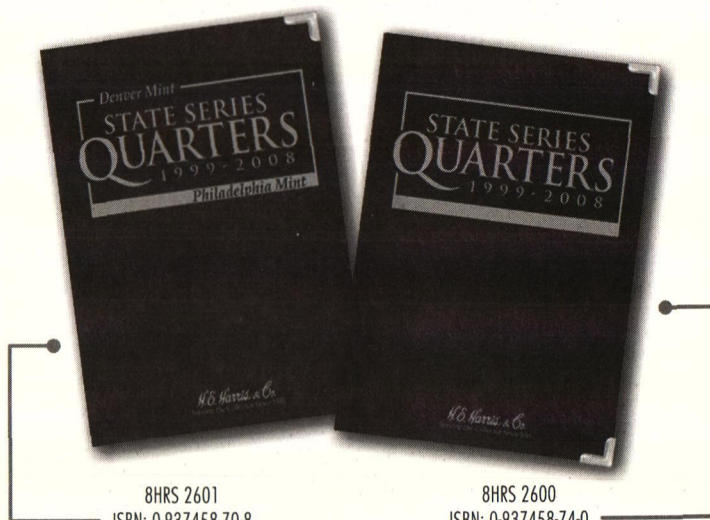
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Numismatic Tributes to Jefferson

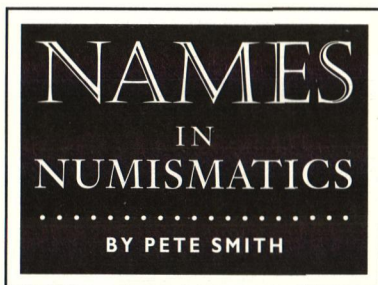
THIS YEAR MARKS the 200th anniversary of the Library of Congress, one of the enduring legacies of Thomas Jefferson. Our third President is associated more with the *rebirth* of the Library of Congress than with its birth. Created in 1800, the Library's modest collection was destroyed in 1814 by British invaders burning the nation's capitol. The following year, Jefferson sold his library of some 10,000 volumes to the United States, thereby forming the nucleus of the Library's second collection.

Two coins were issued for the 200th anniversary of the Library of Congress: a silver \$1; and a \$10 with a core of platinum and outer ring of gold, the first bimetallic commemorative coin produced by our Mint. Neither piece makes reference to Jefferson.

It was Jefferson's plan, written in 1784, that advocated the dollar as the standard unit of American coinage and its division into tenths and hundredths. As a member of the Continental Congress, he was chairman of the currency committee. Before a federal mint was established, Jefferson considered contract coinage. Examples of one such experiment by John Harper are known as "Jefferson Head" cents; however, there is no direct evidence that Jefferson was the intended image on that coin.

Jefferson's bust appears on our current 5-cent coin, first issued in 1938. The reverse shows the president's home at Monticello. Any numismatic item produced to commemorate the Declaration of Independence, including a medal author-

ized by Congress to honor its centennial, can be considered an indirect tribute to Jefferson, credited as



the author of the document.

Jefferson appears on various issues of paper money, including the \$2 Federal Reserve note issued in 1976. The vignette on the back is based on John Trumbull's painting *Signing of the Declaration of Independence*. While not designated a commemorative, the note was issued on the 200th anniversary of the Declaration of Independence—specifically on April 13, Jefferson's birthday.

He also is depicted on \$2 United States and legal-tender notes dated 1869, 1874, 1875, 1878, 1880, 1917 and later. Jefferson's portrait graces several issues from the Monticello

Bank in Virginia as well.

Along with George Washington, Abraham Lincoln and Theodore Roosevelt, Jefferson is honored on the Mount Rushmore National Monument, an image of which is found on a 1991 half dollar and dollar issued to commemorate the 50th anniversary of the magnificent work of art.

As president, Jefferson was responsible for the Louisiana Purchase and the subsequent "Voyage of Discovery" of Lewis and Clark. Among commemorative coins that celebrate anniversaries of these events are four gold dollars: the 1903 Louisiana-Jefferson and Louisiana-McKinley pieces, and the 1904 and 1905 Lewis and Clark Exposition issues.

The head of Jefferson also appears with that of Napoleon on official medals struck for the Louisiana Purchase Exposition held in St. Louis in 1904. The Mint struck these on the exposition grounds.

The 250th anniversary of the birth of Jefferson was commemorated with a dollar coin dated 1993. Like the reverse of the circulating nickel, the dollar reverse shows the president's home at Monticello.



Portraits of Jefferson and views of his home at Monticello are featured on our current circulating nickel (left) and a 1993 silver dollar commemorating the 250th anniversary of his birth (right).

Thomas Jefferson is portrayed on the face of a \$2 Federal Reserve note issued on his birthday in 1776, 200 years after the signing of the Declaration of Independence, which is interpreted in a vignette on the back.



In 1992 Congress authorized medals in conjunction with the 250th anniversary of Jefferson's birth and the 250th anniversary of the American Philosophical Society, founded by Benjamin Franklin in

1743. Jefferson served as president of the society after 1797.

During Jefferson's administration, silver Indian Peace medals were produced showing on the reverse clasped hands, and a crossed toma-

hawk and peace pipe, with the legend PEACE AND FRIENDSHIP. This basic motif was continued on later Indian Peace medals.

In 1841 solid bronze copies of the Jefferson medals were struck at the direction of Mint Director Robert M. Patterson. Additional copies in several sizes have been produced at various times since. Modern medals should not be confused with earlier restrikes; small-size medals currently sold at the Mint were first issued in 1970.

The 1937 and 1961 United States Assay Commission medals feature an image of Jefferson adapted from a presidential medal. On a 1950 medal, he appears with Alexander Hamilton (his rival) and John Jay in a rendering of the first meeting of the Assay Commission (1792).

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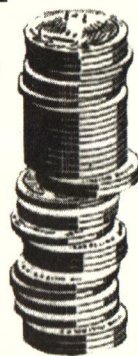
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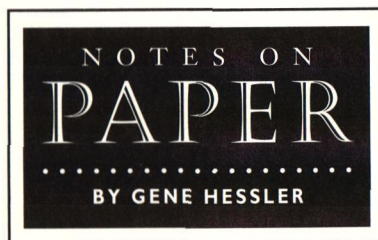


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OUTSPOKEN WATERMAN Lilly Ormsby Sr. believed the best deterrent against counterfeiting was a vignette or subject that occupied most of the face of a note. Ormsby was a talented inventor and siderographer (one who reproduces engravings by transferring impressions from a steel plate to a steel cylinder). Among the 24 inventions attributed to this mechanical wizard are a transfer press, a ruling machine and a grammagraph (a machine that engraved directly on steel from medallions).

Born in Windham County, Connecticut, in 1809, Ormsby was a blacksmith's apprentice in Rochester, New York, in 1825. After a year of study at the National Academy of Design (1829), he worked in Albany and Rochester, New York, and in Lancaster, Pennsylvania, for Carter, Andrews & Company. In

1840 he settled in New York City, where he almost immediately was recognized for his many talents.



In addition to being a founder, Ormsby was one of the first, and highest paid, employees of the Continental Bank Note Company (1853) in New York City. He also was the proprietor from 1854 to 1862 of the unincorporated New York Bank Note Company at 50 Wall Street in New York City.

Among his treatises on bank note engraving are *A Description of the*

Present System of Bank Note Engraving (1852) and *Cycloidal Configurations, or the Harvest of Counterfeiters* (about 1862). His lack of diplomacy outraged his competitors, as well as those from whom he sought contracts (including Secretary of the Treasury Salmon P. Chase). Feeling persecuted, he wrote in his *Harvest of Counterfeiters*:

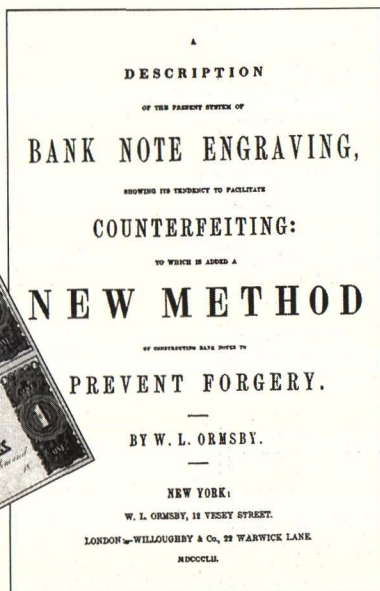
... when the Bank Note Companies saw how the proposed reform would diminish their profits, it became a business to malign me. But, in the ten years struggle that ensued, every Bank Note Company perished, or was absorbed in one establishment. Mine alone remained, and I still remain, the sole representative working engraver, at the head of a Bank Note Establishment, in the entire country . . .

Ormsby's work is found on \$1, \$2, \$3, \$5, \$10 and \$20 notes from the Boone County Bank of Lebanon, Indiana; \$1, \$2 and \$3 notes from the Carroll County Bank of Sandwich, New Hampshire; and a \$1 note from the Chemical Bank of Washington, D.C. He also had a hand in creating notes for the Drovers Bank of Leavenworth, Kansas; the Indiana Coal Bank of Indiana; the Potomac River Bank of the District of Columbia; and the Rail Road Bank of Washington, D.C.

Waterman L. Ormsby Sr. died in Brooklyn, New York, on November 1, 1883. His son Waterman L. Ormsby Jr. (c. 1835-82) also was a siderographer. The younger Ormsby was employed by Continental Bank Note Company from 1863 to 1867 and again from 1870 to 1873. His jack-of-all-trades business card



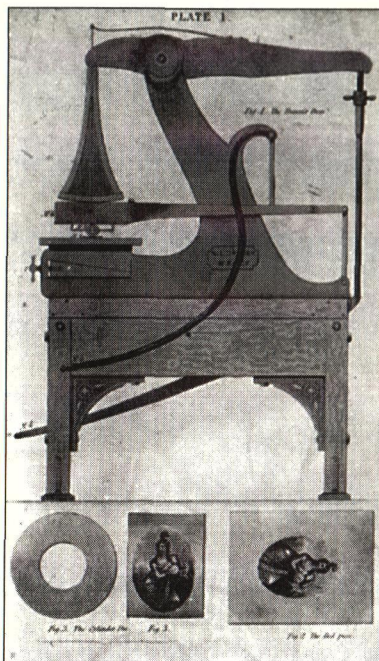
Ormsby's *Description of the Present System of Bank Note Engraving* illustrated a four-note sheet of the Rail Road Bank.



amounted to a miniature biography. On it, he gave his residence as 749 Greenwich Street, "over the Butcher's Shop." He also claimed, in part, that he was

Superintendent of Transferring—Continental Bank Note Company; President New York Liberal Club (successor to Horace Greely); . . . Chief of the Modoc Department, American Institute; Editor *LEE LITERARY JOURNAL*; . . . Member of the Third Universalist Society; . . . Ex-Reporter and Correspondent *NEW YORK HERALD*, *TIMES* and *SUN*; Ex-Cerographer; Ex-Spectacle Maker; First Passenger on the Overland Mail Route to California; Apostle of Enlightened Self-Interest.

In addition to mentioning his relationship to the inventor of the kaleidograph, the younger Ormsby



Ormsby illustrated and documented the parts and operation of a transfer press. Vignettes first were engraved on soft pieces of steel, called "bed pieces," which were case-hardened. The vignette then could be transferred, under pressure, to a cylinder die. From this, the vignettes were ready to be transferred to plates for printing bank notes or other documentary paper.

stated that he was brother-in-law of both "Jennie June" and the editor of the *GRAPHIC*. He also boasted that he was the "father of twins." Waterman L. Ormsby Jr. apparently took after his father in at least one respect: evidence suggests he was one of the more colorful, outspoken characters in the world of 19th-century bank note engraving. •

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500 Years, One Coin

SINCE THE ESTABLISHMENT of the United States Mint in 1792, 17 different denominations of coins have been issued for circulation in at least seven different metal compositions. However, for 500 years in the medieval western world (which encompassed hundreds of countries, duchies, principalities, kingdoms, bishoprics and the like), there was primarily one denomination of coin struck in but one metal.

The composition was silver, and the coin was descended from the Roman *denarius*. It was known by many different names: in France, *denier*; in Italy, *denaro*; in Spain, *dinero*; in Germanic lands, *pfennig*; and in Scandinavia, England and other areas, *penny*.

By the end of the 7th century, silver had supplanted gold as the coinage metal of choice in France and England. Charlemagne (768-814) dominated significant portions of Italy, Germany and, of course, France, while Offa, king of Mercia (757-96), had hegemony over most of Britain. Concurrently, though independently, these two magnates fashioned the silver penny as the dominant coin and reestablished royal control over coinage production as a tool of government—and propaganda. In the 780s, even the Pope abandoned the use of gold for coinage, and by the early 11th century, the silver penny had become dominant throughout Europe.

The size and weight of the coins varied considerably, depending, in part, on established national standards. For example, England intended to produce 240 pennies from a troy pound of silver. In practice, how-

ever, there was little uniformity in the weight of individual coins. Given the lack of precision equipment and



technical expertise at the time, this is no surprise. Coins struck from wide dies were broad and thin; those produced from dies of lesser diameter were smaller and thicker.

For five centuries, these little coins satisfied the needs of the western world. True, other denominations, such as the pound and the mark, were known and used, but they were “monies of account.” There were no coins to match them.

To appreciate the significance of a single-coin economy, consider this: About 980 the Scandinavians renewed their incursions along the east coast of England. Rather than resist militarily as his predecessors had done for two centuries, Aethelred II (978-1016) attempted to buy them off. In 990 he made the first of many payments to the Danes—to the tune of £10,000! While some of

the payment was in bullion, the bulk was in coin. Today, hundreds of thousands of English silver pennies can be found in the Royal Museum in Copenhagen. (Incidentally, Aethelred often has been called “The Unready” because of his perceived inability to fight the Danes. He also has been dubbed “The Ill-Advised,” as his willingness to submit to this “blackmail” attests.)

Aethelred’s situation had a major influence on the widening acceptance and use of the silver penny. Because so many of his coins were sent to Scandinavia, they became a model for royal coinage there. In turn, the wide-ranging Danes took quantities of English coins to the Continent and elsewhere. As late as the 14th century, European coins bore the portraits of English kings—with local legends.

The relatively stable weight of English coins was perhaps their most desirable attribute and accounted for their acceptance throughout the western world. The penny ranged from 18 to 27 grains, with 22 grains being standard from 973-75 (when Anglo-Saxon Prince Edgar instituted coinage reform) to the Norman Conquest in 1066. By the end of the 11th century, it had been fixed at 22.5 grains.

Derived from the Middle English word *steor* (meaning “fixed” or “stable”), the term “sterling” may well have entered common usage at this time. Today, of course, “sterling” denotes a metal alloy consisting of 925 parts silver and 75 parts copper. It is much more than English currency or flatware—it is a standard to which we aspire and, for much of Medieval Europe, a currency to be acquired. *Ave atque vale!*



Medieval silver coins based on the Roman denarius (from left): French *denier*, Spanish *dinero* and English penny.

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1. Be sure to print your name and your ANA number in the space provided on the submission form.
2. All your coins must be submitted in individual soft flips. However, **do not remove a coin from its certified holder** if you are submitting the coin under NGC's CrossOver, ReGrade, ReHolder, or Designation Review services.
3. Check the box indicating the Tier or Service desired. You may request only one Tier or Service option per NGC submission form. If you want to submit additional coins at a different Tier use a second submission form. For example, if you have five coins to submit under VarietyPlus and five coins under EarlyBird, use one submission form for each group of five, and ship both groups with their respective invoices together to the ANA.
4. In the "Ship To" box, **print clearly** the address where NGC should ship your coins. In "Ship Via," choose either FedEx (available only if you have a FedEx account, and charged to you) or US Postal Service Registered Mail. When you request that NGC return your coins using your FedEx account, your coins are insured only to your FedEx account's arranged insurance limits. Check to be sure your FedEx account is fully insured for the dollar amount value of the coins you want shipped by FedEx. NGC and the ANA are not responsible for coins shipped on your FedEx account that are underinsured.
5. List coins you are submitting with date, mintmark, country, denomination, variety (including mint state or proof designation), declared insurance value, and the coin's ID number if you are submitting an NGC coin for ReGrade.
6. To find the Postage Fee add \$10 per package plus 25¢ a coin over 10 coins. (Example: On 15 coins, postage is \$11.25). For FedEx delivery, do not fill in the Postage Fee box, your account will be billed. To find the Service Fee, multiply the number of coins submitted on the form by the Tier price and/or Service price selected. If you are using VarietyPlus with an EarlyBird or higher grading tier, add \$5 per coin to the tier fee.
7. Add the Total Postage Fee to the Total Service Fee and write a check for the Total Amount Due payable to the *American Numismatic Association*. On the submission form include the check number then sign and date the form as indicated.
8. Pack your coins carefully, including the submission form and check for payment. If you send more than one submission form, please pack the appropriate

GRADING TIERS & SERVICE OPTIONS *(Turnaround times are best case estimates only and are calculated from the day NGC receives your coins.)*

TIERS <i>(Services in italic)</i>	TURNAROUND <i>estimate only</i>	REQUIREMENTS
Dispatch	24 Hours	All US/World coins.
Express	5 Working Days	US/World coins valued at \$10,000 or less.
GoldRush	5 Working Days	All dates valued \$1,000 or less for \$5-\$10-\$20 Liberty; \$10 Indian, \$20 Saint Gaudens. World Gold coins valued \$500 or less, all common dates. 5-coin minimum.
EarlyBird	12 Working Days	US/World coins valued at \$5,000 or less.
Economy	21 Working Days	Non-gold US/World coins & Gold World coins valued at \$300 or less. There is a five-coin minimum submission requirement for Economy grading tier service.
VarietyPlus	According to tier chosen. <i>Ex: VarietyPlus Economy is 21 Working Days</i>	US coins, value according to grading tier you select. NGC reviews coins for recognized varieties and certifies with applicable variety designation. For desired turnaround, or according to value, check VarietyPlus AND appropriate grading tier. Additional cost is \$5.00 above tier selected.
ReGrade	According to tier chosen. <i>Ex: ReGrade Economy is 21 Working Days</i>	If you disagree with a grade assigned by NGC, you may resubmit the coin for review. The coin must be intact in its holder. Value limits correspond to the grading tier you choose.
ReHolder	5 Working Days	If a holder is chipped or cracked, it can be submitted for placement in a new holder.
CrossOver	According to tier chosen. <i>Ex: CrossOver EarlyBird is 12 Working Days</i>	Coins certified by other grading services are reviewed for NGC certification at the same grade. All requirements apply for the grading tier you choose.
Designation Review	5 Working Days	NGC-certified coins you'd like to have reviewed for a particular designation or variety.

COINS NOT ACCEPTED BY NGC FOR GRADING Coins not accepted for NGC grading are bullion coins (such as Krugerrands, Maple Leafs, or non-proof US Gold/Silver Eagles); Colonial coins (pre-1793, except 1792 half dime); Ancient coins; California fractional gold; Planchet and Striking Mint errors; and Die Trials. For a list of eligible World Coins call NGC Customer Service at 1-800-NGC-COIN (642-2646). **IMPORTANT:** Coins may be returned "NO GRADE" without certification for a variety of reasons including, but not limited to coins: altered, mutilated, with PVC, repaired, or counterfeit. **Normal NGC grading fees apply to coins returned "NO GRADE."**

NGC GUARANTEE. NGC guarantees all coins submitted to it through any tier shall be examined by a minimum of three (3) NGC grading experts in accordance with NGC grading standards and procedures. In the event the purchaser of an NGC coin believes that the coin has been over-

graded with respect to such standards and procedures, the purchaser may submit any such coin to NGC for a review of the assigned grade. If the grade determined under such review is lower than that originally assigned to the coin, NGC shall, at their option, either replace the coin or pay the difference between the current fair market value of the coin at the newly established grade and the current fair market value of the grade originally assigned to such coin.

WARNING:

- Oxidation can continue to occur after sealing. Copper coins are particularly susceptible to this and a coin's grade may diminish as a result. Therefore, the NGC guarantee shall not be applicable to copper coins.
- Guarantee applies only to those coins which we encapsulate.
- Clerical error with respect to the description or grade of a coin which would be readily noticed on inspection shall not be subject to the NGC guarantee herein stated.



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Your ANA Member Number _____

GRADING TIER (Check one only; additional tiers use 2nd form):

- ☐ Dispatch (\$85) ☐ Express (\$50) ☐ EarlyBird (\$28)
☐ GoldRush (\$20) ☐ Economy (\$15)

SERVICE (check one only; applies to all coins on this form):

- ☐ VarietyPlus[†] (Tier cost+\$5) ☐ ReGrade (Tier Cost Only) ☐ CrossOver (Tier Cost Only)
☐ ReHolder (Postage only) ☐ Designation Review (\$12)

[†] For a faster turnaround time than Economy (21 working days) on VarietyPlus or in the case of variety coins valued above \$300 (see tier definitions under Guidelines on back) you must select VarietyPlus and also select Dispatch, Express or EarlyBird tier. **The cost will be \$5.00 above the higher tier you choose** (add the additional \$5/coin in the Grading Tier/Service Fee box to assure an accurately calculated total) and the turnaround time corresponds to the tier selected.

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Date Received _____
Register # _____
Verified _____
Bar Coded _____

	COIN DATE	MINTMARK	COUNTRY	MS or PF	DENOMINATION	VARIETY Variety description—Check below for VarietyPlus service	DECLARED VALUE	CERTIFICATION # for ReGrade/CrossOver
1						☐	\$	
2						☐	\$	
3						☐	\$	
4						☐	\$	
5						☐	\$	
6						☐	\$	
7						☐	\$	
8						☐	\$	
9						☐	\$	
10						☐	\$	
11						☐	\$	
12						☐	\$	
13						☐	\$	
14						☐	\$	
15						☐	\$	

IMPORTANT: Use a second submission form if submitting more than 15 coins, or if you are requesting a second grading tier or service.

QUESTIONS? SUBMISSION FORMS?
Call the ANA Submission Center at:

1-800-467-5725

**TOTAL INSURED
VALUE**

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American Numismatic Association

USPS Postage Fee:

Per Package \$10.00

25¢/coin over 10 \$ _____

TOTAL POSTAGE \$ _____

Grading Tier/Service Fee:

Total # of Coins _____

Tier/Srv Price/coin \$ _____

If using VarietyPlus add \$5/coin

TOTAL TIER/SERVICE \$ _____

Total Now Due:

TOTAL POSTAGE \$ _____

TOTAL TIER/SERVICE \$ _____

TOTAL AMOUNT DUE \$ _____

signed _____

check #: _____ date _____

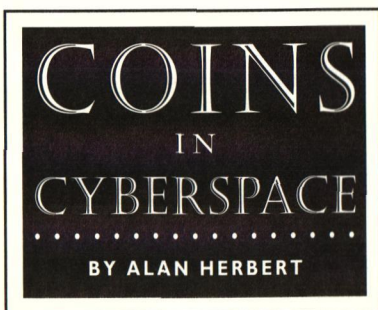
Backup Essential to Good File Management

I RECENTLY HAD occasion to “back up” (make duplicates of) some key files that were on my computer. These included the entire database for the five columns I write for various publications—more than 16,000 questions and answers. There also were two book manuscripts and several hundred miscellaneous files. The length of time required for this procedure? Five minutes! No, I did not need several thousand dollars’ worth of equipment to perform this neat trick. Actually, the total cost was less than \$235. . . not much money for a lot of peace of mind.

One of the first things you learn when you own a computer, especially if you use it to maintain your collection inventory, is the importance of making copies of your files. Can you imagine spending months or even years cataloging your coins, only to have all your work go up in smoke when your computer is zapped in an electrical storm?

If you are complacent about backing up such information, you must not have heard about the near disaster at ANA headquarters. The entire editorial content of two recent issues of *The Numismatist*, plus scores of master files and illustrations, was inadvertently deleted from the Publications Department’s computer system, never to be seen again. Fortunately, all editorial and advertising files are backed up daily. Computer network consultant John Nebel and ANA Information Technology Director Susie Nulty were able to retrieve the hundreds of missing files, saving Editor Barbara Gregory and her staff a lot of premature grey hair.

In most cases, personal files don’t require daily backup, but you should do so every week. One “crashed” hard



drive will make a believer out of you.

I purchased my bargain backup device from Dirt Cheap Drives, Inc., which offers several sizes of hard drives that can be connected to the USB (Universal Service Bus) port on either the front or back of my computer. (Most computers manufactured within the last 30 months have USB connectors.) An 8-gigabyte (GB) external hard drive is \$159, plus shipping; a 17GB model is \$189; a 20GB drive is \$213; and a whopping 30GB unit is \$275.

If you decide to go this route, don’t under- or over-buy. A gigabyte is a tremendous amount of information. My computer came with a 12GB internal hard drive. I’ve been stuffing anything and everything into it for two years, but still have used only about half its capacity. Many computers for sale today have 30GB hard drives or larger—way too big for the average user. I could have gotten every file on my computer into the 8GB hard drive, but I wanted plenty of spare room for unexpected additions.

Installation admittedly was a little

tricky. The technician at Compaq (the manufacturer of my computer) said it wouldn’t work, while the technician at Dirt Cheap said it would, and he was right. To avoid problems, I had him talk me through the preliminary steps, and things went smoothly from that point. The new drive must be formatted, but if you follow the on-screen instructions and read the manual carefully, you shouldn’t have any problems. Once installed, the new drive acts like part of your original unit. You can move files, store data, back up information . . . anything you would do with your computer’s internal hard drive.

Granted, you can invest in an external Zip® or Jazz® drive, which allows you to back up your files on 100MB to 2GB disks. For me, however, the 20GB hard drive I bought eliminated the hassle of multiple disks and lengthy backup time. (The files I copied in 5 minutes would have taken three hours or more on one of the other drives.) You just click your mouse button on the files and drag them to the new hard drive.

Companies like Dirt Cheap advertise often in computer magazines, such as *Computer Shopper*, which I regularly read cover to cover. (I do not usually recommend dealers, but Dirt Cheap’s hard drives are too good a bargain to pass up. You can reach the firm by calling toll-free 800/475-7476 or via the Internet at www.dirtcheapdrives.com.)

Readers are invited to share their comments or questions regarding computers and numismatics. Send them along to me via E-mail at AnswerMan2@aol.com.

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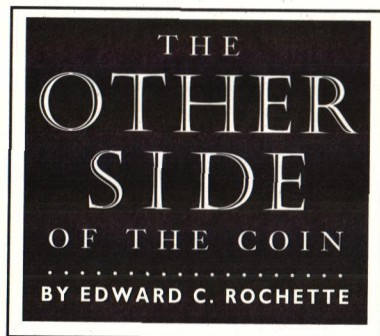
BELA LYON PRATT was, perhaps, the lesser known of the three preeminent sculptors who influenced American coin design in the early 20th century. When Theodore Roosevelt became president, one of his missions was to improve the designs of America's circulating coinage, a goal not shared by United States Mint engravers. The President turned for guidance to the foremost sculptor of the period, August Saint-Gaudens, who recommended former students Pratt and James Earle Fraser.

Among numismatists, Pratt has not garnered the recognition he deserves. While remembered for the unique concept of incuse designs for the gold \$2½ (quarter eagle) and \$5 (half eagle) pieces issued between 1908 and 1929, Pratt has been described erroneously in various numismatic publications as a doctor, referred to as "she," and more recently on the Internet, as having his initials "B.L.P." appear below the date on a \$20 gold piece!

Adding insult to misinformation, Whitehead & Hoag, the medallic art firm that produced a number of his high-relief art medals, listed his first name as "Behle." Family member Cynthia (Pratt) Kennedy Sam, lecturing at the American Numismatic Society's Coinage of the Americas Conference in New York in 1988, opened her talk with emphasis on the correct pronunciation of his given name, "'Bee-la,' if you please!"

Even when his quarter- and half-eagle designs initially were released into circulation, Pratt was not given full credit. For several years, the coins were known as the "Bigelow-

Pratt designs." The mistake was understandable, however. William Sturgis Bigelow, a Boston physician,



proposed the idea of reviving the ancient art of incuse design. Pratt executed a number of models, confirming Bigelow's belief that this was a workable approach for coin design. Bigelow, a close personal friend of Roosevelt, recommended Pratt to the President as a capable artist who was more than qualified for the task of coinage redesign.

Even the word "incuse" is not correct in describing the art of the quarter and half eagle. The term refers to intaglio, or a pressed design

that is recessed rather than raised. The features in Pratt's artwork actually are raised below the line of the field. Considered a novelty, the design drew the most vociferous of complaints from numismatists.

An even more extreme reaction was expressed by prominent Philadelphia coin dealer S.H. Chapman. He used the numismatic press to level the charge that Pratt's designs were a health hazard. He described them as "a great receptacle for dirt . . . conveyor of disease . . . the most unhygienic ever issued." Such assertions were dismissed quickly by Bigelow, but Chapman remained unrelenting in his criticism. Unfortunately, many believed the charge.

Controversy over the new coins did not detract from Pratt's distinguished but short career. Before he succumbed to a heart attack at age 49, Pratt completed many prominent commissions. For example, the courtyard at Central Intelligence Agency (CIA) headquarters some nine miles from downtown Washington shelters Pratt's sculpture of Nathan Hale. The clay model can be



Bela Lyon Pratt's unique, incuse design for the \$2½ and \$5 gold pieces, modeled after Chief Thundercloud (pictured), initially did not garner praise or even recognition. A great American artist, Pratt remains relatively unknown.

seen at The Hale Homestead in Coventry, Connecticut.

In fact, Pratt's sculptures of the Revolutionary War hero can be found throughout Connecticut at Yale University in New Haven, the Lyman Allyn Museum in New London and the Raymond E. Baldwin Museum of Connecticut History in Hartford, as well as the Museum of Fine Arts in Boston. (Ironically, Hale is Connecticut's "official state hero," and a version of Pratt's portrait of him was considered for the 25-cent piece that was issued in 1999 as part of the United States Mint's 50 State Quarters™ Program.)

Pratt did lose out on one assignment (albeit posthumously) when the U.S. Mint recently issued two new commemorative coins to honor the Library of Congress' Bicenten-

nial. The coins included a silver dollar and a bimetallic commemorative (a \$10 platinum-and-gold issue).

The Library of Congress was established in 1800 when the location of the capital moved from Philadelphia to Washington, D.C. For most of its first century, the library was housed in various rooms in the Capitol building. In 1886 Congress authorized a separate home for the Library of Congress. Construction took 11 years. Artists were asked to contribute their unique expressions, and Pratt was among the 42 commissioned sculptors and painters to work on the project.

The Great Hall on the first level houses six, life-size figures, one on each side of three arches. Two figures each represent "Literature" (left), "Science" (center) and "Art"

(right); all are the work of Pratt.

The view of the Main Reading Room from the Visitors Gallery includes eight large statues above marble columns. The first statue represents "Philosophy." This is another of Pratt's masterpieces (all of which would have been suitable models for commemorative coin designs).

While Pratt's coinage designs are few, his art medals, metal and stone portrait reliefs and busts, monumental statues, religious figures and decorative tablets are many. They remain a legacy to a great talent best described by A.L. Lowell, president of Harvard College, as he presented the artist with an honorary master of arts degree in 1915. Bela Lyon Pratt was "a sculptor who taught bronze and marble to whisper its secrets of beauty and power."

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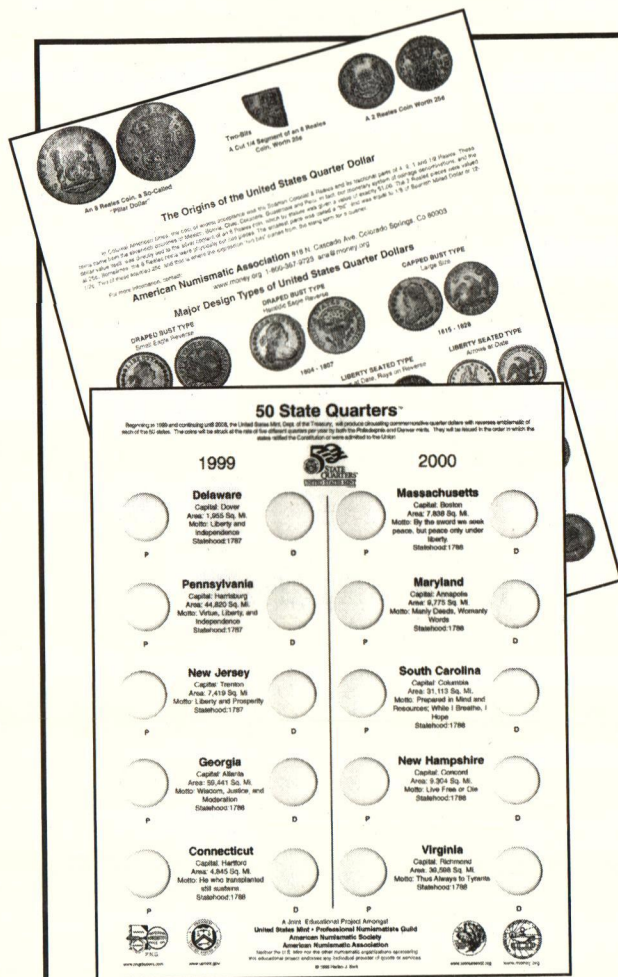
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ANA Helps Resolve Many Complaints

WHAT CAN YOU do when a coin deal goes wrong and you have a serious complaint about an ANA member who will not resolve the problem? Sometimes there is no way to please all parties in a dispute, and other times there seems to be no "right way" to effect a compromise. Occasionally, the solution is clear, but must be enforced. The ANA Mediation Service—a benefit available to all members—often can provide help in settling such disputes.

If you are faced with a numismatic "problem," the first thing to do is to discuss the misunderstanding with the involved party. Most situations can be resolved by carefully reviewing what has transpired. If that is not possible, it may be necessary to seek assistance from the ANA Mediation Service, taking advantage of its years of experience in successfully tackling serious problems.

The moment you sense something is amiss in a coin transaction, you should begin accumulating records and data concerning the exact sequence of events. If you have not kept sales receipts, records of verbal agreements, or any kind of evidence regarding where and when you purchased or sold a coin, you will have little chance of proving your case. The burden of proof is on the complainant, and without such records, not even the ANA can help.

Is the ANA Mediation Service effective? You bet! From April 1, 1999, through July 1, 2000, a total of 135 complaints was received. Of these, only 21 were not resolved through mutual agreement and had to be brought before the ANA Board

of Governors for disposition. That number is down considerably from the prior year, when in the 10-



month period from June 1, 1998, through March 31, 1999, 210 complaints were received and 21 went before the Board.

In rare instances where a member is found negligent and does not comply with the Board's recommendation for a just settlement, the member may be suspended or expelled. That is why few problems go unresolved, and dealing with fellow ANA members is relatively safe and trouble-free.

File #653

A curious ad recently appeared in a leading coin magazine and made me wonder how it escaped the publication's usually careful screening. Here it is verbatim for your analysis:

Standing Liberty Type 1. PCGS Proof-69. Only \$49. This "topless" design caused a scandal in 1916. Coin is 1 oz. pure silver. \$10 face. Add \$3.50 S&H per order.

Accompanying the text is an illustration of the obverse of what looks like a 1916 Standing Liberty quarter.

Perhaps someone who buys one of these pieces can tell us how or why these *medals* can be graded PCGS

Proof-69. Are they actually graded by a third-party service? How can they have a face value of \$10? And why are they called coins? Least important is the question of how they could be worth 10 times their silver content.

File #654

There must be something magical about the first five years of Morgan silver dollars, or at least that is what the ad copy in a recent promotion suggests. According to the promoters' estimates, only 17 percent of them still are in existence. This, they say, is because these coins were melted under the Pittman Act of 1918, and are atypical of the survival rate of other Morgan dollars. The advertisers do not elaborate on the percentage of other dates that survived. This is too bad because numismatists have wondered about such things for years. Apparently these people have some information unavailable to the rest of us.

If you buy this set of Morgan dollars from the first five years of mintage (1878-82), you will find, incredibly, that they all are more than 100 years old. You will receive a certificate of authenticity to prove they are real, and the coins will be packaged in a commemorative wooden box. (The ad does not say what the box commemorates.) If the price of \$119.99 seems too high, you may be impressed by the statement that "the manufacturers suggested retail price is \$139.95."

I still am pondering the implications. Did the government ever try to sell Morgan dollars for that price? Can a special box or packaging make

a commemorative out of a circulating coin? Is it safe to purchase coins with no indication of grade?

File #655

While looking through my files, I found a brochure dated 1989 that I had put aside for future evaluation. The brochure extolled the benefits of "mechanical laser grading" as the coming salvation of the coin industry. I am glad I saved it. Like many numismatists of the time, I was anxious to see how the exciting, new technology would work out, and if it would revolutionize the hobby.

Laser grading was a great premise that never materialized. Little has been said about what happened to the research and work that went into refining the concept. Apparently, the hoped-for results did not material-

ize, and the equipment was shelved to await technological advances. Perhaps they never will come, and human intelligence will be the only reliable means of grading.

The brochure will be put back into my file for still future reference. The story it told of a bright, new world without concern for imperfect grading was logical and convincing. However, it was spooky to read about how their machines could easily distinguish miniscule grades that would translate to thousands of dollars of difference to collectors. Their lasers, they said, could spot small differences that were imperceptible to the human eye. In retrospect, reading this made me even more aware of today's situation, where some coin pricing still is based on those same, small differences, and

many collectors are buying high-grade coins without benefit of an infallible grading machine.

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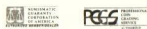
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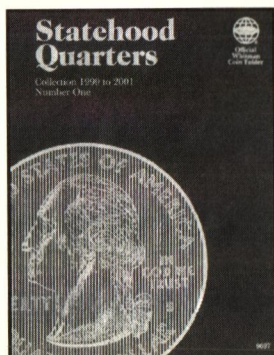
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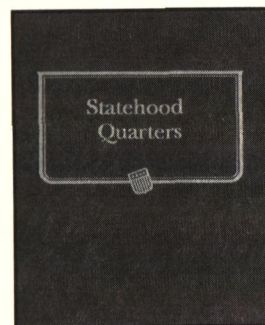
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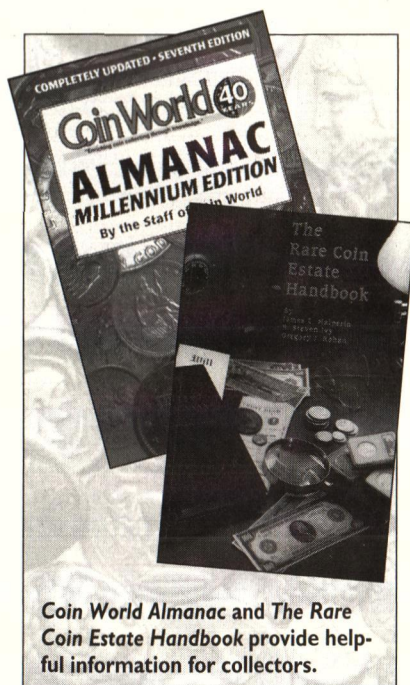
■ The seventh edition of *Coin World Almanac* (ANA Library Cat. No. AA50.C6 2000) now is available. First published in 1975, the book has been updated, with the "Millennium Edition" featuring material not included previously. New additions include discussions about the 50 State Quarters™ Program, Sacagawea dollar, S.S. *Central America* treasure and recent changes in United States paper money.

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Compiled by the staff of *Coin World*, the book is priced at \$20, plus \$5 shipping and handling. It is available from the Amos Press, P.O. Box 150, Sidney, OH 45365-0150, or on-line at www.coinworld.com.

■ *The Rare Coin Estate Handbook* (ANA Library Cat. No. AA78.H3) by



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James L. Halperin, R. Steven Ivy and Gregory J. Rohan, edited by Will Rossman, offers an authoritative overview of estate planning for the numismatist. It addresses collection administration, including record-keeping and maintenance; aspects of estate planning, such as division of assets and tax options; evaluation of resources, covering appraisal, authentication and grading; and collection disposal, including sales, agents and auctions.

The 5 1/2 x 8 1/2-inch paperback, published by Ivy Press of Dallas, Texas, is a good companion reference to the ANA's booklet *Estate Planning for the Numismatist & Practical Tips for Settling a Numismatic Estate* by David S. Lande (\$2.95). Both are available from the ANA MoneyMarket. The handbook is \$8.95, plus \$5

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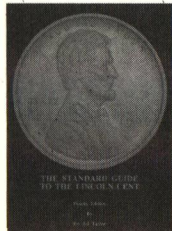
■ H. Robert Campbell has published an addendum to his 1998 book **Utah Trade Tokens** (ANA Library Cat. No. PA80.C3ut sup). Listing more than 200 pieces that have been identified in the last two years, the update includes radio tokens, cigar/tobacco tokens and all pictorial types, as well as discussions of Internet sales, new trade token discoveries, and rarity versus value. There also is an expanded "Topics" list for easy access to type information. Supplemental data about material covered in the original edition has been added as well.

Utah Trade Tokens is available for \$6.95 plus \$1.50 postage and handling from All About Coins, 1123 E.

2100 S., Salt Lake City, UT 84106; E-mail aacbob@aros.net.

■ **Reading Medieval European Coins** (ANA Library Cat. No. JA80.W3 2000) by Ralph Walker is available in an expanded second edition. This primer leads the reader through the intriguing world of medieval coin inscriptions, explaining diverse styles and the idiosyncrasies of the minting process. Particularly useful additions are chapters on abbreviations, monograms, word separators, alphabets and Latin numismatic grammar, and appendices of titles, names and locations.

The 44-page, softcover book includes helpful illustrations and an extensive bibliography. It is priced at \$8.50 plus \$2 postage from Allen G. Berman, P.O. Box 605, Fairfield, CT 06430, E-mail agberman@aol.com. •



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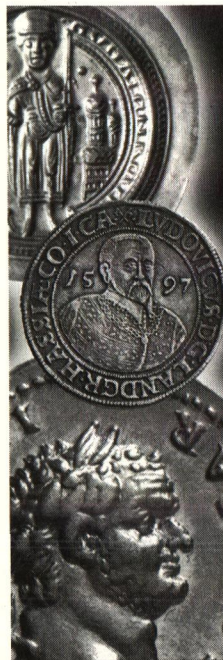
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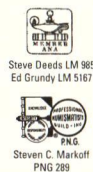
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The Collectors Kline

continued from page 1150

"De-Kline" and Fall

A PRECISE IDENTIFICATION of Kline, as well as information about his business difficulties, can be gleaned from the pages of other periodicals of the time. John W. Kline's collection went to auction on June 8-9, 1876, and received a lackluster review in the June 1876 issue of *Coin Collectors' Journal*, published by Mason's nemesis John Walter Scott:

A small collection of United States and foreign gold, silver and copper coins, medals, tokens, etc., the property of Mr. John W. Kline, of Philadelphia, was disposed of at auction by Messrs. Bangs, Merwin & Co. on the 8th and 9th ulto. The

collection contained many poor, but also some desirable coins, all of which, on account of the sale not being sufficiently advertised among coin purchasers, sold at ridiculously low figures. Our advice to collectors is, look out for small sales if you want great bargains in coins.

How the mighty had fallen. Almost 21 years to the day after setting records with his 1855 sale, John W. Kline watched his numismatic dreams dissolve. Scott's report indicates that Kline did not possess the working capital he needed in 1876. The collection contained lots of junk, and he lacked the wherewithal to advertise on a scale sufficient to alert the numismatic community to the good pieces the sale did contain. The sad denouement was reached when poor profits from the

sale failed to aid his inadequate capitalization. Kline limped along, financially speaking, for a year after Mason's 1879 assertion that his business was "flickering." The December 1880 issue of *Mason's Coin Collectors' Herald* contained the punning headline "Coin Business Declined." The news story began with reference to John Kline's alter ego:

A.C. Kline, who with Edward Cogan and E. Mason, Jr. formed the three coin dealers in 1860, in this city, has "stepped down and out" and his well known shop on 13th street [Kline's Emporium] is closed.

It is interesting to note that, in the space of a year, Mason had forgotten that William Idler, a jeweler and coin dealer with close connections to the United States Mint, was the

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fourth major Philadelphia dealer in 1860. Even more interesting, however, is Mason's ultimate confirmation that the two Klines actually were one person: "Alas for 'Wm. John,' alias 'A.C.K.,' who might have been at the *head* and *front* if—concluded in our next." Thus, Mason proves Attinelli's assertion that John W. Kline sometimes used his wife's name as an pseudonym. There was one—and only one—Kline in the coin trade.

Additional information (indicated by Mason's provocative teaser "if—" tacked on the end of his commentary) might have helped sort out the puzzle pieces. Much to the frustration of this numismatic researcher, however, the author did *not* publish the reason for Kline's business failure in the next issue of *Mason's Coin Collectors' Herald*, nor in any subse-

quent issue of any of his publications. If he knew, the knowledge went with him to the grave. We can speculate that the business failure was brought on by "pecuniary troubles"—or, more plainly, a difficulty in managing money, as Attinelli alleged.

However, Mason provided one more piece of useful data about Kline. In the November 1884 issue of *Mason's Coin Collectors' Magazine*, the publisher penned the fifth in a series of mini-biographies of "Eminent Numismatists, Past and Present" (the closest he came to completing his proposed chronicle). Displaying overwhelming modesty, he chose someone he considered a suitable subject—himself.

While discussing his own exploits during the years 1856 to 1859, Mason commented:

The chief buyers of these periods were, A.C. Kline, Walnut Street, and Edward Cogan, North Tenth Street, Philadelphia (the former now in Wannamaker's Grand Depot, Philadelphia, as a salesman; the latter deceased).

So, Kline's saga is one of sudden fame as a collector, followed by a long, undistinguished run as a hawker of bric-a-brac, concluded by a stint as a store clerk at Wannamaker's (ironically located near the second United States Mint). Somewhat analogous to Eugene O'Neill's play *Long Day's Journey into Night*, this sad numismatic tale reveals a quarter-century of gradual decay. Kline thus joins his New York City contemporary, Augustus Sage, in conspicuously failing to live up to his early potential (although for different reasons).

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After the Fall

EVEN THOUGH KLINE went out of business in 1880, he figured in two numismatic auctions conducted by the Chapman brothers of Philadelphia. The first, on September 21, 1893, was an executor's sale of Kline's remaining coins and numismatic literature; the second, held on April 13-14, 1896, was an auction composed primarily of his stamps and philatelic literature. Since these sales obviously disposed of the residue of his estate, it seems likely that John W. Kline was involved in numismatics only minimally, if at all, subsequent to shuttering his shop in 1880.

None of these new sources, unfortunately, pinpoint the exact date of John W. Kline's death, although it obviously had to be prior to the Sep-

tember 21, 1893, Chapman brothers sale. In a numismatic sense, however, Kline passed from the scene after 1880. His coin-trade demise was so complete that neither the *American Journal of Numismatics* nor *The Numismatist* published an obituary notice. Small wonder, then, that more than a century later, no one remembered that Kline was a numismatist who went by two names.

Paradoxically, John W. Kline was at once utterly obscure and a trendsetter, even if the trend was slight and the stuff of numismatic trivia quizzes. "Wm. John" was the first American numismatic dealer to use his wife's name as a trade style. Others would soon follow. In the June 1890 issue of his *Coin Collectors' Magazine*, Mason noted that Jacob Smith conducted business under the

name of his wife, Annie M. Smith—hence the familiar dealer "A.M. Smith." (This was first pointed out by Charles Davis in the Winter 1992 issue of *The Asylum*, the official journal of the Numismatic Bibliomania Society.) More recently, the notable dealer R. Green was identified as Charles E. Green; his wife's name was Ruth.

John W. Kline deserves to be remembered for his contributions to the numismatic hobby. He created the first collection of coins and medals in the United States to be disposed of in a blockbuster auction. In 1857 he opened one of the first numismatic dealerships in America (a year before Ed Cogan, who has been nicknamed "the father of the American coin trade"). He gathered thousands of pre-1880 coin auction

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catalogs, preserving much irreplaceable information for future scholars, and he was the first to reprint an American numismatic book, Samuel Breck's *Historical Sketch of Continental Paper Money*. At the very least, Kline deserves to be credited for his achievements under his own name. So, let us conclusively state that "A.C. Kline" was John's wife, Alice, and that appellation was his sometime *nom de numismatique*. The true name of the numismatic collector, dealer and publisher was John William Kline. •

Joel Orosz, an executive for a charitable foundation in Michigan, is a member of the board of directors of the Numismatic Bibliomania Society and writes regularly for its publication, THE ASYLUM. A frequent contributor to THE NUMISMATIST, his last article, "Gilmor and the 1804 Silver Dollars," appeared in June 2000.

AWARD NOMINATIONS SOUGHT

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- OUTSTANDING YOUNG NUMISMATIST

The ANA is seeking nominations for annual awards to be presented at the 110th Anniversary Convention in Atlanta, August 8-12, 2001.

All nominations **must** include date of submission, and name, birthdate (if possible) and background of nominee (such as awards, support of the hobby, etc.). Send nominations to ANA Awards Committee, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, fax 719/634-4085 or E-mail ana@money.org. Deadline for receipt of nominations is January 19, 2001.

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\$2000.01 to \$3000 = \$ 9.23	\$10,001.00 to \$15,000 = \$17.95
\$3000.01 to \$4000 = \$ 9.90	\$15,001.00 to \$20,000 = \$21.95
\$4000.01 to \$5000 = \$10.58	\$20,001.00 to \$22,000 = \$24.95
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ELECTROTYPES & CAST COUNTERFEITS

This installment of *Counterfeit Coin Bulletin* takes a look at electrotypes and techniques of producing cast counterfeits. While electrotypes are not created using the casting method, they are counterfeits more closely than die-struck counterfeits. They have appeared in various guises and methodologies can make modern average counterfeits a better defense against these spurious pieces. The specific gravity determinations for genuine coins, and a knowledge of the characteristics of cast coins.

Electrotypes

This kind of counterfeit commonly is produced for collectors, as it is not pressed for display purposes. The process involves a cast or a piece of genuine coin into a soft material, such as wax. The resulting mold of a piece of electric current, and suspended in an electrolyte solution, for the other side of the coin, is pressed. The two "copies" are made.

19TH CENTURY

Counterfeit 1907 High-Retail \$20 "Omega"

Obverse: Full-length figure of Liberty holding torch and olive branch; behind, rising sun and United States Capitol.
Reverse: Eagle flying to left; behind, rising sun.
Composition: Gold.
Discrepancies: Obverse (left) based on reverse of eagle's wing. Color is acceptable, but piece lacks luster and brilliance. Tendency to all of Liberty's head is depressed in date. Tendency to all of Liberty's head is depressed in date. Struck from one-piece transfer dies. Known to have two distinct varieties: "original" and "repaired."



ANCIENT

Counterfeit Lydian 1/2 Sester (c. 400 B.C.)

Obverse: Head of lion facing right; mouth open, on nose, star-shaped protuberance.
Reverse: Two square punches forming incuse rectangle.
Composition: Electrotype.
Discrepancies: Counterfeit has a reddish hue, revealing gold more than genuine. Style is inconsistent, especially head along lion's mane. Obverse fails to fit.
Comments: For variations of genuine specimens, see *Wendland: Plots* 46 and 46-75, especially 46 and 75.



19TH CENTURY

Counterfeit 1843 Grossbunden 4 Franken Showing Festival Commemorative

Obverse: Coat of arms of Switzerland.
Reverse: Coat of arms of Canton of Graubunden.
Composition: Silver.
Discrepancies: Full appearance. Below standard weight and specific gravity. On obverse, the cross piece has 1 of GRAUBUNDEN to E of FRIEDENSHAGEN, and depression between E and FRIEDENSHAGEN, and depression between E and FRIEDENSHAGEN. On reverse, the lamp of metal above right eye leg of crosspiece.
Comments: For an example of a genuine specimen, see *Deiss* 44.



20TH CENTURY

Counterfeit 1915-S Panama-Pacific Exposition \$1

Obverse: Left-facing profile of a man wearing a cap.
Reverse: Two depictions of a man wearing a cap.
Composition: Gold.
Discrepancies: Overall loss of fine detail. High metal count on edge. Generally exhibits heavy luster and lack of fine detail. Tendency to all of Liberty's head is depressed in date. Tendency to all of Liberty's head is depressed in date. Struck from one-piece transfer dies, second of two dies.
Comments: Struck from one-piece transfer dies, second of two dies. Struck from one-piece transfer dies, second of two dies. Struck from one-piece transfer dies, second of two dies.



	WEIGHT (gms)	DENSITY	DESCRIPTIVE NAME	REMARKS
Genuine	1.601	19.357	14.61	100
Counterfeit	1.603	16.821	14.50	

Membership News



Philadelphia Show Simply the Best

The ANA World's Fair of Money® 2000 in Philadelphia, August 9-13, was outstanding in every respect. Nearly 21,000 people came through the doors of the Pennsylvania Convention Center, and a record number of new members (353) signed up at the convention.

Dealers were busy throughout the show, as people stood in line to buy and sell coins and paper money. The **ANA Authentication Bureau** table was a popular stop for people seeking free opinions about numismatic heirlooms. Authenticator Brian Silliman



"Columns" filled with Sacagawea dollars and 50 State quarters, provided by the United States Mint, drew visitors to the exhibit area (right), which was buzzing throughout the show.



ANA President H. Robert Campbell (left) presents the Goodfellowship Award to William H. Horton Jr. in recognition of his work as general chairman of the 109th Anniversary Convention.

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Membership News



Philadelphia dealer Harry J. Forman (center) is recognized as ANA Numismatist of the Year by President Campbell (right) and United States Mint Director Jay W. Johnson.



David Pickens (center), the United States Mint's associate director for numismatics, receives the Outstanding Government Service Award from ANA Governor Anthony Swiatek (left) and President Campbell.



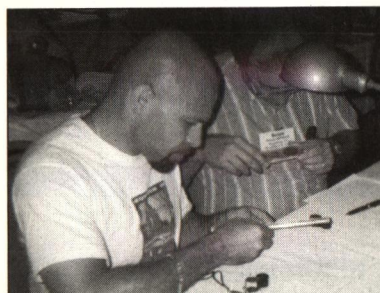
Glenna Goodacre, creator of the obverse of the Sacagawea dollar, presents a burnished specimen (one of 5,000 she received as payment for her design) to President Campbell for the ANA Money Museum.

noted that he examined more than a half dozen 1907 high-relief Saint-Gaudens \$20 gold pieces.

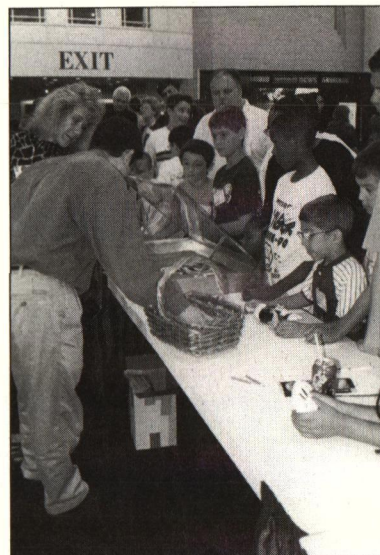
A main attraction was the **Ship of Gold**, the first public display in Philadelphia of California Gold Rush treasure recovered from the 1857 wreck of the S.S. *Central America*. Valued at \$20 million, the ex-

hibit was presented by the California Gold Marketing Group. (The impressive display also will be featured at the ANA's National Money Show™ in Salt Lake City, March 8-10, 2001.)

An extensive newspaper, television and radio **advertising and publicity** campaign, orchestrated by the ANA



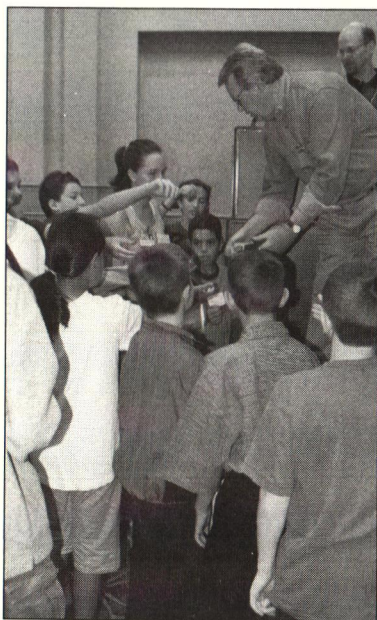
Collectors learn how to evaluate coins in the ANA's three-day seminar, "How to Grade U.S. Coins," held just prior to the show.



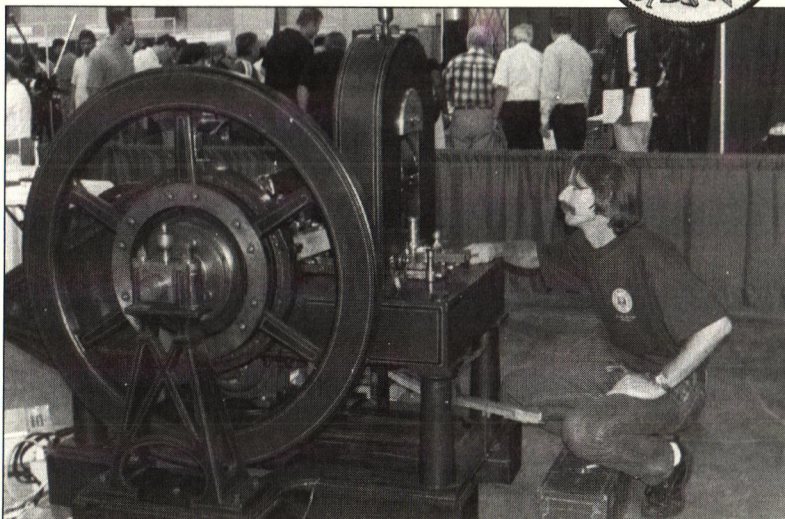
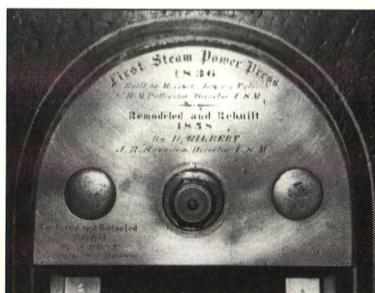
Youngsters flocked to the ANA Education Department table to play the YN Treasure Trivia Game and participate in random prize drawings.

and Minkus & Dunne Communications of Chicago, drew tremendous attention to the event. News stories appeared on ABC, CBS, Fox, NBC, PBS and WB network television stations, and numerous stories were published in *The Philadelphia Inquirer* and transmitted by the Associated Press. A film crew from the

Membership News



At the ANA's Abe Kosoff Young Numismatist Awards Breakfast, sponsored by the Professional Numismatists Guild, Mint Director Jay Johnson distributed \$1 bills autographed by U.S. Treasurer Mary Ellen Withrow.



On loan from The Franklin Institute, the United States Mint's first steam-driven coin press, built in 1836, was demonstrated at the show. The press recently was refurbished by the ANA with the help of Joe Rust (pictured) of The Gallery Mint, which created dies for the striking of commemorative medals.



Mum's the word: Members of a "Mummers" parade band, synonymous with Philadelphia, led visitors onto the bourse floor on opening day.

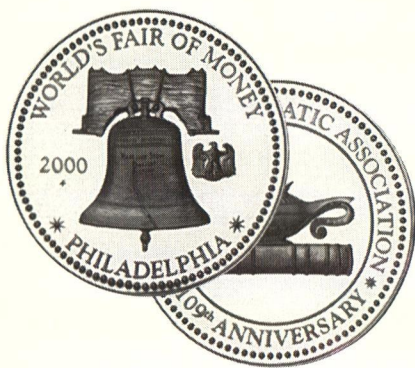


Stephen R. Taylor, ANA past president and honorary co-chairman of the convention, with his wife, Beulah, at the annual awards banquet.



The "Ship of Gold"—\$20 million worth of California Gold Rush coins and ingots recovered from the S.S. *Central America*—drew crowds throughout the show. The exhibit was presented by the California Gold Marketing Group.

Membership News



Those who attended the annual awards banquet received a sterling silver commemorative medal struck by The Franklin Mint.



The official ANA convention medal and badge were designed by former United States Mint engraver Sherl J. Winter. Life member Walter Fortner of Indiana won a set of medals when his name was drawn at random from the hundreds of members who pre-registered for the show via the ANA's web site (www.money.org).



Dealer Arthur M. Kagin (second from left) of Des Moines, Iowa, received the Farran Zerbe Memorial Award for Distinguished Service from ANA President H. Robert Campbell (left). On hand for the presentation were Kagin's son Don and daughter, Judy, both of whom are professional numismatists.

History Channel set up on the bourse floor during the show, gathering material for a four-hour program on gold that is expected to air sometime next year.

To promote the convention, three 1914-D Lincoln cents, donated by Ken Hallenbeck Coin Gallery, were placed into circulation in the Philadelphia area, with rewards of \$100 each offered for their return to the convention. In addition, a set of 1900-dated coins (cent through dollar), provided by Numismatic Guaranty Corporation (NGC), was put into circulation to get people to look at the money in their pockets. NGC also donated two encapsulated "Century Sets" (consisting of coins—cent through dollar—from 1900 and 2000) that were given away during the show in random drawings.

After a letter of welcome from President Bill Clinton was read, the United States Mint's new director, **Jay W. Johnson**, helped open the show. Throughout the five-day event, Johnson visited with collectors, dealers, visitors, and representatives from 20 other world mints.

Convention General Chairman **William H. Horton Jr.** received the Goodfellowship Award at the opening ceremonies, and **Harry Forman** and **Stephen Taylor** were recognized as honorary general chairmen. (During the show, Forman also was honored as Numismatist of the Year, and Taylor received a Presidential Award from ANA President H. Robert Campbell.) The show was hosted by the Eastern States Numismatic Association and the Red Rose Coin Club, along with 10 honorary host clubs:

Membership News

Ben Franklin Coin Club, Currency Club of Chester County, Double Eagle Coin Club, Liberty Bell Coin Club, Main Line Coin Club, Philadelphia Coin Club, Roxborough Coin Club, West Chester Coin Club, William Penn Coin Club and Wilmington Coin Club.

Auctions by Bowers and Merena conducted the **official ANA sale**, which realized more than \$6.95 million in five sessions. The first discovered specimen of the Sacagawea dollar reverse muled with a Washington quarter obverse sold for \$29,900 to Dwight Manley of the California Gold Marketing Group. (For additional highlights of the ANA sale, see "Auction Insights.")

During the convention, Manley

and other members of the California Gold Marketing Group donated \$5,000 to the Association's Young Numismatist Scholarship Fund for the annual Summer Seminar in Colorado Springs, Colorado. Manley also donated an 1857-S double eagle, recovered from the S.S. *Central America* and valued at \$10,000, to the ANA Money Museum.

The ANA Education Department provided more than 50 hours of free **educational programming** and coordinated the popular "Treasure Trivia" game, which drew more than 650 participants, age 6 to 18. Thirteen-year-old Alex Johnson of Prospect Park, Pennsylvania, was selected at random from the names of those who successfully completed

the game to win the grand prize, a Spanish pillar dollar. Other prizes awarded included an ancient coin, a New Jersey colonial piece and an Early American large cent.

Twenty-nine **sponsors** and nearly 200 patrons contributed a record \$107,700 to support the 109th Anniversary Convention. Six "Title Sponsors"—Delaware Valley Rare Coin Company, eBay, H.E. Harris & Company, Heritage Auctions, Krause Publications and Numismatic Guaranty Corporation—each donated \$10,000. Twenty-three "Secondary Sponsors" each contributed from \$1,000 to \$9,000, with National Gold Exchange, Main Line Coin and Stamp, Seabury & Smith, Texas Numismatic Investments and

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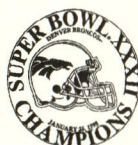
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Scott Travers Rare Coins contributing to the convention marketing.

At the annual awards banquet held Saturday evening, August 12, ANA Treasurer and Past President Adna G. Wilde Jr. publicly swore in Governor **John Wilson** as the ANA's new vice president and **Barry Stuppler** as a member of the ANA Board of Governors.

Arthur M. Kagin received the ANA's highest honor, the Farran Zerbe Memorial Award for Distinguished Service. **Russell Rulau** and **Krause Publications** were recognized with the ANA's Lifetime Achievement Award; **Thomas D. Rogers Sr.** received the Numismatic

Art Award for Excellence in Medallie Sculpture; and **Q. David Bowers** was presented the Burnett Anderson Award for Excellence in Numismatic Writing. **Robert L. Hendershott**, **Edward C. Rochette**, **Russell Rulau** and the late **Oscar H. Dodson** were inducted into the ANA Numismatic Hall of Fame. Earlier in the week, **David Pickens** of the United States Mint was honored with the ANA's Outstanding Government Service Award.

Lawrence Sekulich received the Howland Wood Memorial Award for Best-in-Show Exhibit for "Arethusa: A Numismatic Muse." The Rodger E. Hershey Memorial People's

Choice Exhibit Award was given to **Raymond M. Waltz** for "United States Stamps and Currency of the Same Design." **Eric Li Cheung** received the Charles H. Wolfe Sr. Memorial Award for YN Best-in-Show Exhibit for "Vermont's Copper Coinage of the Confederation Period." (For a complete list of ANA exhibit award winners, see page 1201.)

ANA Moves Ahead with Plans to Remodel HQ

Plans to remodel the American Numismatic Association headquarters building in Colorado Springs, Colorado, got off to a great start on August 24 when the ANA opened a special account at the Wells Fargo Bank of Colorado Springs. The first deposits were two generous \$5,000 donations from ANA Treasurer and Past President Adna G. Wilde Jr. and his wife, Joan.

The ANA Board of Governors met during the Association's convention in Philadelphia, August 9-13, where it approved renovation of the library and museum areas of the facility. Estimated to cost \$1.9 million, construction will begin this fall. A committee, chaired by ANA Governor Barry Stuppler, has been formed to oversee fund-raising for the project. The first pledge (\$1,000) came from Life Member Lawrence Baber, followed by personal pledges from Board members and ANA officers totaling another \$10,000.

ANA President H. Robert Campbell says, "The original building is more than three decades old, and some of our facilities literally are bursting at the seams. We have seen a hundred-fold increase in the number of visitors to our museum and

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Membership News



Donald R. Sall, chairman of the board and CEO of the Wells Fargo Bank of Colorado Springs (left), accepts two \$5,000 donations from ANA Treasurer and Past President Adna G. Wilde Jr. (on behalf of him and his wife, Joan), the first deposits in the "ANA Target 2001" building fund.

library, and we need to make improvements to better serve them and our 30,000 members." It is hoped that much of the work will be com-

pleted by the time the ANA Summer Seminar begins next July.

The ANA's world-class library, which circulates numismatic books, catalogs, periodicals and educational programs to its members, will be expanded by 70 percent, primarily by better utilizing the space immediately below the current facility. Much of this area formerly housed photographic darkrooms and other work space that has not been fully used since the ANA sold its certification service in 1990.

ANA Executive Director Edward C. Rochette explains, "By installing more windows along the south wall of the library and skylights to channel light through open areas between the main floor and the lower level, the library will be much more user-friendly. It also will have a study area for the growing number of people who conduct research here."

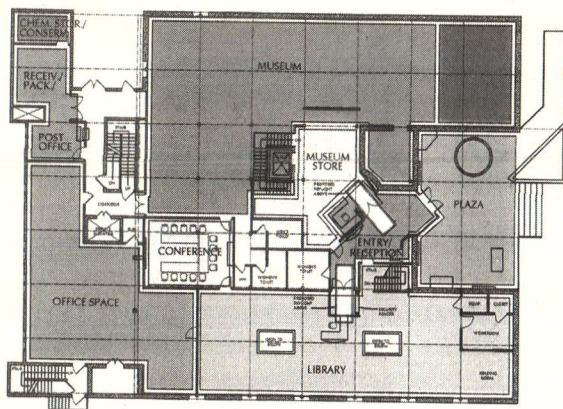
The American Numismatic Association Money Museum, now open six days a week, will be expanded by

50 percent and redesigned to provide more exhibit space and easier access to its lower level. "We want to take advantage of the many technological advancements now available so visitors can better enjoy our extensive collections," Rochette says.

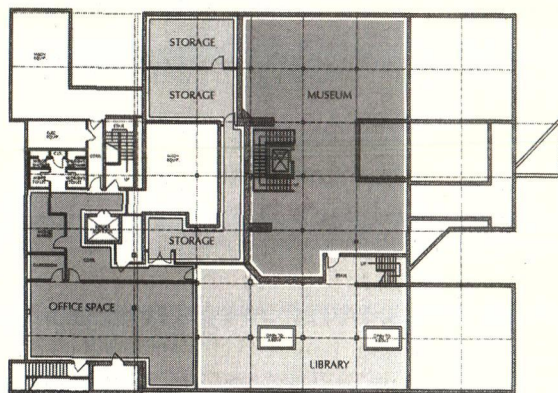
A new stairway and elevator will be installed in the museum, which will allow the ANA to meet updated requirements of the Americans with Disabilities Act. In addition, the museum store will be expanded to four times its current size. A redesigned main entrance will welcome visitors and showcase minting technology through the ages. An enlarged conference room on the main floor will house an updated ANA Numismatic Hall of Fame. The building's second floor, which houses administrative offices and an employee lounge, will remain basically unchanged.

The ANA headquarters building was erected on The Colorado College campus in the late 1960s with

Conceptual Plan AMERICAN NUMISMATIC ASSOCIATION LIBRARY AND MUSEUM EXPANSION



MAIN LEVEL



LOWER LEVEL

Membership News

donations from members. It marked the first consolidation of the library, museum, certification service, and editorial and administrative offices of the then-76-year-old Association. In the early 1980s, member donations and proceeds from the ANA's certification service paid for an addition to the original building.

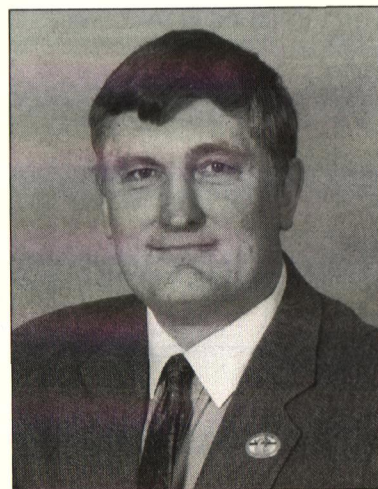
Rochette kicked off the "ANA Target 2001" building fund drive in August at the Blue Ridge Numismatic Association's annual convention in Dalton, Georgia. "We may borrow against our endowment so that we can start work immediately," he says. "If so, we will repay that loan, with interest, from donations we receive."

To make a contribution or to obtain more information about "ANA

Target 2001," contact the ANA, or watch for further details and progress updates in *The Numismatist*.

Wilson Assumes ANA Vice Presidency

ANA Governor John Wilson of Ocala, Florida, has been appointed vice president of the Association. He assumed the position following the departure of Vice President Helen Carmody-Lebo, who announced her resignation on July 11 because of health concerns. The ANA Board selected Wilson in accordance with Association bylaws, which stipulated that he must have served one full term as governor and not already have served as president.



The ANA Board of Governors has appointed Governor John Wilson (pictured) to serve as vice president for the remainder of the 1999-2001 term.

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Membership News

Also according to the bylaws, the vacancy created by Wilson's "re-assignment" was filled by Barry Stuppler of Woodland Hills, California, the candidate who came closest to being elected in last year's election. Both Stuppler and Wilson were officially sworn into office on August 13 at the ANA's 109th Anniversary Convention in Philadelphia.

ANA Board Renews Rochette's Contract

The ANA Board of Governors, meeting at the Association's 109th Anniversary Convention in Philadelphia, August 9-13, renewed the contract of Executive Director Edward C. Rochette. "The Board rec-

ognized that its proposed plans to remodel ANA headquarters in Colorado Springs, Colorado, and the need to proceed to a satisfactory settlement on the lawsuit pending against the Association should be shepherded by Ed Rochette," President H. Robert Campbell says. "Ed has been involved with both and is the logical choice to address these important issues."

During its meeting, the Board considered plans to remodel the ANA library and museum, increasing space and accessibility (see page 1198). Two auction houses—Superior Galleries, Inc. of Beverly Hills, California, and Stacks' Sales, Inc. of New York City—filed a lawsuit in 1998 against the ANA in United

States District Court regarding the Association's auction practices.

In July Campbell announced that the Board was forming a search committee to find a replacement for Rochette, whose current contract was to expire on July 31, 2001. "The Board discussed this search and felt it was in the best interest of the ANA to retain Ed for another year," Campbell says. With this contract renewal, Rochette will serve until July 31, 2002.

Exhibits Encompass Wide Variety of Interests

At its 109th Anniversary Convention in Philadelphia, Pennsylvania, the ANA presented 55 exhibit awards.

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Membership News



For their participation in the 109th Anniversary Convention, exhibitors received a silver medal crafted by The Gallery Mint of Eureka Springs, Arkansas.



ANA President H. Robert Campbell (left) presents the Rodger E. Hershey Memorial People's Choice Exhibit Award to Raymond M. Waltz for his display entitled "United States Stamps and Currency of the Same Design."

Nearly 60 exhibitors of all ages and experience levels, mounting more than 80 displays, competed in this year's contest.

Named "World Champion Numismatic Exhibitor" and winner of the **Howland Wood Memorial Award** for Best-in-Show Exhibit was Lawrence Sekulich of Livonia, Michigan, for "Arethusa: A Numismatic Muse." First runner-up was Steven Middleton of Denville, New Jersey, for "The Making of a Terence Cardinal Cooke Medal." Second runner-up was Lee Gong of Santa Rosa, California, for "Bicentennial Error Coins and Currencies."

The winner of the **Thos. H. Law Award for First-Time Exhibitors** was Thomas A. Palmer Jr. of Laurel, Maryland, for "An Introduction to Ancient Coins." The **Rodger E. Hershey Memorial People's Choice Exhibit Award**, selected by those attending the show, was given to Raymond M. Waltz of Limerick, Pennsylvania, for "United States Stamps

and Currency of the Same Design."

The **Derek Pobjoy Award for Best Exhibit of Modern World Commemorative Coins** was presented to David Provost of Raleigh, North Carolina, for "The Nickel Dollars of Canada, 1968-1987." The **Lewis M. Reagan Memorial Foundation Award for Best Exhibit with the Theme "Peace as Recorded in Numismatics,"** given this year only, was presented to Don Hespe of Brighton, Colorado, for "Counterstamp on U.S. Peace Dollar Celebrates 1978 Middle East Peace Accord."

Exhibit awards also were presented in the following categories:

Class 1: United States Coins—Lelan G. Rogers Award (*U.S. coins and patterns, including coinage or trade tokens used in Colonial America, except gold*)

First Place—William Dominick for "Mercury Dime Collection"

Second Place—Eric Li Cheung for "Vermont's Copper Coinage of the Confederation Period"



First-place exhibit winners (from left): Robert Hoadley, Lawrence Sekulich, Nate Pincus, Steven D'Ippolito, Raymond Dillard, Steven Middleton, John Zabel, David Provost, Mark Rabinowitz, Larry White, Lee Gong and Thomas A. Palmer Jr.

Membership News

Third Place—Dick Duncan for “The First Four”

Class 2: United States Paper Money—Sidney W. Smith Memorial Award (*paper money issued by the U.S. government, including military currency but excluding items covered in Class 6; essays, proofs and souvenir cards of paper money*)

First Place—Raymond M. Waltz for “United States Stamps and Currency of the Same Design”

Second Place—Thomas E. Klunzinger for “A \$5 National Bank Note from the City National Bank of Lansing”

Third Place—no exhibit

Class 3: Medals—Burton Saxton Memorial Award (*medallic items not used as mediums of exchange, or having no trade value*)

First Place—Thomas H. Sebring for “The Central America Medal”

Second Place—David Provost for “U.S. National Commemorative Medals: The 1960s”

Third Place—Tom Sheehan for “Numismatic History of the New York Stock Exchange”

Class 4: Tokens—B.P. Wright Memorial Award (*items issued unofficially as a medium of exchange for goods and services, excluding items in Class 1; encased postage stamps and substances other than paper used in lieu of metal*)

First Place—Steven Middleton for “La Grande Roue”

Second Place—Larry Warner for “Sales Tax Tokens: Change for a Penny”

Third Place—no exhibit

Class 5: Military Medals, Decorations, Orders & Badges—George Bauer Memorial Award (*all items except masonic pennies, tokens and non-badge medals*)

First Place—Phil W. Greenslet for “The German Order”

Second Place—Stephen J. Shaw for “Awards of the Luftwaffe”

Third Place—Kathy Freeland for “ANA Women’s Convention Badges”

Class 6: Obsolete Paper Money Issued in the United States—William Donlon Memorial Award (*Colonial and Continental currency, state and private bank notes, and Confederate currency and scrip*)

First Place—Mark Rabinowitz for “Naval and Maritime Continental Currency Signers”

Second Place—no exhibit

Third Place—no exhibit

Class 7: Coins Issued Prior to 1500 A.D.—Dr. Charles W. Crowe Memorial Award (*coins, including gold, issued by any government before 1500 A.D.*)

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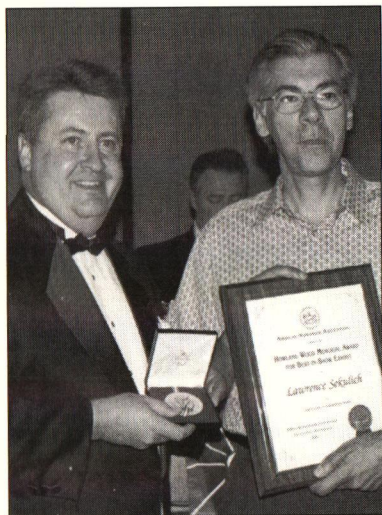
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Lawrence Sekulich (right) was presented the **Howland Wood Memorial Award for Best-in-Show Exhibit** for his display entitled **"Arethusa: A Numismatic Muse."** The recognition includes an engraved, 14kt-gold medal provided by The Franklin Mint.

First Place—Thomas A. Palmer Jr. for "An Introduction to Ancient Coins"
 Second Place—Lawrence Sekulich for "The Roman Siege of Syracuse"
 Third Place—Christopher T. Connell for "Constantine III"

Class 8: Foreign Coins Issued 1500 A.D. and Later—John S. Davenport Award (*coins, other than gold, issued 1500 A.D. and later by any foreign government*)

First Place—Steven J. D'Ippolito for "The Development of the Russian Double-Headed Eagle, as Seen on Ruble Coinage"
 Second Place—C.E. Bullowa-Moore for "Early Coins of Scotland, 1136-1709"
 Third Place—Chris Shappell for "Breaking the Vase: The Story of the End of the Ming Dynasty through Coins"

Class 9: Foreign Paper Money—Robert J. Leuver Award (*paper money, including scrip, issued by any foreign government*)
 First Place—John R. Zabel for "Prague

on the Banknotes of Czechoslovakia"
 Second Place—Anthony Tumonis for "Siege Currency of Mafeking"
 Third Place—no exhibit

Class 10: U.S. Gold Coins—Gaston DiBello Memorial Award (*United States gold coins, including Carolina, Georgia and western private issues*)

First Place—Robert A. Hoadley for "The Denominations of Private Pioneer Gold Coins"
 Second Place—no exhibit
 Third Place—no exhibit

Class 11: Foreign Gold Coins—Melvin and Leona Kohl Memorial Award (*all foreign gold coins*)

First Place—Thomas F. Fitzgerald for "Selected Gold Coins Issued by the Popes, 1417 to 1998"
 Second Place—P.E. Lapioli for "Venezuela: Modern Gold"
 Third Place—no exhibit

Class 12: Latin American Numismatics—Henry Christensen Memorial Award (*Latin American coins, including proclamations, patterns, paper money, tokens, medals, gold coins, and other numismatic material*)

First Place—Larry White for "Gold 20-Balboa Coins of Panama"
 Second Place—no exhibit
 Third Place—no exhibit

Class 13: Canadian Coins and Currency—John Jay Pittman Sr. Memorial Award (*Canadian coins, patterns, paper money, tokens, medals, gold coins and other numismatic items*)

First Place—Larry White for "Gold \$200 Coins of Canada"
 Second Place—David Provost for "The Nickel Dollars of Canada, 1968-1987"
 Third Place—Dan Freeland for "1999 Millennium Quarters"

Class 14: General or Specialized—IPC Communication Services Award (*bobolinks, wooden money, political buttons and insignia, and other numismatic material not covered in other classes*)

First Place—Lawrence Sekulich for

"Arethusa: A Numismatic Muse"
 Second Place—Lee Quast for "ANA Commemorative Phone Cards"
 Third Place—Sam Deep for "Hobo Nickel Personalities"

Class 15: Private Mint Issues since 1960—Franklin Mint Award (*non-denominated numismatic material issued by private mints of any country, including philatelic-numismatic covers*)

First Place—Steven Middleton for "The Making of a Terence Cardinal Cooke Medal"
 Second Place—J. Eric Holcomb for "Apollo 13 30th Anniversary, 1970-2000"

Third Place—Vincent W. Alones for "The Tall Ships: Operation Sail 1976"

Class 16: Western Americana—William C. Henderson Memorial Award (*numismatic material issued in areas of the United States west of the Mississippi River*)

First Place—David Provost for "Tokens and Medals of the 1864 Montana Territorial Centennial and Statehood Diamond Jubilee"
 Second Place—Larry Warner for "Classic Crowns and Currency of Texas, 1685-1865: From French Sovereignty through the Confederacy"
 Third Place—Vincent W. Alones for "Cripple Creek, Colorado, 1903-1904"

Class 17: Numismatic Errors and Error Varieties—Numismatic Error Collectors Award (*numismatic material misstruck or misprinted by the producer, caused by die or plate deterioration or damage; items mutilated or altered after production are excluded*)

First Place—Lee Gong for "Bicentennial Error Coins and Currencies"
 Second Place—no exhibit
 Third Place—no exhibit

Class 18: Love Tokens—Love Token Society Award (*coins, tokens or medals altered by removing the design on one or both sides and adding engravings on the altered side or sides*)

First Place—Kathy Freeland for

Membership News

"Selected Love Tokens"

Second Place—Doris M. Andrew for "Gold Tokens of Love"

Third Place—Agnes Alones for "My Love Tokens—with Names"

Class 19: Local Interest Numismatics—Red Rose Coin Club Award
(material relating to numismatics that is peculiar to or of special interest in the geographic area in which the exhibit is presented)

First Place—Phil W. Greenslet for "Franklin and the Institute"

Second Place—Pete Smith for "An Illustrated History of Four Mints in Philadelphia"

Third Place—Raymond M. Waltz for "67 Counties' Pennsylvania Banknotes"

Class 20: Issues of the Government of Israel—Menachem Chaim and Simcha Tova Mizel Memorial Award

(coins, medals, tokens and paper money issued by the government of Israel or by the Israel Government Coins and Medals Corporation from 1948 to date)

First Place—Not awarded

Second Place—Simcha Kuritzky, "The Israeli Sheqel: A Study in Inflation, 1980-1985"

Third Place—no exhibit

Class 21: Primitive, Odd and Curious Money—Robert Hendershott Award
(mediums of exchange used in carrying out purchases and business transactions by primitive people and later by others as they progressed from barter to coins)

No exhibits

Class 22: Numismatic Literature—Aaron Feldman Memorial Award
(printed and manuscript, published and unpublished literature dealing with any numismatic subject)

First Place—Tom Sheehan for "Building a Set of The Numismatist"

Second Place—P. Scott Rubin for "Auction Catalogs That Led Me to Collect Numismatic Literature"

Third Place—no exhibit

Class 23: Casino Chips and Gaming Tokens—Archie A. Black Award
(items of all types and materials used as gaming pieces, including traditional and non-traditional tokens and other money substitutes, as well as tokens used in military clubs)

First Place—Nate Pincus for "Atlantic City Casino Chips"

Second Place—no exhibit

Third Place—no exhibit

Class 24: Elongated Coins—Dottie Dow Award (numismatic souvenirs created by passing a coin, token, medal or blank planchet through an elongating machine)



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Eric Li Cheung (right) of New York City received the Charles H. Wolfe Sr. Memorial Award for YN Best-in-Show Exhibit for his display entitled "Vermont's Copper Coinage of the Confederation Period." This marks the third time the 16-year-old has earned this coveted honor.

First Place—Raymond W. Dillard for "Chicago World's Fair: A Century of Progress"
 Second Place—Larry White for "Enamelled TEC Convention Badges"
 Third Place—Fatima M. Piersa for



ANA Chief Judge Joseph Boling (right) presented the first-place James L. Betton Memorial Award to Vanashree Samant of New York City for "Coinage of the British East India Company: The Transition from Merchants to Rulers."

"Railroad Elongated Pennies"

The ANA also presented awards in four of seven exhibit categories for young collectors. The **Charles H. Wolfe Sr. Memorial Award for YN Best-in-Show Exhibit** went to Eric Li Cheung of New York City for his display "Vermont's Copper Coinage of the Confederation Period."

Class Y1: United States Coins—Gordon Z. Greene Sr. Memorial Award (U.S. coins & patterns, including colonial)

First Place—Eric Li Cheung, "Vermont's Copper Coinage of the Confederation Period"

Second Place—no exhibit

Third Place—no exhibit

Class Y2: Foreign Coins—James L. Betton Memorial Award (coins of any foreign country, including gold)

First Place—Vanashree Samant, "Coinage of the British East India Company: The Transition from Merchants to Rulers"

Second Place—no exhibit

Third Place—no exhibit

Class Y3: Paper Money—Kurt Krueger Award (U.S. & foreign paper money & paper numismatica)

No exhibits

Class Y4: Israeli or Judaic—Melissa Van Grover Award (all types of Israeli or Judaic numismatic material, or, if no exhibits, to other deserving display)

First Place—Alana J. Blumenthal for "Images of Peace"

Second Place—no exhibit

Third Place—no exhibit

Class Y5: Medals and Tokens—American Numismatic Association Award (medals & tokens of all countries)

No exhibits

Class Y6: Medieval and Ancient—Charles H. Wolfe Sr. Award (medieval, ancient & related numismatic material)

No exhibits

Class Y7: Errors and Varieties—Alan Herbert Award (all types of error & variety material from all countries)

No exhibits

Bourse Tables Available Now for 2001 Shows

Dealers who have not already applied for table space at both 2001 ANA conventions should do so now. The ANA's National Money Show™ at the Salt Palace Convention Center in Salt Lake City, Utah, is scheduled for March 8-10, while the 110th Anniversary Convention will be held at the Cobb Galleria Centre in Atlanta, August 8-12.

Tables for the Atlanta convention will be assigned at the Salt Lake City gathering. To be eligible for the table drawing, dealers must submit full payment for both shows no later than January 30. After March 10, 2001, once payment is received in full, tables will be assigned on a first-come, first-served basis. For applications, contact the Convention Department.

Awards Recognize YN Literary Efforts

At the Abe Kosoff Young Numismatist (YN) Awards Breakfast, underwritten by the Professional Numismatists Guild and held during the ANA's 109th Anniversary Convention in Philadelphia, the literary awards in three categories for YNs age 22 and younger were announced:

Abe Kosoff Memorial Literary Award (best article or talk on a numismatic subject; original conclusions encouraged, especially when logically presented)
 First Place—Ben Keele of Hastings, Nebraska, for "The Hunt for Cameo Franklins"

Membership News

Second Place—Akio Lis of Omaha, Nebraska, for “The United States Two-Cent Piece”

Third Place—Eric Li Cheung of New York City for “Early American Quarters, 1796-1838”

Maurice Gould Memorial Literary Award (*best article displaying in-depth numismatic research & individual, specialized involvement with the topic; article need not have been published*)

First Place—Eric Li Cheung of New York City for “Circulating Irish Copers in Colonial America”

Second Place—Akio Lis of Omaha, Nebraska, for “The Coinage of Hungary Reflects Changes in Its History”

Third Place—no award

Ray Byrne Memorial Literary Award (*best article displaying in-depth numismatic research & individual, special-*

ized involvement with the topic; article must have been published in THE NUMISMATIST, FIRST STRIKE or other recognized publication)

First Place—Akio Lis of Omaha, Nebraska, for “The Source of Doubling on a Bulgarian Coin”

Second Place—Eric Li Cheung of New York City for “How I Profit from Cherrypicking”

Third Place—no award

Bowers Receives Burnett Anderson Award

The Burnett Anderson Memorial Award for Excellence in Numismatic Writing is presented annually to a researcher, author or journalist in recognition of their career contributions to numismatics and is judged



Author Q. David Bowers receives the Burnett Anderson Memorial Award from Ute Wartenberg, executive director of the American Numismatic Society.



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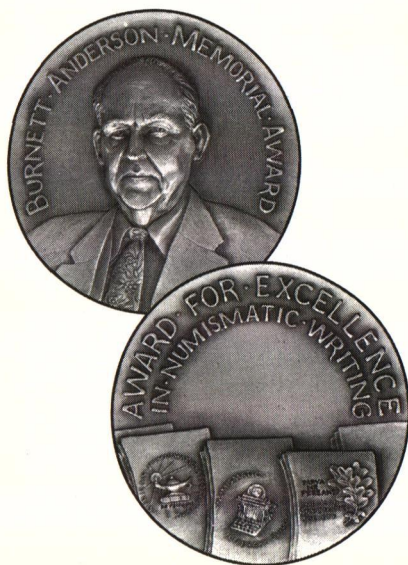


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LM 4483
Stacey Crane
LM 4732



Roger Westerling
ANA 114460
James Davis
LM 3383

Membership News



Actual Size: 76mm

Sculpted by medalist and ANA member Virginia Janssen, the bronze Burnett Anderson Memorial Award for Excellence in Numismatic Writing pictures the award's namesake.

on the recipient's body of work. First conferred posthumously in 1999 to its namesake, the award is sponsored by Krause Publications, for which Anderson was a longtime correspondent. The recipient is selected jointly by the ANA, American Numismatic Society (ANS) and Numismatic Literary Guild.

The 2000 recipient of the Burnett Anderson Memorial Award for Excellence in Numismatic Writing is Q. David Bowers of Wolfeboro, New Hampshire. The award was presented on August 12 by ANS Executive Director Ute Wartenberg during the ANA's 109th Anniversary Convention awards banquet in Philadelphia, Pennsylvania. In attendance was Maria Anderson, Burnett Anderson's widow, who received a specimen of the newly struck award medal.

Bowers' research and commentary as a cataloger, columnist and author demonstrate his outstanding and continued support of the numismatic community. With his casual style and innate sense of numismatic significance, Bowers has educated thousands of collectors, effectively communicating both the historic and entertaining aspects of the hobby.

A past president of the ANA and an award-winning columnist for *The Numismatist* for over 20 years, Bowers has authored more than 35 books and scores of articles. He also produces his company's *Rare Coin Review*, one of

the most popular and informative publications of its kind.

Bowers has earned the Association's highest honors, including the Farran Zerbe Memorial Award for Distinguished Service. In 1994 he was inducted into the ANA Numismatic Hall of Fame.

Erin Davis Honored as 2000 Outstanding YN

At the ANA Abe Kosoff Young Numismatist Awards Breakfast, sponsored by the Professional Numismatists Guild (PNG) and held during

ANA Provides "Century Set" for Time Capsule

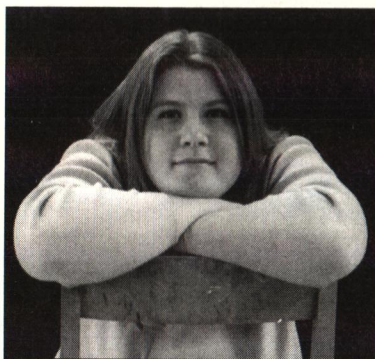


On August 23, the Colorado Springs (Colorado) Pioneers Museum, housed in the former El Paso County Court House, opened a time capsule that was encased in the building's cornerstone in 1900. A variety of artifacts was found within, including a selection of contemporary coins. Carrying on the tradition, Museum officials prepared another capsule for insertion, this one containing a "century set" of coins—1 cent through \$1 dated 1900 and 2000—donated by Ken Hallenbeck Coin Gallery on behalf of the American Numismatic Association. The new capsule will be opened in 2100.

Membership News

the Association's 109th Anniversary Convention in Philadelphia, Erin L. Davis of Georgetown, Texas, was named the 2000 recipient of the ANA Award for Outstanding Young Numismatist. Established in 1968, the award annually recognizes the numismatic achievements of top young collectors selected on the basis of club and community involvement; numismatic exhibits, talks and articles; and personal achievements. The winner receives a life membership in the ANA and a gold coin donated by Mark Hotz.

Last year, Davis served as an ANA summer intern, working for the Money Museum, Education Department and Library. Davis received scholarships to the ANA Summer



Erin Davis is the ANA's Outstanding Young Numismatist for 2000.

Seminar from 1994 to 1999, and graduated from the Association's School of Numismatics. An exhibitor for a number of years, she has garnered first-place and best-in-show

awards at regional coin shows.

Davis has worked as a research assistant to Dr. John H. Kroll, professor of numismatics at the University of Texas at Austin, on a die study of Athenian Imperial coinage. As a junior at Hillsdale College, she spent the past year in Athens, Greece, studying classical languages, literature, history and archaeology. This summer she worked on the Agora excavation for the American School of Classical Studies in Athens.

Commemorative Cachet Created for ANA Show

To mark the ANA's 109th Anniversary Convention in Philadelphia in August, the United States Postal Serv-

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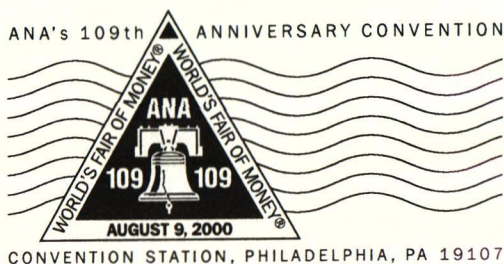
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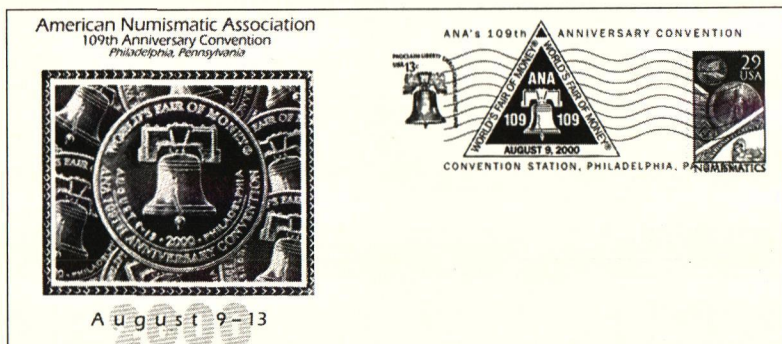
A special cachet commemorating the ANA's record-setting show in Philadelphia is available for \$5 from the United States Postal Service. Only 2,500 were produced.



mitment to recruiting with its Century Award, presented to those who have signed up a cumulative total of 100 or more members. This year's most successful recruiters were recognized for their efforts at the ANA's 109th Anniversary Convention in Philadelphia.

Receiving the Member Booster award was William H. ("Bud") Nugent III of Panama City, Florida, with 44 members recruited. The Dealer Booster award went to David Sundman of Littleton Coin Company, Littleton, New Hampshire, who recruited more than 900 new members last year.

Inducted into the ANA Century Club were H. Robert Campbell of Salt Lake City, Utah; M.P. Hagerty of South Bend, Indiana; and James L. Halperin of Dallas, Texas.



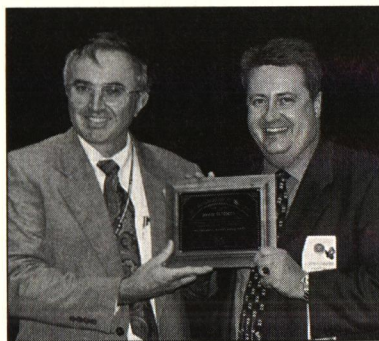
ice created an elegant cachet featuring a montage of ANA commemorative medals, imprinted on fabric and surrounded by an embossed, gold border. The envelope is canceled with an exclusive postmark, and carries a 29-cent "Numismatics" stamp and a 13-cent "Liberty Bell" stamp."

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ANA Salutes Leading Member Recruiters

Expanding its membership base has long been a goal of the ANA. With this in mind, each year the Association tallies its new members and

their sponsors, and honors the top recruiters in two categories—dealer and individual members. The ANA also acknowledges long-term com-



ANA President Bob Campbell (right) presents the Dealer Booster award to David Sundman, who sponsored more than 900 new members last year. For recruiting a lifetime total of 100 members, Campbell joined Sundman and other top boosters in the ANA's Century Club.

ANA Recognizes Top Rep Program Volunteers

At the 109th Anniversary Convention, the ANA announced its annual awards to distinguished volunteers in the Representative Program. Selected from a number of top-notch nominees were James M. Tippet, outstanding club representative; William Brandimore, outstanding district delegate; and Scott Loos, recipient of the Terry Armstrong Memorial Award for Outstanding Regional Coordinator.

James M. Tippet of Wilmington, Delaware, has served as Wilmington Coin Club president, newsletter editor and show chairman. A committed club member, he constantly promotes the hobby, his club and the ANA. He helped establish a local "speakers to schools" program, integrating numismatics with American

Membership News



Scott Loos (left) of Spokane, Washington, receives the Terry Armstrong Memorial Award for Outstanding Regional Coordinator from Representative Program National Coordinator Walt Ostromecki.

history. He also is responsible for the club's web site (www.money.org/club/wcc.html).

William Brandimore of Wausau, Wisconsin, has been an ANA district delegate for seven years, promoting the hobby and the Association in Wisconsin, Michigan, Indiana and Ohio. A board member of the Central States Numismatic Society and Fractional Currency Collectors Board, he also serves as vice president of Numismatists of Wisconsin and as editor of the Michigan Paper Money Collectors quarterly journal.

Scott Loos of Spokane, Washington, has served as coordinator for Region 7 (Alaska, Idaho, Oregon and Washington) for about a year, re-energizing the area's district dele-

gate system. A collector, hobby promoter, volunteer and dealer, Loos never hesitates to attend coin shows, local fairs and community events to advance the ANA and numismatics. He is an active member of the Pacific Northwest Numismatic Association, as well as a member and past officer of the Inland Empire Coin Club.

Connell Named ANA Outstanding Adult Advisor

Each year, the ANA recognizes a member whose work in encouraging and assisting young numismatists (YNs) is particularly noteworthy. During the ANA Abe Kosoff Young

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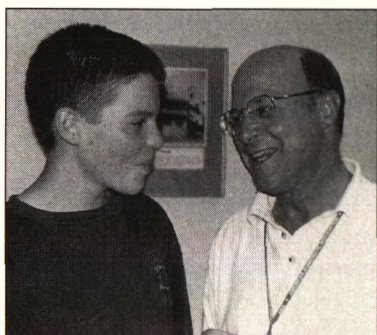
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Membership News



A long-time Summer Seminar chaperon, Chris Connell (right, pictured at this year's event with William Eucker) was honored as the Outstanding Adult Advisor for 2000.

Numismatist Awards Breakfast at the convention in August in Philadelphia, Chris Connell of Great

Neck, New York, was honored as this year's recipient of the ANA's Outstanding Adult Advisor Award. A strong supporter of youth activities, Connell was recognized for his many years as a chaperon at the ANA Summer Seminar.

Past president of the New Jersey Numismatic Society (NJNS), Ocean County Coin Club (OCCC) and Watchung Hills Coin Club, Connell has served as a board member of the Garden State Numismatic Association (GSNA). He is a recipient of the ANA Glenn Smedley Memorial Award and NJNS Charles Nettleship Award. He also has edited the the OCCC's award-winning newsletter, "Sand Dollar"; the GSNA's *New Jersey Numismatic Journal*; and

the newsletter of the Classical Numismatic Society.

Nominations are sought for next year's honoree. Please contact the Education Department for details.

Campbell Confers Presidential Awards

In August, Association President H. Robert Campbell honored a half dozen members with the ANA Presidential Award for their support of the hobby. Earl J. Salterio of Calgary, Alberta, Canada; Stephen R. Taylor of Dover, Delaware; David Vagi of New York City; Kerry Wetterstrom of Lancaster, Pennsylvania; David Feigenbaum of Virginia Beach, Virginia; and Judith Murphy



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Membership News



ANA President H. Robert Campbell (left in both photos) congratulates Presidential Award recipients David Vagi (left photo) and Kerry Wetterstrom (right photo).



Past Canadian Numismatic Association President Earl Salterio (left) receives a Presidential Award from ANA President H. Robert Campbell.

of Winston-Salem, North Carolina.

Earl J. Salterio received his award on August 5 during an awards presentation at the Canadian Numismatic Association (CNA) 50th Anniversary Convention. A past CNA president, Salterio serves as the district delegate for Canada in the ANA Representative Program.

At opening ceremonies for the ANA 109th Anniversary Convention, Campbell presented the award to the show's honorary co-chairman, Stephen R. Taylor. A Numismatic Ambassador (1979) and past ANA

president, Taylor has won the Association's Howland Wood Memorial Award for Best-in-Show Exhibit, Medal of Merit and Glenn Smedley Memorial Award, and has served as an officer in a number of specialty, regional and local clubs.

Also during the ANA show in Philadelphia, Campbell gave the award to David Vagi and Kerry Wetterstrom. A past ANA intern, Vagi has served as an instructor at the Association's Summer Seminar. His newly released reference, *Coinage and History of the Roman Empire*, was named the winner of a book award from the International Association of Professional Numismatists. Wetterstrom, editor of *The Celator* (a journal of ancient and medieval art and artifacts), has taught courses on Roman coinage at the ANA Summer Seminar. He was named a Numismatic Ambassador in 1998.

Accepting David Feigenbaum's award during the Barber Coin Collectors Society meeting at the ANA show was his son John. Retired from his business, David Lawrence Rare Coins, three years after being diagnosed with Lou Gehrig's Disease (ALS), David co-authored (with

John) *The Complete Guide to Certified Barber Coinage*.

At the Blue Ridge Numismatic Association (BRNA) convention in Dalton, Georgia, in late August, ANA Executive Director Edward Rochette presented the award on Campbell's behalf to BRNA President Judith Murphy. A recipient of the ANA's Glenn Smedley Memorial Award and Medal of Merit, Murphy is a 1996 Numismatic Ambassador. She also has served as president of the Society of Paper Money Collectors.

Heim and MCCA Receive National Coin Week Awards

Winners of the American Numismatic Association's 2000 National Coin Week Award were announced during the ANA's 109th Anniversary Convention in Philadelphia, August 9-13. The theme of the 77th observance of the ANA-sponsored event, April 16-22, was "Discover America," embracing the United States Mint's 50 State Quarters™ Program. The award winners were Gregory S. Heim and the Metropolitan Coin Club of Atlanta. Both receive a full scholarship to the Association's Summer Seminar, scheduled next year for June 30 to July 13.

Gregory Heim of North Brunswick, New Jersey, used National Coin Week not only to talk about America's coinage, but also to spend old and rarely seen coins to help non-collectors discover forgotten issues. He spent the third week of April deliberately *not* spending \$1 bills. Instead, he carried six types of nickels and three types of dollar coins, as well as half dollars, Indian

Membership News



Gregory Heim (left) receives his National Coin Week Award from ANA Public Relations Director Stephen Bobbitt (right) at the ANA's 109th Anniversary Convention in Philadelphia.

Head cents and a 2-cent piece. He spent them at fast-food restaurants, and convenience and grocery stores.

The Metropolitan Coin Club of Atlanta (MCCA), Georgia, celebrated National Coin Week with visits to schools, allowing students to explore American history and lore through coins. Students were given early- and late-20th century coins.

Also as part of the National Coin Week celebration, MCCA members joined non-collecting friends for a field trip to Georgia's Dahlonega Courthouse Gold Museum, built on the site of a United States branch mint that operated there from 1838 to 1861. The group also visited the Consolidated Gold Mine, the largest gold-mining operation east of the Mississippi River, exploring the underground facility and trying their hand at gold-panning.

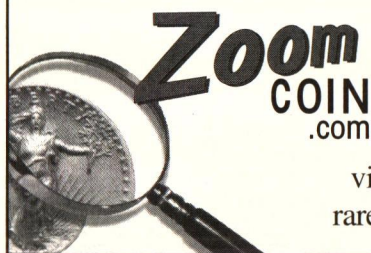


Members and guests of the Metropolitan Coin Club of Atlanta enjoyed an outing to the Dahlonega Courthouse Gold Museum, built on the site of a former United States branch mint.

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CALENDAR OF EVENTS

Calendar listings are published as a service to member clubs of the American Numismatic Association. Entries must be received at least eight weeks prior to the cover date of the magazine and preferably as much as four months in advance so announcements can appear in several consecutive issues. Type or print information and send to Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; fax 719/634-4085; E-mail anaedi@money.org. Receipt of show notices is acknowledged by post card; if you do not receive confirmation of your listing, contact the Publications Department.

EAST

OCTOBER

1 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. Chairman J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

7 CONNELLSVILLE, PA. Morrell Fire Hall, Rt. 199 (behind Comet Drive-In Theatre). Coin Show 2000 sponsored by the Southmoreland Coin Club. SCC Show Chairman, P.O. Box 387, Yukon, PA 15698; telephone 724/929-7795; E-mail CoinShow2000@aol.com.

7-8 BUFFALO (DEPEW), NY. Fraternal Order of Eagles, 4569 Broadway. Coin, Stamp & Currency Show held by the Erie County Coin & Stamp Club. Rolf Hjalmarson, c/o Lazer Tree Graphics, 6589 Main St., Williamsville, NY 14221; telephone 716/633-4104 or 716/634-0668 (evening/weekend); E-mail jalmar@buffnet.net.

7-8 SALEM, VA. American Legion

Hall, 710 Apperson Dr. Salem Coin Club Fall Coin Show. Chairman Emmett Yonce, P.O. Box 512, Daleville, VA 24083; telephone 540/992-5331.

15 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Coin &

Stamp Bourse & Coin Auction held by the Erie County Coin & Stamp Club. Rolf Hjalmarson, c/o Lazer Tree Graphics, 6589 Main St., Williamsville, NY 14221; telephone 716/633-4104 or 716/634-0668 (evening/weekend); E-mail jalmar@buffnet.net.

ANA EVENTS

March 5-7, 2001 SALT LAKE CITY, UT. Salt Lake City Marriott Hotel, 75 S.W. Temple. "How to Grade U.S. Coins" ANA Seminar. Contact Education Department.

March 8-10, 2001 SALT LAKE CITY, UT. Salt Palace Convention Center, 100 S.W. Temple. ANA National Money Show™. Contact Convention Department.

April 15-21, 2001 National Coin Week. Contact Education Department.

June 30-July 6 and July 7-13, 2001 COLORADO SPRINGS, CO. The Colorado College. 33rd Annual ANA Summer Seminar (two, week-long sessions). Contact Education Department.

August 4-6, 2001 ATLANTA, GA. Cobb Galleria Centre, Two Galleria Pkwy. "How to Grade U.S. Coins" ANA Seminar. Contact Education Department.

August 7, 2001 ATLANTA, GA. Cobb Galleria Centre, Two Galleria Pkwy. "Detection of Counterfeit Gold Coins." ANA Seminar. Contact Education Department.

August 8-12, 2001 ATLANTA, GA. Cobb Galleria Centre, Two Galleria Pkwy. ANA 110th Anniversary Convention. Contact Convention Department.

NATIONAL/REGIONAL ORGANIZATIONS & EVENTS

September 29-October 1 JEFFERSONVILLE, IN. Ramada Inn Riverside, 700 W. Riverside Dr. (Exit 0, I-65). Kentucky State Numismatic Association Convention hosted by the Louisville Coin Club. Jim Miller, P.O. Box 43744, Louisville, KY 40253-0744; telephone 812/944-8248.

October 13-15 CHARLOTTE, NC. Hickory Metro Trade Center, 1960 13th Ave. Dr. S.E. North Carolina Numismatic Association Convention. Bourse Chairman Cy Dellinger, P.O. Box 25156, Charlotte, NC 28229; telephone 704/568-3897.

October 13-15 MONROEVILLE, PA. Pittsburgh ExpoMart, Bus. Rt. 22 (Exit 6, Pa. Tpk.). Pennsylvania Association of Numismatists (PAN) 22nd Annual Convention. John Paul Sarosi, 106 Market St., Johnstown, PA 15901; telephone 814/535-5766; fax 814/535-2978; E-mail www.money.org/club-pan.html.

November 3-5 GREENVILLE, SC. Palmetto Expo Center, Hwy. 291 S. @ I-385. South Carolina Numismatic Association Annual Coin Show. Sam Norris, 104 Kendal Ct., Easley, SC 29642; telephone 864/855-2150 (days) or 864/269-0375 (evenings).

November 3-5 JACKSONVILLE, AR. Community Center, Municipal Dr. & W. Main St. (U.S. Rt. 67 & 167, 15 mi. N. of Little Rock). Arkansas Numismatic Society 52nd Annual Coin Show. Sam Duderrar, #1 Donaghey Bldg., Little Rock, AR 72201; telephone 501/375-2113.

Membership News

21-22 CHARLESTON, WV. Charleston Civic Center, 100 Civic Center Dr. Coin Show sponsored by the Charleston Coin Club. Donald K. Clifford, P.O. Box 65, St. Albans, WV 25177; telephone 304/727-4062 (after 7 p.m.).

29 HACKETTSTOWN, NJ. American Legion Hall, Willow Grove St. Coin Show held by the Hackettstown Coin Club. HCC Show Chairman, c/o Steve Middleton, P.O. Box 83, Boonton, NJ 07005; telephone 973/627-0705; E-mail Smiddletoey@aol.com.

29 WEST SPRINGFIELD, MA. Dante Club, Baldwin St. Semi-Annual Coin Show conducted by the West Springfield Coin Club. President Peter Setian, P.O. Box 570, Wilbraham, MA 01095; telephone 413/596-9871.

NOVEMBER

4-5 ROCHESTER, NY. Rochester Museum & Science Center, 657 East Ave. Annual Coin Show sponsored by the Rochester Numismatic Association. Bourse Chairman William D. Coe, P.O. Box 16444, Rochester, NY 14616-0444; telephone 716/865-7992.

5 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. Chairman J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

11-12 LAVALE, MD. LaVale Fire Hall #1, 421 National Hwy. Western Maryland Coin Club Coin Show. Bourse Chairman Becky Weir, 1313 National

Hwy., Suite 6, LaVale, MD 21502; telephone 301/729-6424.

18 SAYVILLE, NY. Sayville Library, 11 Collins Ave. 2nd Annual Paper Money Appraisal Fair sponsored by the Currency Club of Long Island. CCLI, P.O. Box 297, Sayville, NY 11782.

19 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Erie County Coin & Stamp Club Coin & Stamp Bourse & Coin Auction. Rolf Hjalmarsen, c/o Lazer Tree Graphics, 6589 Main St., Williamsville, NY 14221; telephone 716/633-4104 or 716/634-0668 (evening/weekend); E-mail jalmar@buffnet.net.

DECEMBER

3 ALBANY, NY. Polish Community Center, Washington Ave. Extension.



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17 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Coin & Stamp Bourse & Coin Auction held by the Erie County Coin & Stamp Club. Rolf Hjalmarson, c/o Lazer Tree Graphics, 6589 Main St., Williamsville, NY 14221; telephone 716/633-4104 or 716/634-0668 (evening/weekend); E-mail jalmar@buffnet.net.

SOUTH

OCTOBER

1 HOLLYWOOD, FL. Rotary Club, 2349 Taylor St. (I-95 to Hollywood Blvd., E. to 24th Ave., left 3 blocks). Gold Coast Coin Club Monthly Coin & Stamp Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

7 MCKINNEY, TX. Holiday Inn, 1300 N. Central Exp.. (Hwy. 75 N., Exit 40B). Semi-Annual Coin Show held by the Collin County Coin Club. Gary Rollins, P.O. Box 744, McKinney, TX 75070-0744; telephone 972/727-1566.

15 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Coin Show held by the Fort Lauderdale Coin Club. Harvey Bastacky, P.O. Box 550532, Ft. Lauderdale, FL 33355.

21-22 ABILENE, TX. Garden Club Bldg., 300 Westwood Dr. Key City Coin, Stamp & Sports Card Club Show. Robert Kirkley, 2625 S. 21st St., Abilene, TX 79605; telephone 915/695-0436.

NOVEMBER

4-5 PENSACOLA, FL. Fleet Reserve Association, 1504 W. Intendencia St.

Pensacola Numismatic Society Fall Pensacola Coin Show. Vice President Dan Hayes, 5145 Teakwood Dr., Pensacola, FL 32506; telephone 850/453-4883; E-mail seyahmom@yahoo.com.

5 HOLLYWOOD, FL. Rotary Club, 2349 Taylor St. (I-95 to Hollywood Blvd., E. to 24th Ave., left 3 blocks). Gold Coast Coin Club Monthly Coin & Stamp Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

11-12 LAWTON, OK. Howard Johnson Hotel, I-44 & Gore Blvd. Comanche County Coin Club 39th Annual Coin Show. Bourse Chairman Larry Campbell, c/o CCCC, Box 6555, Lawton, OK 73506-0555; telephone 580/536-1545; fax 580/536-3264; or E-mail CCCC6555@aol.com.

18-19 METAIRIE, LA. Quality Hotel, 2261 N. Causeway Blvd. Crescent City Coin Club Annual Fall Coin Show. Bob Eddy, 4120 Ithaca St., Metairie, LA 70002; telephone 504/455-7078.

19 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Coin Show held by the Fort Lauderdale Coin Club. Harvey Bastacky, P.O. Box 550532, Ft. Lauderdale, FL 33355.

24-26 HOUSTON, TX. Radisson Hotel-Hobby Airport, 9100 Gulf Fwy. (I-45). Pasadena Coin Club 40th Annual Coin Show. Chairman Bob Bing, P.O. Box 58155, Houston, TX 77258; telephone 281/487-4619.

25 SEARCY, AR. Carmichael Community Center, 801 S. Elm. Searcy Coin Club Annual Fall Coin Show. Ken Harms, 703 Velvet Ridge Rd., Bradford, AR 72020; telephone 501/344-2465.

DECEMBER

3 HOLLYWOOD, FL. Rotary Club,

2349 Taylor St. (I-95 to Hollywood Blvd., E. to 24th Ave., left 3 blocks). Gold Coast Coin Club Monthly Coin & Stamp Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

CENTRAL

OCTOBER

1 ROYAL OAK, MI. Royal Oak Senior Community Center, 3500 Marais Ave. (2 blocks N. of 13 Mile Rd., 3 blocks E. of Crooks). Royal Oak Coin Club Fall Coin Show. ROCC, P.O. Box 445, Royal Oak, MI 48068; telephone Andrew Parks, 248/435-2321, or Jean Scheibner, 248/542-2316.

6-8 STRONGSVILLE, OH. Holiday Inn, I-71 & Rt. 82 (15471 Royalton Rd.). North East Ohio Coin Club 40th Annual Coin Show. NEOCC, P.O. Box 14579, Cleveland, OH 44114; telephone Virgil Osborne, 216/459-0938, or Bill Krizsan, 440/248-4722.

8 ROCHESTER, MN. Radisson Plaza Hotel, 150 S. Broadway. Rochester Coin Club Annual Fall Coin & Stamp Show. Jerry Swanson, P.O. Box 565, Rochester, MN 55903; telephone 507/289-5099.

13-14 SALINA, KS. VFW, 1108 W. Crawford. Coin & Stamp Show conducted by the Salina Coin Club. Bourse Chairman Joe Ayotte, P.O. Box 1111, Salina, KS 67402-1111; telephone 785/827-9766 or 785/825-0706.

14-15 NEW PHILADELPHIA, OH. Holiday Inn, I-77, Exit 81. 41st Annual Coin Show sponsored by the Tuscarawas County Coin Club. TCCC, Box 83, New Philadelphia, OH 44683.

15 LAFAYETTE, IN. Tippecanoe County Fairgrounds, 1401 Teal Rd. Lafayette Coin Show held by the Lafayette Numismatic Society. Mark France,

Membership News

P.O. Box 851, Lafayette, IN 47902.

21 SHEBOYGAN, WI. Armory, 516 Broughton Dr. Sheboygan Coin Club Coin, Sportscard & Beanie Baby Show. Ed Rautmann, 1652 Riverdale Ave., Sheboygan, WI 53081; telephone 920/452-0054.

21-22 LENEXA, KS. Lenexa Community Center, Pflumm Rd. @ Santa Fe Trail Dr. (I-35 to 95th St., W. 2 blocks to Pflumm, then 2 blocks N.). 32nd Annual Johnson County Numismatic Society Coin, Stamp & Card Show. Chairman Mark McWherter, 1107 E. Northview St., Olathe, KS 66061; telephone 913/649-7070 (daytime) or 913/764-0386 (evening).

22 GREEN BAY, WI. Comfort Suites—Rock Garden, 1951 Bond St. Nicolet Coin Club Fall Coin & Stamp Show.

Roger A. Bohn, 1345 Ponderosa Ave., Green Bay, WI 54313; telephone 920/499-7035.

22 MOBRIDGE, SD. Dacotah Bank (basement), 320 Main St. Mobridge Fall Coin & Stamp Show conducted by the Bridge City Coin & Stamp Club. Lyle Walth, 1120 12th St. E., Mobridge, SD 57601; telephone 605/845-7524.

22 ORLAND PARK, IL. Orland Park Civic Center, 14750 Ravinia (1 block W. of U.S. Rt. 45/LaGrange Rd.). Oak Forest Coin Club 20th Annual Coins & Collectibles Show. OFCC, P.O. Box 287, Oak Forest, IL 60452-0287.

22 ROYAL OAK, MI. Elks Lodge, 4th St. Region I UAW Coin Club Fall Coin Show. Mike Matlas, 31528 Pinto, Warren, MI 48093; telephone 810/264-6759.

22 XENIA, OH. Greene County Fairgrounds (Dining Hall), W. Ankeney Mill Rd. Green County Coin Club Semi-Annual Coin Show. GCCC, c/o John Eckman, 4722 S. Dixie Dr., Dayton, OH 45439; telephone 937/294-0601.

NOVEMBER

4 KALAMAZOO, MI. Kalamazoo County Fairgrounds, County Center Bldg. (Room E), 2900 Lake St. Annual Coin Show sponsored by the Kalamazoo Numismatic Club. KNC, P.O. Box 462, Portage, MI 49081.

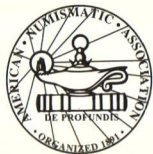
5 URBANA, IL. Urbana Civic Center, 108 Water St. Annual Fall Coin Show held by the Champaign-Urbana Coin Club. Keith LeSeure, 1909 Moraine, Champaign, IL 61822; telephone 217/356-8577.

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Membership News

12 EVANSVILLE, IN. C.K. Newsome Community Center, 100 E. Walnut St. Evansville Coin Club Coin Show. Bourse Chairman Dennis B. Longest, c/o ECC, P.O. Box 6659, Evansville, IN 47719; telephone 812/464-1386.

12 SPRINGFIELD, OH. Freedom Road Community Center, 1100 Sunset Ave. Clark County Coin Club Coin Show. Bourse Chairman Ken Townsend, c/o CCCC, P.O. Box 216, West Liberty, OH 43357.

18 LOUISVILLE, KY. Carpenter's Union Local 64, 4017 Dixie Hwy. Derby City Coin Club Fall Coin Show. Herb Schmidt, 2624 Lomond Dr., Louisville, KY 40216; telephone 502/447-7770.

18 PEKIN, IL. Miller Center, 551 S. 14th St. (1/2 block N. of Pekin Memorial

Hospital, across from Pekin Park Lagoon). 7th Holiday Coin Show held by the Tazewell Numismatic Society. Dale O. Freidinger, c/o TNS, P.O. Box 696, Pekin, IL 61555-0696.

DECEMBER

10 IOWA CITY/CORALVILLE, IA. Ramada Inn, I-80, Exit 240. Old Capitol Coin Club Annual Coin Show. Bourse Chairman Thomas D. Robertson, P.O. Box 3003, Iowa City, IA 52244-3003; telephone 319/351-2512.

WEST

OCTOBER

8 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post

Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060; telephone 480/990-1007.

14-15 SPOKANE, WA. Shilo Inn Hotel, 923 E. 3rd Ave. Inland Empire Coin Club 2000 Coin & Stamp Show. IECC, P.O. Box 241, Spokane, WA 99210; telephone Bert Simmons, 509/747-8568, or Scott Loos, 509/465-9854.

NOVEMBER

4-5 SACRAMENTO, CA. Sacramento Convention Center, Exhibit Hall E, 14th & "J" Sts. Sacramento Valley Coin Club 43rd Annual Coin-a-Rama. SVCC, P.O. Box 160122, Sacramento, CA 95816.

12 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post



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24-26 PASADENA, CA. Pasadena Convention Center, 300 E. Green St. (near 210, 134 & 110 Fwys.). Original Pasadena Coin, Stamp & Collectible Expo (PASPEX) conducted by the International Coin & Stamp Collectors Society. Israel I. Bick, P.O. Box 854, Van Nuys, CA 91408; telephone 818/997-6496; fax 818/988-4337; E-mail iibick@aol.com.

25-26 SALEM, OR. Red Lion Inn, 3301 Market St. N.E. (1/4 mi. W. of I-5). Salem Coin Show sponsored by the Salem Numismatic Society. SNS, P.O. Box 2051, Salem, OR 97308; pager Danny Bisgaard, 503/373-2966.

26 CONCORD, CA. Concord Veterans Memorial Bldg., 2290 Willow Pass Rd. (@ Colfax). Fourth Annual Contra Costa Coin Show conducted by the Diablo Numismatic Society. Mike Stanley, c/o DNS, P.O. Box 117, Concord, CA 94522-0117; telephone 925/825-0649.

DECEMBER

8-10 GLENDALE, CA. Glendale Civic Auditorium, 1401 N. Verdugo Rd. (near 2, 5 & 134 Fwys. @ Glendale & Verdugo Aves.). Original Glendale Coin, Stamp & Collectible Expo (GLENPEX) sponsored by the International Coin & Stamp Collectors Society. Israel I. Bick, P.O. Box 854, Van Nuys, CA 91408; telephone 818/997-6496; fax 818/988-4337; E-mail iibick@aol.com.

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15-17 LAS VEGAS, NV. Tropicana Hotel, 3801 Las Vegas Blvd. S. Original Las Vegas Coin, Stamp & Collectible Expo (VEGASPEX) sponsored by the International Coin & Stamp Collectors Society. Israel I. Bick, P.O. Box 854, Van Nuys, CA 91408; telephone 818/997-6496; fax 818/988-4337; E-mail iibick@aol.com.

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Membership News

CLUB NEWS

The **Oak Park Coin Club** (OPCC) of Illinois celebrated its 50th anniversary with a party on October 8. Founded in August 1950 with a core of 15 numismatists—among them Don Doswell, who remains active—the OPCC attained an all-time high membership of 180 in the early 1960s and now claims 47 members. The group's main purpose, unchanged over the years, is expressed in its motto: "Fun and Knowledge through Numismatics." The anniversary gathering featured displays of club memorabilia, and the milestone was marked by the issuance of woods and elongated coins, and dis-

tribution to members of a gold-plated, commemorative round.

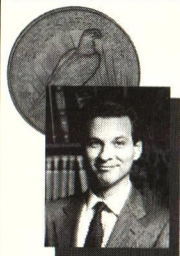
The OPCC 50th anniversary wooden dollar is available for 50 cents, plus a self-addressed, stamped envelope, from Oak Park Coin Club, P.O. Box 3847, Oak Park, IL 60303. The club would enjoy hearing from former members; please send correspondence to the address above.

The **Maryland State Numismatic Association** (MSNA) will host its annual fall educational seminar at 1 p.m. on Sunday, November 19, in conjunction with the Baltimore Area Numismatic Coalition (BANC) coin show. The seminar will offer a history of the Olympic Games, illustrated with slides of coins, statuary, ancient artifacts, and

modern artwork. Presenter Anthony Milavic became interested in the ancient Olympics 35 years ago, beginning with coins and expanding to all facets of the competition. The MSNA also has arranged for a showing of the ANA traveling exhibit "Gods, Games, Kings and Coins: Numismatics of the Ancient Olympiads."

The MSNA seminar and BANC coin show will be held at the Towson Holiday Inn, Cromwell Bridge Road, just off Exit 29 of the Baltimore Beltway (I-695). Admission is free. For more information, contact MSNA President Donald Curtis, telephone 410/256-6752.

On Saturday, November 4, the **Pacific Coast Numismatic Society** (PCNS) will host the first California



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Membership News

State Numismatic Association Symposium to be held in northern California, at the Alumni House, University of California, Berkeley. Four noted numismatists have agreed to speak on a variety of topics: American Numismatic Association President H. Robert Campbell, "Mormon Gold"; Stephen Huston, "Ancient Egyptian Numismatics: Political Scoundrels and Civil War"; Donald Kagin, "The Treasury Notes of the War of 1812: Our Nation's First Circulating Currency"; and Wendell Wolka, "Dysfunctional Commerce: 1850s Style."

Those who register by October 28 will be entered in a drawing for a PCNS medal set (must be present to win). The symposium begins at

10 a.m.; a box lunch is available, but must be reserved by October 28. To register or to obtain further information, visit the PCNS web site at www.pcns.org or write to Pacific Coast Numismatic Society, P.O. Box 194271, San Francisco, CA 94119-4271.

Attendance at the 43rd annual Coinarama, held by the **San Diego County Inter-Club Numismatic Council** on July 8-9, was up 26 percent over last year's event. Winning competitive exhibit awards were Ken Aring for "Perestroika" (third place); Ken Spindler for "What Year Is it?" (second place); Jim Wells for "Republic of Texas Currency" (first place); and Andrew Woodruff for "Views of the White House on \$20

Notes" (best of show).

The **Clements High School Coin Club** ("C") of Sugar Land, Texas, recognized a number of student members for their support during the 1999-2000 school year. Cited as top member recruiter was Kim Pham; "Hardest Workers of the Year" were Vineet Anand, Shawn Liu and Mehul Shah; and the top fund-raiser was Sachine Shenoy, who brought in \$250 for the club. Earning the most points for participation in club activities, Hsiang-Ju Wang was presented with the club's "Special Recognition Award." For information about C activities, write to Clements Coin Club, P.O. Box 1004, Sugar Land, TX 77487-1004.

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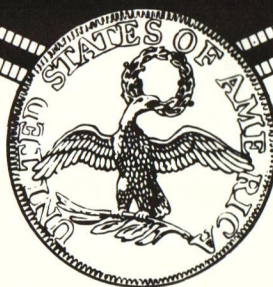
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MEMBERSHIP • R E P O R T •

The following applications for membership, representing membership numbers 192558 through 193388, and life members 5336 through 5344, were received between July 27 and August 25, 2000. Unless accompanied by one of the following codes—A (Associate), J (Junior), JA (Junior Associate), D (Student), LM (Life Member) or CLM (Converted to Life Member)—all applications are for Regular Membership. Absence of a state heading indicates that no applications were received from that state. If within 30 days of this publication no written objections are received regarding the following individuals or clubs, their membership shall remain in effect and they shall have the right to vote.

PROPOSERS

Maribeth Acker (1), John Albanese (1), Dorothy C. Baber (20), Lawrence P. Baber (1), Doris Bart (1), Achim Becker (1), Lucien Birkler (2), Lesia Blanchard (3), Paul J. Bosco (2), Ray Burns (1), Thomas Caldwell (1), Timothy E. Carroll (1), Rick Chambers (1), J.H. Cline (1), Robert W. Cornely (1), James F. Elmen Jr. (1), Michael J. Faraone (1), Stanley Furman (1), Jean Garner Jr. (1), M.P. Hagerty (1), James L. Halperin (6), Henry Behm Harbage (1), Jack Hart (1), Robert L. Hershkowitz (1), Richard A. Holmes (1), Steve Ivy (6), Jon W. Johnson (1), Christine Karstedt (1), Kenneth Kellar (1), Robert F. Keller (1), Myrna Kravitz (1), David A. Mayfield (1), Francis A. McElhone (1), David Michaels (1), Andrew Miller (1), Nolan A. Mims (3), Carman R. Notoris (1), William H. Nugent III (24), Walter A. Ostromecki Jr. (2), Michael Phillips (1), David G. Rhodes (1), Florence Schook (1), Joseph A. Seffens Jr. (1), Warren C. Segura (1), Chris Shappell (4), Stephen J. Shaw (1), Richard E. Snow (1), J.T. Stanton (1), Bill Stephens (1), Stephen Stofko (1), Roy J. Sturgeon (1), Kerry K. Wetterstrom (1), William B. Whetstone (1), Steven Whitney (1)

ALABAMA

John F. Appuhn, B.G. Carroll, Earl Gene Goodson Jr., Earl Gene Goodson Sr., Gulf Coast Numismatic Association (P.O. Box 1185, Semmes, AL 36575); Horace D. Hogue Sr., Lynn Kenney, Patrick McCarroll (JA), Donald McGarity,

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OBITUARIES

WILLIAM H. JOHNS—ANA 27049

William H. ("Bill") Johns died on July 31 in Houston, Texas. He was 73 years old.

Bill Johns began collecting as a boy, picking out choice coins from change he collected on his paper route. After serving in the United States Navy during World War II, he began buying and selling coins to earn money to build his collection. He found he enjoyed dealing in numismatics and in 1952 began advertising and issuing price lists. A printer by trade, Johns and his wife, Chris, operated coin shops ("Bill and

Chris Coins" and "Universal Numismatic Company") in Houston for more than 40 years.

A 43-year ANA member, Johns was assistant bourse chairman and general chairman for the 1964 and 1978 ANA conventions in Houston, respectively. A founding member of the Texas Numismatic Association, he and Chris sponsored a junior exhibit award. A founder and past president of the Greater Houston Coin Club, Johns held membership in a number of numismatic organizations, including the Bellaire Coin Club, Pasadena Coin Club, PAK (Full-Step Jefferson Nickel Club) and the United States/Mexican Numismatic Association. He was named a Numismatic Ambassador by *Numismatic News* in January 1999.

Bill Johns is survived by his wife, Christiana; two daughters, Linda Breazeale and Billie Johns; two sons, James and Anthony; seven grandchildren; and one great-grandson.

K 185301 **Robert D. Baker**, Fayetteville, NC (joined 5-99)

R 159265 **Edward F. Coughlin Jr.**, Colorado Springs, CO (joined 11-92)

R 158671 **Vera Gunas**, Amston, CT (joined 9-92)

K 190293 **Eugene McCardle**, Chappaqua, NY (joined 4-00)

G 15732 **Sylvester D. Olejnik**, Palos Heights, IL (joined 1-48)

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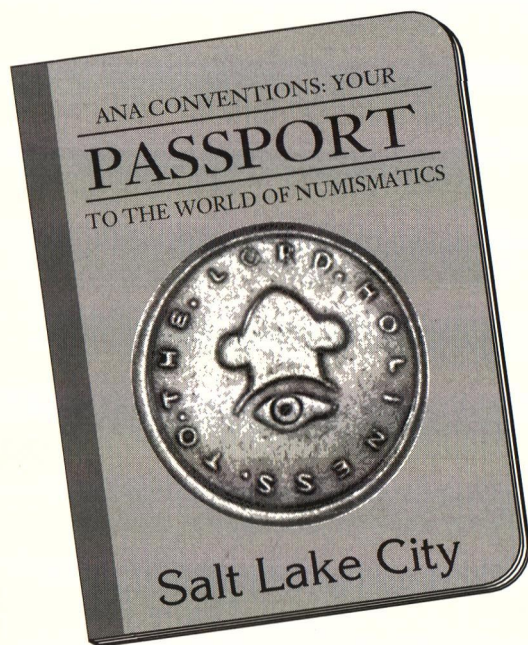
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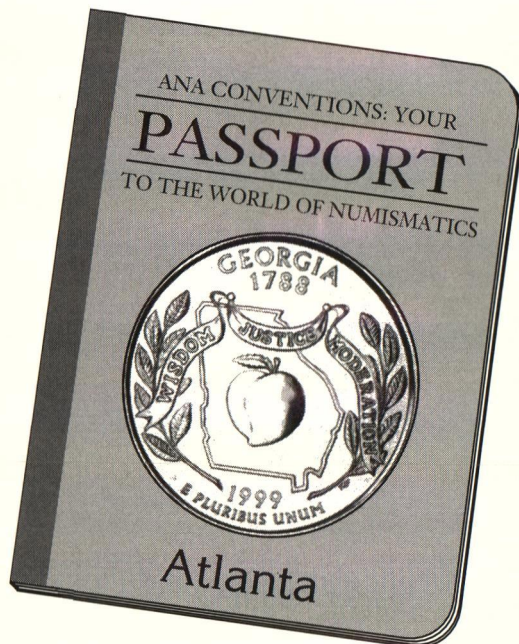
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Peruvian Coins, 1839-41

continued from page 1157

Article 2. All inhabitants of the State are forced to accept them, under the penalties set forth.

Article 3. Any authority that witnesses the refusal to receive the coins under reference will impose to the refusing party a fine of from one to five pesos or five to ten days of prison. This penalty will be imposed ipso facto and without further proof than the mere refusal to accept the coins.

Article 4. This decree is given subject to its confirmation by the Constitutional Assembly during its forthcoming session.

Nicaragua

AS MENTIONED EARLIER, full information on the debased coinage from the Peru-Bolivian Confederation, including a copy of the assay made at the Guatemala Mint, was furnished to the Nicaraguan government. Nicaragua recognized that allowing the debased coins to circulate at their nominal value would severely affect the public and that if they were prohibited entirely, cash would be insufficient for local trade. If the debased coins were officially accepted at their intrinsic value, however, cash would be available and people would be discouraged from importing more of these coins.

On January 27, 1840, the Nicaraguan government approved a decree essentially the same as the one issued in El Salvador, with the exception of the second article, which referred to the pesos fuertes:

Article 1. The 4 Reales coins minted at Arequipa in 1838, those of 2 Reales minted in 1828, and those of one-half Real minted in 1837, shall be accepted in this State at three fourths of their nominal value. That is to say, the 4-Real coin shall be accepted for three Reales;

the 2-Real for one and a half Reales; and the half Real in the same proportion. The same will hold for the 4-Real, 2-Real and 1-Real minted in Bolivia in 1830, and for the 4-Real and 2-Real coins minted at Cuzco since 1835.

Article 2. The Pesos Fuertes of said Republics, having been found to have an adequate fineness, will circulate at their nominal value.

Guatemala

IN 1839 GUATEMALA also was in internal disarray because of a clash of conservative and liberal political groups. After prolonged, armed confrontations, the conservatives managed to oust the president and engaged in an active campaign against Salvador's President Morazán.

Since 1839, the mint at Guatemala City was busy counterstamping legitimate cob coins—produced there or elsewhere—to distinguish them from false pieces that circulated widely in the local markets. The mint initially used a circular countermark (Type II) that showed three volcanoes with a rising sun, similar to the one used since 1824 on Central American Federation $\frac{1}{4}$ -real coins.

After Morazán invaded the capital in March 1840, the Guatemalan mint building and machinery suffered damage, and the Type II counterstamp punches were lost. New punches were needed to continue countermarking the cobs.

While the Guatemala City mint assayed the Peru-Bolivian Confederation coins submitted by El Salvador in early December 1839 and thus was aware of their insufficient silver content, the Guatemalan government took no action to prohibit their circulation or to reduce their value until mid 1840. The government discreetly contacted the Commerce Consulate, a respected trade associa-

tion, which formed a special commission to study the matter. In its report of June 20, 1840, the Commission stated that prompt government action was required and suggested counterstamping coins having legal weight and silver content—in a fashion similar to that employed for cob coinage—to assure their legality. Finally, the report proposed that a new assay of Peru-Bolivian Confederation coins be made and results made public before a decision was made to ban or counterstamp.

The minister of finance had instructed the mint to begin counterstamping all pesos fuertes from the Peru-Bolivian Confederation. In the process, the mint discovered that many false peso coins could be traced to the same origins. After a June 29 meeting to discuss this new issue, counterstamping was immediately halted. Thus, on June 30, 1840—more than six months after the initial assay of the debased coins—the government outrightly prohibited acceptance of *all* coins minted by the Peru-Bolivian Confederation:

Article 1. Neither in the State's tax administration offices, nor in the General Treasury office, shall the coins from the Republics of Peru and Bolivia that have the following characteristics, be accepted:

Coins minted at Cuzco, with the seal of the Sun.

Coins from the Bolivian Republic bearing the portrait of Liberator Bolívar.

Coins from the Republic of Peru showing the image of Liberty.

Article 2. No person in the State will be forced to accept the coins described in the preceding article.

Article 3. Persons having such coins may bring them to the Casa de Moneda to have them re-struck, thus fixing their weight and fineness; the Government will issue the

necessary orders to ensure that such re-striking is done without delay.

While its facilities still were in disrepair from the effects of the Salvadorian invasion, the Guatemala Mint thus was ordered to restrike the debased coins to be submitted by the public. The loss involved in the silver-reduction process was to be absorbed by the bearers of the coins. On July 2, 1840, the finance minister issued a complementary decree indicating that only silver coins were included, and that the fineness of gold coins had not been found lacking.

Concurrent with the counterstamping operation, the mint conducted new assays on the Bolivia-Peruvian Confederation coins, as recommended by the consulate. The mint report of July 16, 1840, reaffirmed that the pesos fuertes were of legal weight and fineness.

Commenting on the debased coins, a July 13 editorial in the official newspaper *El Tiempo* indicated that refurbishing the mint was essential to adequately carrying out the counterstamping operation. Another article urged the legislative assembly to act promptly to minimize the damage to public acceptance and commercial transactions.

The assembly created a commission to analyze the issue and held open hearings attended by private entrepreneurs and public officials, including mint assayers. On September 23, 1840, it approved a decree:

Article 1. The decree issued by the government on June 30, 1840 is hereby approved, in the understanding that it applies to the fractional coins of the type and seal thereby described.

Article 2. In consequence, all Pesos Fuertes from the South, being of legitimate coining, will not be

understood as included in the prohibitions set forth in the above mentioned decree.

Article 3. The government is hereby authorized to reorganize the Mint in the fashion that may be more desirable, so that such facility is improved, to provide it a special fund for metal acquisitions, and to opportunely report the results to this Assembly.

The assayers conducted further tests of the coins brought in by the public for counterstamping. Results of these new assays were consistent with previous findings.

Chile

BECAUSE OF THE trade between the two neighboring countries, Peruvian coins were present in Chilean markets. As mentioned above, it is certain that returning Chilean soldiers brought with them many Peru-Bolivian Confederation coins, which entered the local economy.

It was mid 1840 by the time the problem of the debased coinage was discovered in Chile. However, silver from Bolivia had been banned there since August 20, 1835, after an assay conducted by the Santiago Mint determined the fractional pieces had a silver fineness of only .667 (8 dineros).

In early July 1840, a reporter from the newspaper *El Mercurio*, in the Chilean port of Valparaiso, came across an old Nicaraguan newspaper. In it was a copy of Nicaragua's January 27 decree regarding the Peru-Bolivian Confederation coinage. *El Mercurio* reprinted the decree in its entirety on July 9.

The Chilean Ministry of Finance, headed by Joaquin Tocornal, acted promptly. A decree of July 11 prohibited acceptance of the coins in all official transactions until the results of an assay could be obtained from

the Chilean mint. Interestingly, gold coinage also was suspect. By the end of the month, the Santiago Mint had assayed 77 gold coins minted in Peru from 1826-39 and found that not all complied with the standards valid in Chile. On July 31, the minister of finance ordered that the gold *onza* should be received at the rate of 17 pesos and 1 real. And since the mint still was busy assaying silver coins, the prohibition remained in force.

Three weeks later, on August 19, mint assayers Ignacio Moran and José Vicente Larrain reported the findings of their assay of 35 silver coins minted in Peru from 1823-39. (The report included the information in Table 2.) Based on their report, the Ministry of Finance issued a decree on August 21:

Noting that since the majority of said coins do comply with the standards set by the Ordenanza Real, they are to be accepted at all fiscal offices, with the same value they had before the issuance of the decree dated 11 July which suspended their circulation.

As an exception to the above, all fiscal offices will not accept 2-Real coins minted at Cuzco in 1835, nor 4-Reales coins dated 1836 from the same mint, since their fineness is very far from the standards.

The assayers found that most of the silver coins, ranging in denomination from pesos fuertes to 1 real, had an average fineness of about .900 (10 dineros, 18 grains). Of the 35 coins tested, only four 4 reales of 1836 and two 2 reales dated 1835, minted at Cuzco, were substandard, averaging .645 (7 dineros, 18 grains). (The assayers tested a relatively small number of coins, none of which were minted at Arequipa, thus creating a loophole.) Were communications not so limited, Chile

TABLE 2
Assay by the Mint of Santiago, Chile

YEAR	PESOS	4 REALES	2 REALES	1 REAL	FINENESS (DINEROS & GRAINS)
1825			1		10.18 $\frac{3}{4}$
1826			2		10.19
			2		10.19 $\frac{1}{2}$
			1		10.18 $\frac{1}{2}$
1827			2	3	10.19
			1		10.19 $\frac{3}{8}$
1828			1		10.18 $\frac{3}{4}$
			1		10.18 $\frac{1}{2}$
1830			1		10.17 $\frac{1}{4}$
1831	1				10.18 $\frac{1}{4}$
1832	1				10.18 $\frac{3}{4}$
1833	1		1		10.20 $\frac{1}{2}$
					10.18 $\frac{1}{2}$
1834	1				10.20 $\frac{1}{4}$
			1		10.17 $\frac{3}{8}$
1835			1		7.15 $\frac{3}{4}$ Cuzco
			1		7.16 $\frac{1}{2}$ Cuzco
1836		4			7.20 Cuzco
1837	2				10.19 $\frac{1}{2}$
1838	2				10.18 $\frac{3}{4}$
				1	10.18 $\frac{1}{2}$ Cuzco
1839	2				10.18 $\frac{1}{4}$ Cuzco

might have received the Guatemala Mint's findings in regard to the fractional coins minted at Arequipa and, conversely, Central Americans might have learned about the debased coins from Potosí at a much earlier date.

Reestablishing Legal Fineness

AFTER THE BREAKUP of the Peru-Bolivian Confederation, Agustín Gamarra became president of the Republic of Peru. On September 3, 1840, he issued a decree intended to "restor[e] the credit worthiness of

the Republic's coinage, whose fineness had been altered by the usurper":

Article 1. All silver coins struck at the Republic's Mints will have a fineness of ten dineros and 20 grains, as set forth in the rules defined in 1830.

Article 2. Immediately after the legend of Republica Peruana that surrounds the arms of the Republic, the place of the Mint, and the denomination of the coins, they shall bear the inscription of 10 dineros 20 granos, the initials of the assayers, and the year.

Article 3. In all gold coins . . . will

be observed the fineness of 21 carats, as set forth in the prevailing rules.

While the decree helped eliminate the striking of debased coins at Peruvian mints, local markets were flooded with pieces produced earlier at Potosí. Peru's fiscal position did not, however, permit the demonetization of such large volumes of fractional coins.

Eliminating the debased coinage required a concerted effort by neighboring governments. Peru's minister of foreign affairs contacted his Bolivian counterpart, mentioning actions being taken by the Chilean and Central American governments. He also expressed his government's decision to return to issuing coins of full legal fineness and its hope that the Bolivian government would do likewise. However, Bolivia continued to strike debased coinage in increasing volume, especially during the second half of the decade.

Peru and Bolivia signed a treaty of peace and commerce in November 1847. While the accord specifically ordered both to cease minting and placing debased coinage into circulation, it did not solve the problem. Only in 1864 was Peru able to demonetize all debased coins and issue its own credit-worthy coinage.

Acknowledgments

I WISH TO acknowledge the assistance of senior economist John Ray (now deceased) of the Organization for Economic Cooperation and Development for his very useful comments on early drafts. Also gratefully acknowledged are directors and officials of the National Archives and National Library of El Salvador, the Manuel Gallardo Library in Santa Tecla, the Florentino Idoate Library of Central American University in

San Salvador, the General Archives of Central America and the National Library of Guatemala, the Universidad Francisco Marroquín Library in Guatemala, and the National Library of Chile. My sons Ricardo and Francisco scanned images and provided helpful comments and encouragement. The Chilean Numismatic Association helped me gain access to sources and original information in El Salvador, Guatemala and Chile. •

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After a career with the United Nations, Roberto Jovel retired to his native El Salvador. He collects coins of Latin America and the Caribbean, with an emphasis on El Salvador.

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Grading Liberty Cap Half Cents

THE FIRST UNITED States half cents were coined in July 1793. These pieces were similar in design to cents of that time, featuring a nude bust of Liberty, with her shoulder supporting a staff and a pileus, or "freedman's cap."

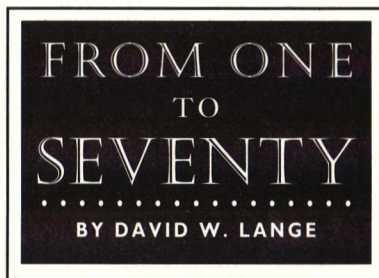
Unlike the cents, however, the first half cents show Liberty facing left. The legend LIBERTY is above the portrait, with the date below. On the reverse, an ornate wreath surrounds the words HALF CENT, with the legend UNITED STATES OF AMERICA arranged in an arc around the border and the fraction $\frac{1}{200}$ below the bow. The edge displays the inscription TWO HUNDRED FOR A DOLLAR.

This attractive type traditionally has been attributed to Adam Eckfeldt, but recent research casts some doubt on this claim. The original design was replaced in 1794 with a modified version by Robert Scot that showed Liberty facing right instead of left. However, both busts were in fairly high relief and thus were unsuitable for mass production.

John Smith Gardner furnished yet another rendition of the basic design, lowering the relief of Liberty's portrait and further simplifying the wreath. As a result, most of the elements could be hubbed, with only the smaller details punched into the working dies. Gardner's Liberty Cap half cent bore the dates 1795, 1796 and 1797. The 1795 pieces had either lettered or plain edges, while subsequent issues (with the exception of a few rare varieties) had plain edges.

Grading Liberty Cap half cents is

complicated by these three, distinctive sub-types. The high-relief half cents of 1793-94 typically display



more wear on the reverse than on the obverse, while the later pieces wear more evenly. The higher relief of the first two sub-types, in turn, meant that the center of the reverse did not strike up fully, because the deeper cavity of the obverse die drew metal away from the value HALF CENT. This problem was further aggravated by the tendency of early dies to sink at the center because of improper hardening. Consequently, this left many coins with indistinct designs at their centers, even when new.

Another problem with early half cents is that the United States Mint lacked adequate supplies of good

planchet stock. Much of the copper used to manufacture blanks was flawed by impurities, and the Mint's rolling mills were subject to rapid wear and outright failure. This problem was not solved until the late 1790s, when the Mint began importing ready-made planchets from Matthew Boulton's Soho Mint in England. However, nearly all the Liberty Cap half cents were made from pre-Soho planchets of varying quality. (The book *Official A.N.A. Grading Standards for United States Coins* includes many useful notes regarding specific dates and varieties within this series.)

Mint-state, half-cent specimens of the 1793-97 type are so rare that few collectors ever own one. In fact, as of July 2000, Numismatic Guaranty Corporation (NGC) certified only seven mint-state 1793 half cents and nine 1794 examples. For the low-relief half cents of 1795-97, NGC certified just 16 uncirculated coins.

While some collect Liberty Cap half cents by date and variety, the typical numismatist seeks just one coin of the basic design. The best candidates are the plain-edge 1795 and the 1797 (1796 half cents are quite rare). A true type set should include one each of the three distinctive sub-types.

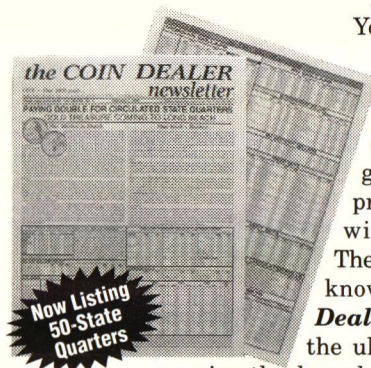
The ideal specimen possesses a good-quality planchet, with no voids, corrosion or discoloration. Look for a coin that is well centered and evenly worn, with original surfaces (that is, never cleaned). Beware of repairs, since some early half cents have been skillfully engraved to disguise plugged holes and signs of mounting.



Actual Size: 23.5mm

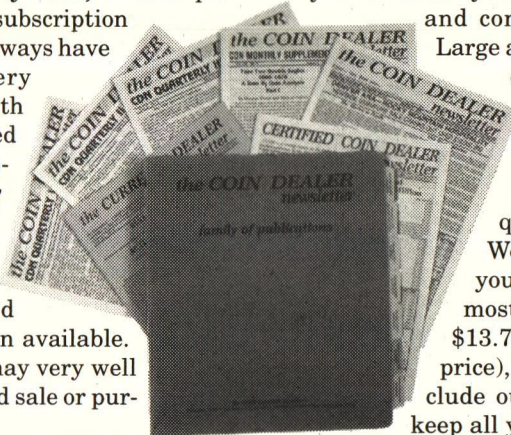
Robert Scot's design for the 1794 half cent showed Liberty facing right.

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Different Standards for Older Coins

CLEANING, CORROSION AND scratches—all are perennial problems for coin collectors, dealers and grading services. This month's column sheds some light on how grading services deal with these problems on older coins.

Q. I'm a relatively new collector, but I've already attended quite a few coin shows and auctions. My question is this: Why are so many coins with obvious problems encapsulated by grading services? Shouldn't these pieces receive a "no grade" rating? Most encapsulated "problem" coins I have seen are from earlier series. For my collection, I'd prefer such

coins to be problem-free. Am I missing something? Help!

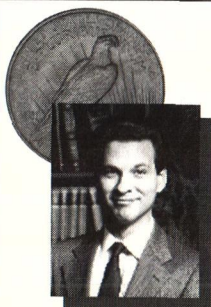
—R.C., Nevada

THE
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EDGE
.....
BY DON BONSER

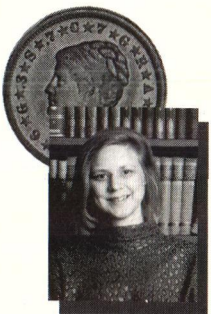
A. The answer to this question is somewhat complicated. For years, cleaning—even abrasive cleaning—was considered a totally acceptable

procedure. The practice continues to a limited degree today, perpetuated by those who don't know any better, as well as those who want to sell bright, shiny coins to those who don't know any better. (I'm not talking about non-abrasive cleaning or "curating" to improve a coin's appearance and stabilize its surfaces.)

The older a coin is, the more likely it has been cleaned. Third-party grading services take this factor into account. I would venture to say that more than 90 percent of all surviving United States silver coins minted prior to 1836 have been cleaned in some manner. The services recognize that cleaned coins still



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have value and, as long as the cleaning is not too severe, usually attempt to assign a grade that corresponds to the coin's value in the marketplace. For example, an About Uncirculated-50 coin that has been lightly cleaned may receive a grade of Extremely Fine-45.

The same holds true for other problems, such as corrosion and scratches. Corrosion mostly affects copper coins. A few, small areas of non-active corrosion or light, even porosity on an old coin, such as a 1793 Chain cent, usually are not sufficient to warrant a "no grade" rating from a grading service.

Older, smaller scratches that have been covered by light, natural surface oxidation (and, therefore, less obvious) generally do not create grading problems, but recent, obvi-

ous scratches usually do.

Occasionally, a completely original coin is offered for sale and trades for "stupid" (i.e., exceedingly high) money. This often is an indication of how much true originality is prized.

So, you may not be missing anything. You might just be seeing the whole situation a little more clearly than some of us who have grown accustomed to the numismatic mindset over the years.

Q. I have seen many encapsulated Franklin half dollars in high grades, and the majority in MS-65 and vast majority in MS-66 and -67 are toned. Why is this, and where are all those near-perfect, "white" coins?

—D.C., Virginia

A. The answer lies in the fact that

the Franklin half dollar's design has a very low relief. In practical terms, this means there are few places for contact marks to "hide," so an untuned ("white") Franklin half dollar in Mint State (MS)-66 or -67 is a rare item. Attractive toning, which can raise a coin's grade, has the additional advantage of making any existing contact marks less obvious and, thus, less injurious to the specimen's overall appearance.

Readers are welcome to send questions or observations to me in care of *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, fax 719/634-4085 or E-mail anaedi@money.org. Please keep in mind that your comments may be edited for length and clarity, and published here or elsewhere in this journal. •

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BY BRIAN A. SILLIMAN
& JOHN STEPP

Diagnostics of Counterfeit 1924 \$20 Gold Pieces

This installment continues our look at counterfeit Saint-Gaudens \$20 gold coins. Our focus this month is the 1924 double eagle. Although it is one of the most common dates in the series (second only to the 1927), it has been widely counterfeited, with as many as nine dies used in the production of fakes.

The 1924 counterfeit is not particularly difficult to spot once you know what to look for. The de-



Actual Size: 34.29mm

Genuine 1924 Saint-Gaudens \$20 gold.

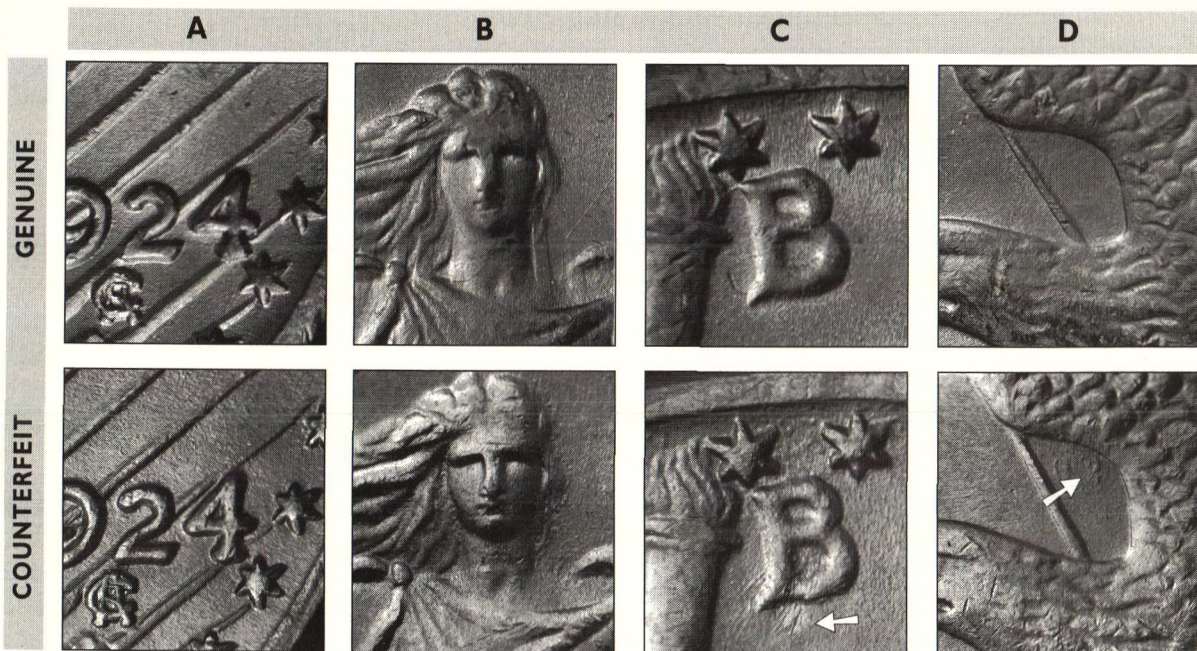
vices in the date area are noticeably weak; in particular, the stars appear slightly "fat."

The United States Mint produces many coins from a set of dies. Metal flow, which appears as fine, crisp lines on the surface of a coin, be-

comes more pronounced as the dies wear. When a counterfeiter transfers an image from a genuine specimen to his counterfeit die, some of the metal flow is reproduced, but it always has a washed-out or blurred appearance.

Die clashes and die cracks, other characteristics of genuine coins, likewise do not reproduce well on counterfeits. (The authentic 1924 specimen shown below exhibits a die clash, visible along Liberty's neck.) Toolmarks, very common on Liberty-type gold coins, tend to be less pronounced on Saint-Gaudens issues. (However, the genuine coin pictured below displays a few.)

Pay close attention to the figure of Liberty. On the bogus coin, her face and the surrounding area (as well as other portions of the design) exhibit a pronounced roughness. At the B in LIBERTY are several small toolmarks, possibly the result of the



Diagnostics of counterfeit 1924 \$20 gold pieces: A) devices in date area are weak, and stars appear "fat"; B) portrait of Liberty exhibits roughness; C) toolmark below B of LIBERTY; and D) raised metal in field next to eagle's wing.

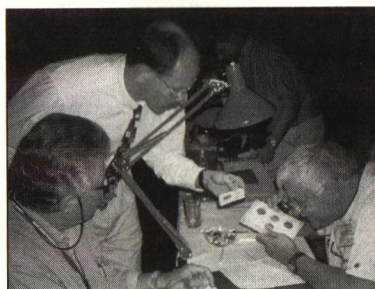
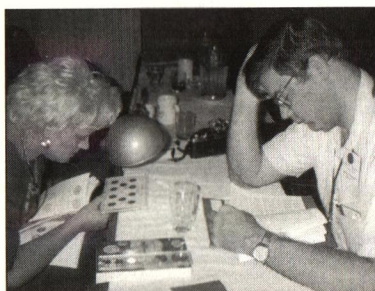
counterfeiter's efforts to remove a piece of raised metal from the die. Also take note of the raised metal in the field next to the eagle's wing.

This column was prepared with the assistance of John Stepp, who worked as an intern this summer at ANA headquarters in Colorado Springs through a generous grant from Numismatic Guaranty Corporation. Next month, we will look at more counterfeit Saint-Gaudens double eagles.

Grading and Counterfeit Detection Seminars

Congratulations to the students who successfully completed the seminars held in conjunction with the ANA's 109th Anniversary Convention in Philadelphia! Conducted August 5-7, "How to Grade U.S. Coins" was instructed by ANA Authenticator Brian Silliman and Numismatic Guaranty Corporation graders Skip Fazarri and Ken Krah. Nearly 35 students registered for the class.

August 8 marked the debut of a new, one-day course entitled "How to Detect Counterfeit U.S. Gold Coins." Taught by Silliman and



Nearly 35 students enrolled in the course "How to Grade U.S. Coins." At top, ANA Museum Services Office Manager Tiffanie Bueschel and Intern John Stepp examine specimens. At bottom, Ken Krah (standing) of NGC explains the finer points of grading.

Marc Surrency, a counterfeit expert with the United States Secret Service, the class was well-attended.

The next grading seminar will be



Marc Surrency (left) assisted ANA Authenticator Brian Silliman with the one-day seminar entitled "How to Detect Counterfeit U.S. Gold Coins."

conducted prior to the ANA's National Money Show™ in Salt Lake City, March 8-10, 2001. Both the grading and counterfeit detection classes will be offered at the ANA's 110th Anniversary Convention in Atlanta, August 8-12, 2001. To learn more about ANA traveling seminars, contact the Education Department, telephone toll-free 800/367-9723, or E-mail at anaedu@money.org. •



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(See additional insurance worksheet on back.)

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- Provides reference attributions if possible.
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- Provides counterfeit diagnostics on non-genuine specimens.
- Provides certification services for ANA members only.
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- ANA will provide free insurance up to \$1,000 per item valued under \$5,000 (average). \$5,000 worth of free insurance, per item will be provided for each item valued at \$5,000 or more. Shipments valued higher are charged \$1.00 per thousand dollars of excess valuation. Fill out one Excess Insurance worksheet per order (see below). This insurance covers only the period in which it is in ANA's possession. (See #7 under ANA's Liability)
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	X
	.001
4. THIS IS YOUR EXCESS INSURANCE FEE	\$ _____

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45 x \$1,000	B <u>\$45,000</u>	45 x \$1,000	B <u>\$45,000</u>
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AUCTION INSIGHTS

ANA Millennium Sale Brings \$6.95 Million

The American Numismatic Association's "Sale of the Millennium" opened on Wednesday, August 9, to a gallery packed with enthusiastic bidders and news reporters. The auction, held in conjunction with the ANA's 109th Anniversary Convention in Philadelphia, was conducted by Auctions by Bowers and Merena of Wolfeboro, New Hampshire. When the five-session event drew to a close on Friday evening, more than \$6.95 million in coins and paper currency had changed hands.

Leading the opening session was a collection of mint errors, most notably the first reported Sacagawea dollar reverse muled with a Washington quarter obverse. Certified by Professional Coin Grading Service as Mint State (MS)-66, the piece took center stage as it crossed the block at \$29,900. Purchased by Dwight Manley of California Gold Marketing Group (of S.S. *Central America* treasure fame), the coin will be on occasional display at major conventions.



An undated dollar error, bearing a Sacagawea reverse and a Washington quarter obverse, attracted a good deal of media attention and brought \$29,900 at the ANA auction.

The sale also featured a significant offering of colonial copper coins. An 1818 "New Spain" copper half real in Extremely Fine (EF)-40 brought \$12,650; a 1652 Pine Tree shilling (Noe-7) in About Uncirculated (AU)-53 realized \$13,800; and a 1793 Wreath cent (Sheldon-8) in AU-58 went through the roof at \$29,900.

Nickels through quarter dollars were the focus of the Thursday morning session, with a 1918/7-D Buffalo nickel rocketing to \$103,500; a Proof-64 1867 Shield nickel soaring to \$46,000; and the Norweb specimen of the 1801 dime in MS-65 bringing \$50,600.

That evening, all that sparkled was gold. An 1855-D gold dollar in EF-45 sold for \$17,250; an 1829 \$2½ in MS-62 realized \$19,550; an 1832 \$5 in MS-64 went for \$50,600; a 1795 \$10 in AU-55 realized \$52,900; and a 1907 MCMVII high-relief \$20 with wire rim in MS-63 brought \$17,250.

Among the paper money offerings, a Confederate 1861 Montgomery \$1,000 note and \$500 note went for \$23,000 each, while a \$100 specimen soared to \$25,300. In the category of numismatic Americana, a 1901 Leshner Referendum dollar in Extremely Fine condition brought \$27,600.

Friday evening featured a parade of scarce and rare half dollars, silver dollars and Trade dollars. An 1837 reeded-edge 50-cent piece in MS-65 brought \$13,800; a 1795 Flowing Hair \$1 in AU-58 sold for \$23,575; an 1838 Gobrecht \$1 in Proof-63 was snapped up for \$31,050; a deep-mirror, prooflike 1895-O Morgan dollar in MS-64 garnered \$57,500; a Proof-67 1900 Morgan \$1 realized \$23,000; and a 1921-D Morgan \$1 in MS-67, one of the finest known, crossed the block at \$10,925.



Actual Size: 33mm

A sharply struck 1795 gold eagle (Breen 6830), graded About Uncirculated-55, sold for \$52,900.

Rounding out the auction highlights were several items of interest: a rare 1849 Oregon Exchange Company \$10 gold piece in "net" Very Fine (VF)-20 soared to \$50,600; a Proof-65 1883 Hawaii *umi keneta* (10 cents) crossed the block at \$10,350; a Proof-64 1883 Hawaii *akabi dala* (\$1) fetched \$25,300; and an 1893 Hawaii \$20 gold pattern medal in Proof-62 rocketed to \$50,600.

All prices noted here include a 15-percent buyer's fee. For more information, contact Bowers and Merena Galleries at Box 1224, Wolfeboro, NH 03894, telephone toll-free 800/458-4646; or visit www.bowersandmerena.com. A one-year subscription to the firm's catalogs and publications is \$145.

The next ANA auction will be conducted by Superior Galleries of Beverly Hills in conjunction with the National Money Show™ in Salt Lake City, Utah, in March 2001. Watch *The Numismatist* for details. •

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A Testone of Clement XII

The *testone* (from the Italian *testa*, meaning "head") was the quintessential coin of the Renaissance. It reintroduced the use of the portrait image of rulers, a feature lost since antiquity and the aspect that gave the denomination its name. The bishops of Rome (the Popes) had long since combined their spiritual claim to other-worldliness with mundane, administrative matters. As secular Italian Renaissance princes, they enthusiastically employed outstanding medallic sculptors to render their likenesses for monetary production in their fiefdoms.

With the enormous population of Catholic Christians throughout the world, it is small wonder that the coinage of the Popes has been very popular for many years. From the Renaissance onward, the artistry of these issues shows notably attractive achievement. Regrettably, however, the ANA Museum collection of papal coins and medals is quite limited. So much so, in fact, that a few years ago, when our executive director asked me to prepare an exhibit on papal numismatics to tie in with Pope John Paul II's proposed visit to the United States, we were obliged to borrow nearly every example for display from private collectors.

So it is with pleasure that I now am able to present a most important and handsome new acquisition in the field of pontifical numismatics. This coin, a 1735 Papal States testone issued by Pope Clement XII (1730-40) from the mint of Rome, was donated by Kerry K. Wetter-



A silver 1735 testone of Pope Clement XII from the Rome mint is the work of Ottone Hamerani (ANA Museum Accession No. 2000.51.1). His tiny mark (.H.) can be discerned below the Corsini arms on the coin's reverse. Measuring 32mm, the coin weighs 8.435g and has an axis of 0°.

strom, editor/publisher of *The Cella-tor*, a popular publication devoted to coinages of pre-mechanized eras. The coin is a splendid example of the die-cutter's skill from the Age of Enlightenment.

In 1734 Clement appointed Otto (or Ottone) Hamerani as "Medalist to the Pontiff and Master of the Rome Mint." Hamerani held these offices through subsequent pontificates until his death in 1768. Indeed, he was a scion of the celebrated family that served 18 popes over a period of nearly 200 years. Hamerani was placed in charge of a reform of the minor silver coinage instituted by his employer on January 12, 1734.

The remarkable tenure of the Hamerani commenced with the immigration of Bavarian engraver Johann Andreas Hameran from Hermannskirchen some time dur-

ing the pontificate of Paul V (1605-21). Johann's son Alberto (1620-77) was a highly skilled medallic sculptor who brought the family to prominence and who seems to have passed his talent on to successive generations. His daughter Anna and son Giovanni became noted engravers in their own right, and Giovanni's children—Beatrice, Ermenegildo and Ottone—also earned pontifical commissions and appointments and attained celebrity. Ottone's son, Gioacchino, who worked at the Papal mint until 1807, was the last and perhaps least gifted papal employee of the remarkable dynasty.

Pope Clement XII (the Florentine, Lorenzo Corsini) is best known today for commissioning Rome's beautiful Trevi Fountain. Although his administration was rather dismal as far as its foreign policy was concerned, he took a serious interest in financial affairs. In addition to coinage reforms—reducing the weights of the *giulio* and *grosso* (fractions of the testone)—he began issuing paper money and reinstituted a state lottery.

Principal references for our testone are Francesco Muntoni's *Le Monete dei Papi e degli stati pontifici*, (Rome: P. & P. Santamaria, 1972, Vol. 2, Part 1, No. 58, ANA Library Cat. No. J193.M8) and Allen G. Berman's *Papal Coins* (New York: Attic Books, Ltd., 1991, No. 2634, ANA Library Cat. No. J193.B4). •

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The Philadelphia Story—Part 2

THE FOLLOWING SIGHTS and sounds were seen and heard during the ANA's 109th Anniversary Convention in Philadelphia in August:

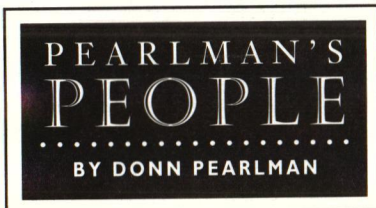
IN THE REGISTRATION area, a sign over one of the booths read, "Regular Members." Fortunately, there was no booth for "Irregular Members," as that line might have wrapped around the block.

ANA LIFE MEMBER and volunteer Kerry Wetterstrom of Lancaster, Pennsylvania, took note of the "microscopy" convention being held in the same facility, pointing out: "At least now we won't be the nerdiest people in town."

AFTER A 17-YEAR hiatus, a United States Mint Director participated in a comedy skit at the Numismatic Literary Guild (NLG) "Bash," an annual event that's a combination awards ceremony and World Wrestling Federation free-for-all. Mint Director Jay Johnson received excellent reviews for his stage presence. Prior to government service, Johnson was a Wisconsin television news anchor and reporter, and his professional delivery was delightfully evident. (Mint Director Donna Pope took the NLG stage in 1983, when she made a not-so-numismatic reference to someone in the hobby being an expert in "Colombian gold.")

FOR THE SECOND year in a row, the Bureau of Engraving and Printing's tireless and always cheerful Mary Halsall endured a 4:30 a.m. wake-up call to appear on a morning

news television program to promote the convention and the Bureau's popular products. ANA Public Rela-



tions Director Stephen Bobbitt also was on dawn patrol to drive Halsall and an armed Treasury Department guard to the studios of WPVI-TV for the 6:20 broadcast.

TWO DEALERS WERE doing business while, well, doing business. They were overheard loudly discussing Hawaiian paper money from adjacent stalls in the men's room.

WALTER F. NAEDELE, a reporter for *The Philadelphia Inquirer*, was so impressed with the S.S. *Central America* treasure that he returned three days later with photographer Gerald Williams to write even more about the \$20 million exhibition and the sale of the recovered gold coins.

WTFX-TV reporter Gerald Kolpan hoisted a 25-pound gold ingot about a dozen times as his crew did take after take. KYW-TV reporter Dick Sheeran attracted a crowd as he stood near the bourse floor entrance to videotape a brief newscast "tease" while holding an uncut sheet of \$1 bills. Earlier, he pulled a coin from his pocket change and asked ANA Museum Curator Robert Hoge to appraise it. Hoge's verdict: The modern Lincoln cent was slightly damaged and, he said with a sly bit

of humor, "Perhaps worth less than a penny."

EVEN WITH THE record-breaking attendance—a nearly non-stop parade of 20,807 adults and children—a few dealers grumbled about the "quality" of attendees. One referred to them as "tire-kickers," while another bluntly complained that they were not "qualified buyers." Excuse me . . . "not qualified"? They were breathing and interested enough to come to these dealers' tables. Maybe it's time they realized that not everyone wants to buy only \$5,000 coins.

This show offered dealers an unprecedented opportunity to introduce a huge number of potential customers to numismatics. These professionals have a responsibility to the hobby. They should encourage newcomers, not ridicule them.

I was, however, pleasantly surprised and delighted to hear that Jeffrey S. Zarit of Dallas, a world-coin dealer and frequent critic of shows coast-to-coast, actually liked the Philadelphia convention and expressed his sincere appreciation of the event.

Jeff, thank you for your kind compliments to the hard-working convention committee and ANA staff. My only concern is that, like earthquake, famine and pestilence, too many dealers praising the ANA could signal the end of the world. •

Former American Numismatic Association Governor and Veteran Grump Donn Pearlman can be contacted at P.O. Box 750, Skokie, IL 60076 (E-mail donnpr@aol.com), or by placing a note in a bottle and tossing it into Lake Michigan on alternate Tuesdays.

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